

Supplies for Connie Winters Workshop

This is a rough list of the things you will need for the workshop. You are welcome to bring more colors than we list, but we ask that you stick close to what is described.

- **Roll of Paper Towels**-I prefer Viva
- **3 Brushes**- Grumbacher is good & less expensive (Dick Blick has them)
 - good quality natural bristle, long handle, filberts
 - sizes you need are #10, #6, & #2 (size 8 opt.)
- **Pallet Knife**- metal blade & handle with slight curve
- **Jar w/Lid** for mineral spirits
- **Vine Charcoal**
- **Medium**- such as Liquin by Windsor Newton or your preference
- **Linseed oil**- small bottle
- **Colors**-preferably Grumbacher (Good price & good quality)
 - Cadmium Yellow Light
 - Yellow Ochre
 - Raw Sienna
 - Cadmium Barium Red Light
 - Cadmium Barium Red Deep
 - Alizarin Crimson
 - Dioxazine Purple
 - Ultramarine Blue
 - Thalo Blue
 - Viridian Green
 - Raw Umber
 - Ivory Black
- White (Permalba)-large tube
- Kings blue (Sennelier) - not necessary but you'll want it

- Transparent Orange (Gamlin)-not necessary but you'll want it

(Connie has many more colors on her pallet, but these are the essentials.)

- **4 Inexpensive Canvas boards(16x20)** - stretched or panel (Fredericks)
- **Pallet-** plexi-glass or masonite (must be coated in polyurethane)
 - Would be best in a large size (16" x 20") if possible
- **TV Table** for pallet, etc.
- **Easel** –something with some stability (A good stable easel for the money is Stanrite)