



QUINLAN VISUAL ARTS CENTER

ANN TEMPLETON – WORKSHOP SUPPLY LIST

This is a recommended list of supplies. Bring what you are accustomed to using.

OIL PAINTS

Liquitex, Grumbacher, or Windsor

Newton

Ultramarine Blue
Cobalt Blue
Manganese or Cerulean Blue
Cad Red Light
Viridian
Cad Yellow Medium

Liquitex

Cad Orange

Holbein (optional)

Grey Violet
Grey Blue
Carmine

Brushes

One soft flat type brush size 1/2"

A series of sizes: Grumbacher #1901 Prestige Sizes 14-20

Or Isabey #6158 Mongoose Hair Sizes 14-20

Also a series of sizes: Grumbacher #4229 Bristle sizes 6-10

Or Pro-Arte Series "A" Bristle Sizes 6-10

Painting Surfaces (Bring the sizes you are comfortable with. However, 11"x14" to 20"x24" are best for the workshop environment.)

Cotton or Linen stretched canvas

Gessoed masonite panels

Linen or Cotton glued to masonite or stretched on foam core boards

*Commercially produced canvas boards and pad of canvas are not recommended!

Medium

Mix: 4 parts IMITATION turpentine
2 parts Damar picture varnish or Damar varnish
1 part linseed oil or Stand Oil Light
Also Liquin, made by Windsor Newton

- DO NOT USE REGULAR TURPENTINE, GRUMTINE, MINERAL SPIRITS or the "NEW" ORANGE SCENTED TURPENOID

Palette

Disposable paper, Formica, wood, or glass work well
A sheet of glass over a piece of masonite painted light gray. Tape the edges together or mount in an old frame.

Clean Up

IMITATION TURPENTINE ONLY (odorless turpentine) for cleaning brushes
Paper towels or rags
Wisk Laundry detergent or mild soap for cleaning brushes

BRING YOUR OWN EXTENSION CORDS, LIGHTS, EASELS AND STOOLS

Our Center has a limited number of these items; please feel free to provide your own.