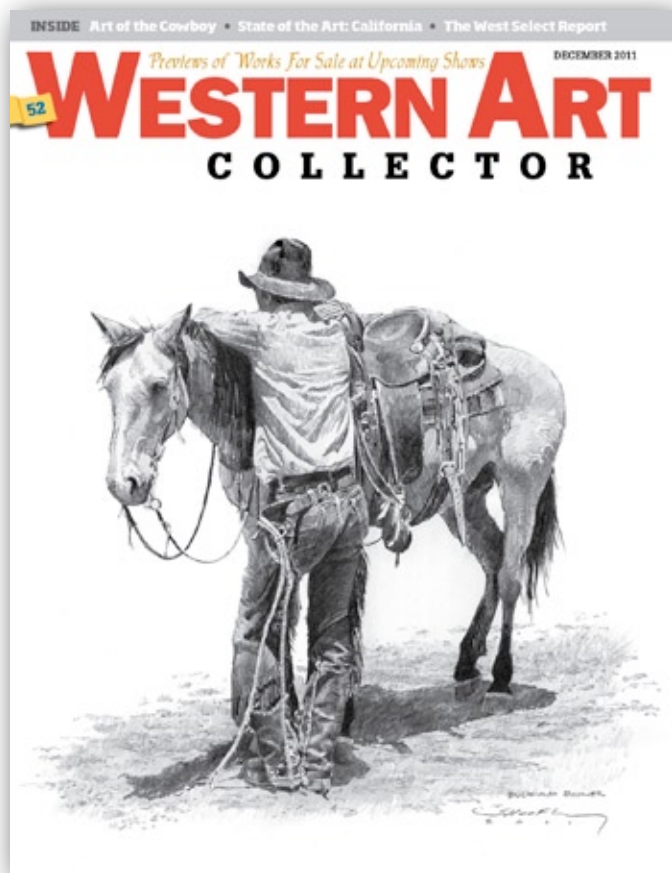


As seen in the
December 2011 issue of

WESTERN ART
COLLECTOR



UPCOMING SHOW

Up to 12 works
December 9, 2011

Watts Fine Art
10 N. Main Street
Zionsville, IN 46077
(317) 344-2534

SHOW LOCATION ZIONSVILLE, IN



ROSETA SANTIAGO

Passage

Revered storyteller Roseta Santiago steps out of her comfort zone for her solo show in December at Watts Fine Art titled *Passage*. The show marks the official opening of the gallery's new, expanded space at 10 N. Main Street in picturesque Zionsville, Indiana. On display will be roughly a dozen of Santiago's highly collectible still life and figurative paintings, plus her new bronze titled *Ancestral Dreams*.

"My collectors are going to see some different things that are in my world that they may not be used to seeing, but they'll enjoy them. My collectors will see an even broader range than they thought I had," promises Santiago.

The show takes its title from the artist's main piece, *Passage*, representing transitions, enlightenment, intellectual or spiritual movement. As in all of Santiago's works, the horse is an icon for leap of faith. In this case, a white horse in motion moving from dark into golden mist.

"It's about moving over a threshold to me. It could be in any shape or form, including living and dying, going from dark to light," explains Santiago. "It's a loose but powerful message of change, or forward motion, yet full of layers of atmosphere and subtleties, including the gold dust. You can look at it a long time and always feel like you see something moving."

For years Santiago approached painting by taking one element at a time and trying to master it...seeing the beauty in a single object. Then she moved to depicting people. "Now I'm putting together people and objects, and animals and landscapes," she says. "I'm trying to weave them all together."

As a complement to her popular traditional and finished pieces, Santiago will present examples of what she calls "deconstructed still lifes." "They're really not so structured but rather about a fleeting sense or impression," she notes.

Late Garden Peonies and Hollyhocks represents this theme as Santiago works to capture the beautiful blossoms as they're dying.

"I still find myself amazed at the instinctive



Passage, oil and gold dust, 24 x 36"



One of Roseta's two working studios, adorned with artifacts and fine works of art.

blooming of flowers," she muses. "As I get older, I feel I can do what I want...let myself do what I feel and not overthink things." 🍷

For a direct link to the exhibiting gallery go to

www.westernartcollector.com





Late Garden Peonies and Hollyhocks, oil, 16 x 20"



Composition with Hopi Jar, oil, 9 x 12"



Classic Tea, oil, 20 x 16"