

Sherrie McGraw

Painting Supply List

Paints (Old Holland or Vasari Paints)

Genuine Naples Yellow Light (Vasari Paints, vasaricolorsny@aol.com, 1-800-932-9375)
Yellow Ochre
Venetian Red or Terra Rosa
Cadmium Yellow Deep
Cadmium Yellow Light
Cadmium Red Light
Pthalo Blue
Ultramarine Blue
Burnt Umber
Raw Umber (Vasari or Windsor Newton)
Ivory Black
Alizarin Crimson (Vasari)
Transparent Oxide Red (Vasari or Old Holland)

Brushes

Trekell Brushes (<http://www.trekell.com>) Bristle regular filberts and/or long filberts (#3, 4, 6, 8, 10, 12)

Preferred Medium

Maroger Flemish Formula (it allows the paint to flow) and Venetian Wax Medium (only use in the lights; it allows the paint to be fluid but at the same time remain thick)
(Old Masters Maroger; <http://www.oldmastersmaroger.com/flemish.htm>; 505-758-2382/
PO Box 1936/ El Prado, NM 87529 USA)

Preferred Surfaces: Smooth

Inner Glow boards (1-877-430-3639)
Gesso Boards, portrait linen with lead priming from
<http://www.newtraditionsartpanels.com/products.html>
Tone boards with a medium value using a medium and Ultramarine Blue and Burnt
umber, or any neutral combination. Then use a paper towel to take off excess and create
an even tone. The number of boards depends on how the student works.

Stretched linen canvases

If double-primed, add one more coat of white lead and allow to dry for two weeks before
using. Thin white lead (flake white, cremnitz white, silver white) with a little turpentine

or Maroger and use painting knife to “press” the paint into the holes of the canvas, not obliterating the weave, but filling up the holes. Then scrape off the excess. Continue process until the surface is smooth and yet still has the character of linen. This is the most sublime surface on which to paint.

How many canvases or boards to bring? It depends on the student’s level of experience. Those just starting out as well as those more experienced who want to make a big change in their work will want more boards in order to do more starts and experiments. Those that want help moving past a place in which they get “stuck” may want to work on fewer pieces and take them further in order to resolve the problem in class. However, no one will go wrong erring on the side of bringing more surfaces than needed. Bring varied sizes to accommodate different compositional ideas. Size is up to the student and what they feel they can handle.

Palette

Use Plexiglas or glass palette. If using Plexiglas, peel off the protective paper that has writing. If using glass, put a piece of cardboard on the back to give it a medium value while painting. Please do not bring paper palettes as their white color makes judging value very difficult.

Painting Knife

Please have a clean painting knife with a long, graceful shape. Use a razorblade to scrape off any encrusted paint.

Paper Towels

Bounty