

Chatov Studio

MATERIALS LIST 2008

Paints:

- 1 Titanium White
- 2 Cadmium yellow light
- 3 Yellow Ocher
- 4 Cadmium red light
- 5 Cadmium red purple
- 6 Thio violet or Alizarin crimson
- 7 Quinacridone rose
- 8 Cerulean blue or Severs blue
- 9 Viridian
- 10 Ultramarine blue deep
- 11 Transparent red oxide

The paints are in the order that they should be placed on your palette.

In general I suggest using Rembrandt oil paints. Grumbacher makes the Thio violet. I also prefer Grumbacher's Cadmium red deep or Rembrandt's Cadmium red purple.

Mediums:

- **ONLY** odorless mineral spirits - Gamblin's Gamsol.
- Linseed oil.

Easel: You are responsible for your own easel. It should be portable and compact.

Canvas or primed panels: 14 X 18 minimum, 24 X 30 maximum

Brushes: Filbert long bristle #'s 2, 4, 6, 8 & 10 (Suggestion: Silverstone)

Knives: Painting and palette.

Palette: **NO PAPER PALETTES PLEASE.** A good piece of Masonite Board primed with polyurethane is sufficient.

- Metal Mixing cups
- Trash bags
- Paper towels
- Portable easel
- Taboret or TV dinner tray
- Visor or cap

Suggested Reading:

- *The Art Spirit* by Robert Henri
- *The Artist Way* by Julia Cameron

Required Reading:

- *Constructive Anatomy* by George Bridgeman