



WELCOME

Welcome to the 36th Annual Gala Fine Art Auction. Through the generous support of art patrons such as you, the Quinlan has celebrated nearly 7 decades of service to the Northeast Georgia community through fine art exhibitions, educational opportunities and community outreach.

Gala 2014 will spotlight 100 artists and welcome 100 couples for one spectacular evening!

Gala has become the signature event for Northeast Georgia art enthusiasts and collectors. Fine art auction pieces selected were juried by acclaimed art appraiser Robert Moring of Atlanta, and this auction catalog features a sampling of the 100 artists who will be showing at the event.

Thank you honored guests. It is because of your support that the Quinlan will continue to fulfill the mission "Bringing visual arts to life, and to the life of the community." The Quinlan is so very fortunate to have such vitality, talent and generosity in our arts community, as well as a rapidly growing audience of art enthusiasts. With your participation at Gala, the Quinlan will continue to thrive and make 2014 a truly exceptional year.

Thank you to the Quinlan staff: Amanda McClure, Executive Director; Paula Lindner, Assistant Director; Margaret Tingley, Administrative Assistant; and all the volunteers who helped make the event possible. A special thank you to the cadets from Riverside Military Academy.

On behalf of the Board of Trustees, and many thanks from the Gala committee: Betsy Adams, Carol Attridge, Tina Carlson-Griffeth, Susie Graybeal, Joyce Hornor, Ann Nixon, Dixie Truelove and Cindy Wilson.

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WILLIS INVESTMENT COUNSEL

Art is one of life's many mysteries that has no definitive answer.

I don't always know why a painting, sketch, or sculpture speaks to me, but maybe I don't need to know why. Maybe it's okay not to fully understand.

I suspect the two hunting prints in my office that hung in my parents' home 50 years ago are a connection to that home, but I don't know for sure. I do know they are priceless to me. And I know art sometimes helps us express what we cannot say with words.

That is perhaps the intangible, the mystery of why we see a painting so differently.

I also know this – Willis Investment Counsel has a responsibility to do our part to enrich the community in which we live and practice our craft. Supporting the Quinlan is part of that responsibility.

We always have a grand time at GALA and all of us at Willis Investment Counsel hope to see you there.

Bob Willis, President and CEO

Willis Investment Counsel



WILLIS INVESTMENT COUNSEL

Principled Investing

2014 GALA ARTIST

GREGORY JOHNSON



Art is a journey.

My journey is now evolving as elegant geometry alive with reflection - resulting from my ability to see the space between the shapes, rather than simply the shape itself.

Artists' inspiration comes from everywhere. There are no boundaries whatsoever; anything can be art if it makes the planet a more beautiful place, touches a heart and makes a difference.

Persistence, flexibility and having a worldly perspective... this comes with living the life of an artist. It's about following your heart, no matter where it takes you.

In 1981 when I first came to North Georgia, I heard about the Quinlan Visual Arts Center. I've taught here, I've exhibited here, and now I'm so very proud and honored to be part of Gala.

Art is a journey and very much like life - it can be surprisingly rewarding especially when it comes back full circle.

Thank you for being part of this very special event.

- Gregory Johnson



*All dimensions are actual art sizes, unframed
Pieces in the catalog are a selection of works that will be
featured in both the Live and Silent Auction, March 1*



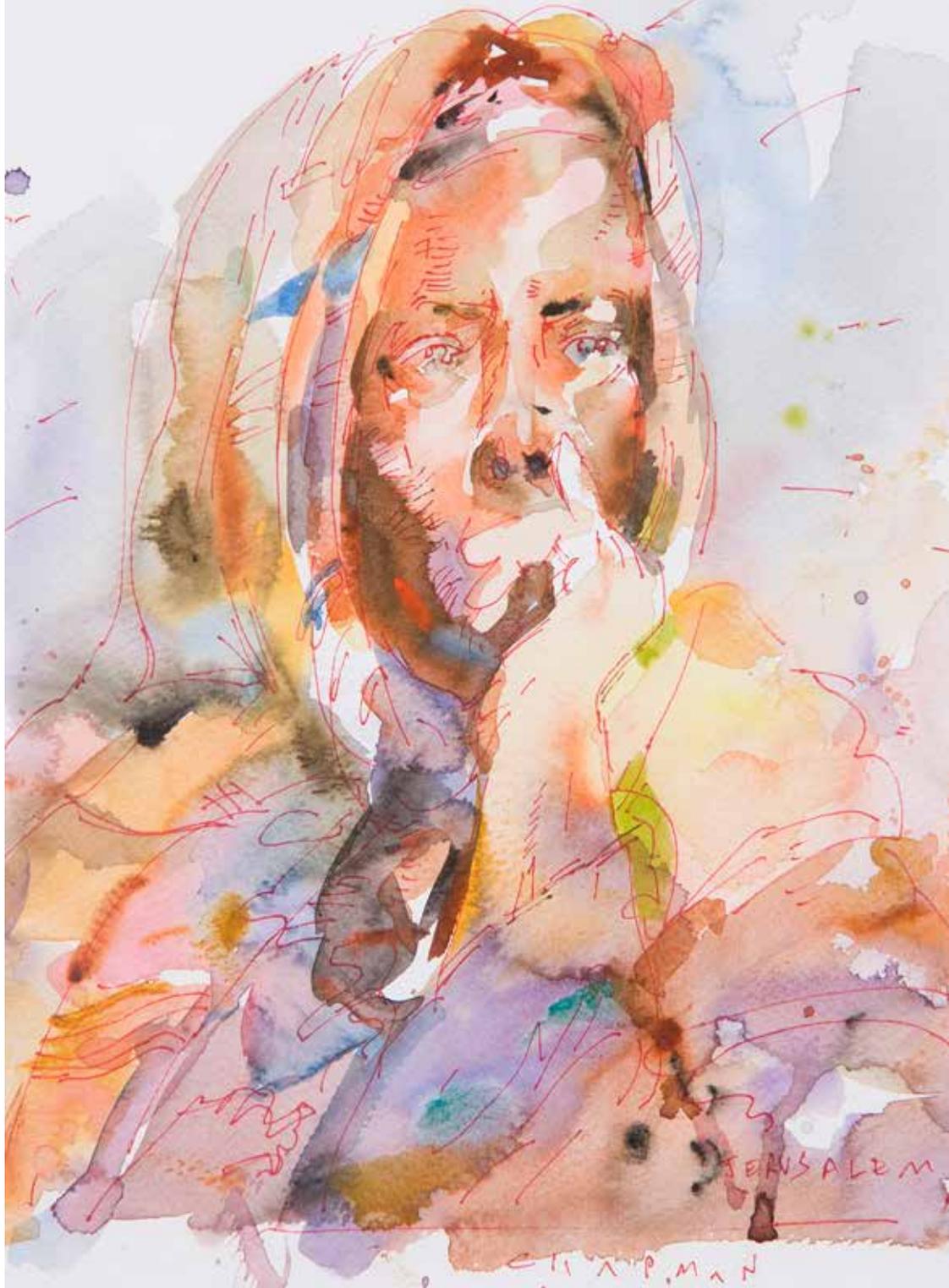
"OPEN BOTTLE" Joel Barr, oil on wood, 12x12



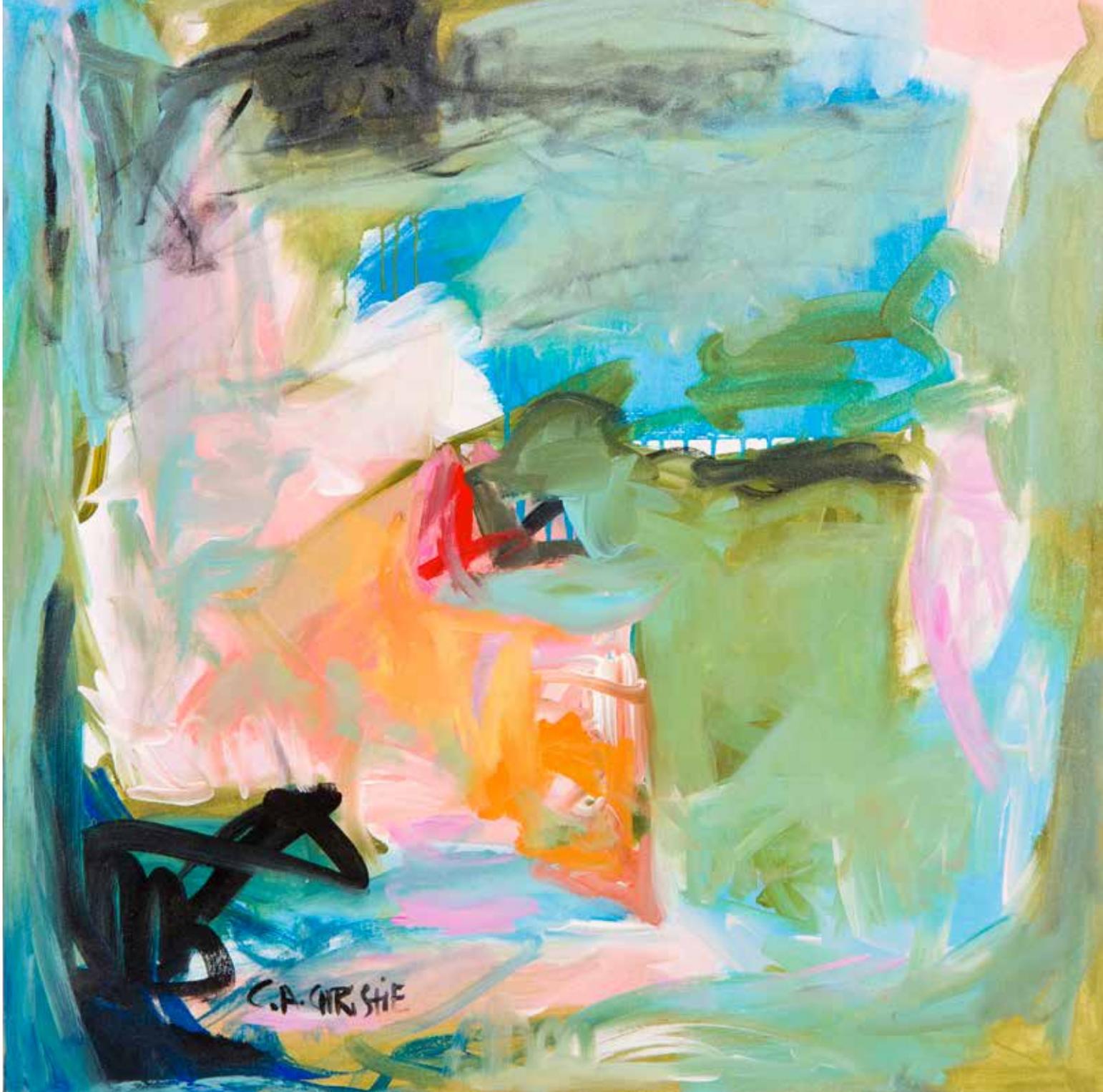
“WINE AND SONG” Bert Beirne, oil on linen, 16x20



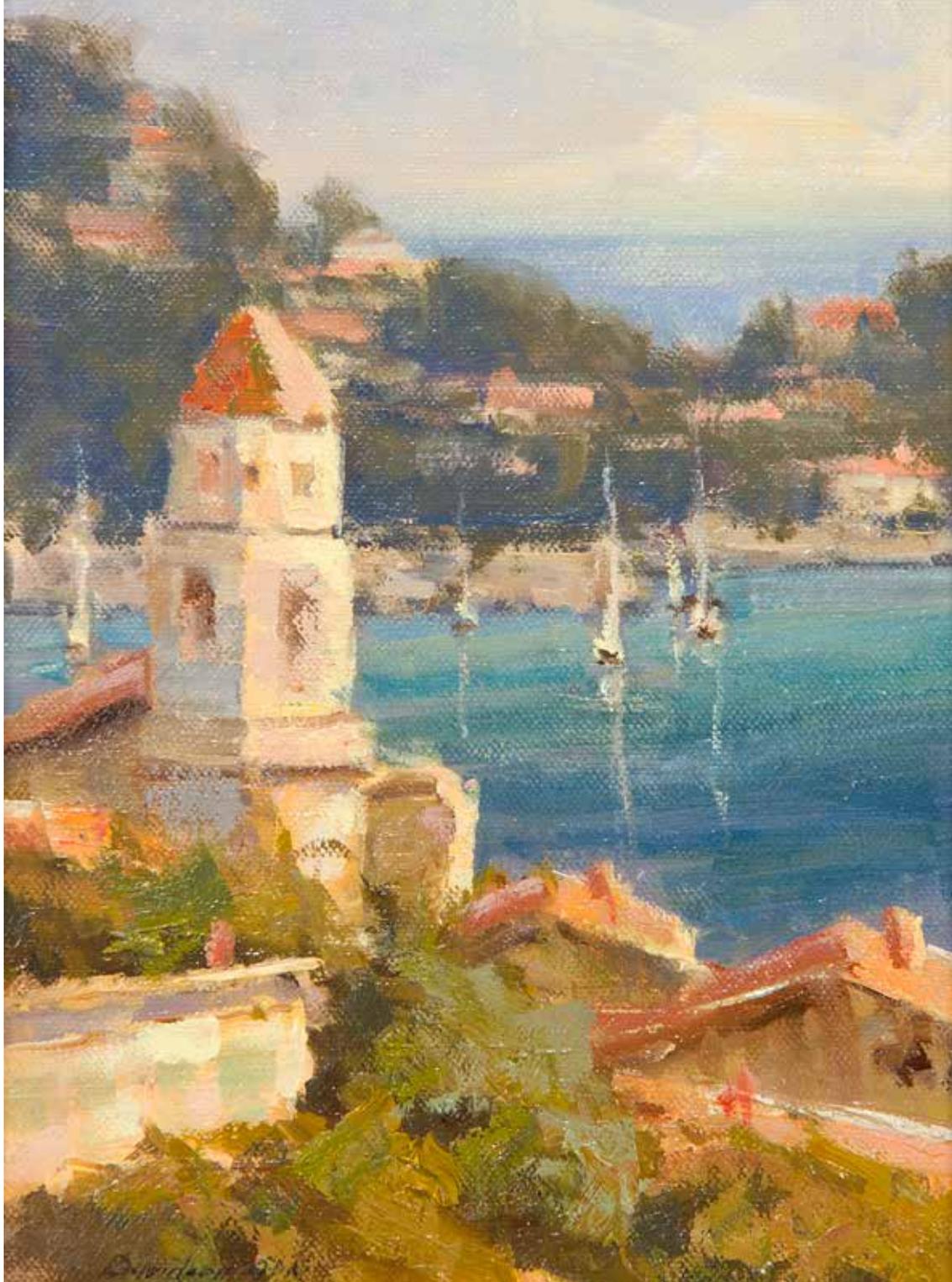
"A LATE AFTERNOON AT MARTIN'S CREEK" Tina Carlson-Griffeth, pastel, 18x24



"LIKE MARY" Jim Chapman, watercolor and pen, 9x12



“ODE TO VIVALDI’S FOUR SEASONS” Carol A. Christie, acrylic, 36x36



"DESIRABLE DESTINATION" Bill Davidson, OPA, oil, 9x12



"GREEN LOTUS VASE" Julie Dean, oil, 10x13



"MARSHSCAPE 17" Ester Deen, oil, 24x30



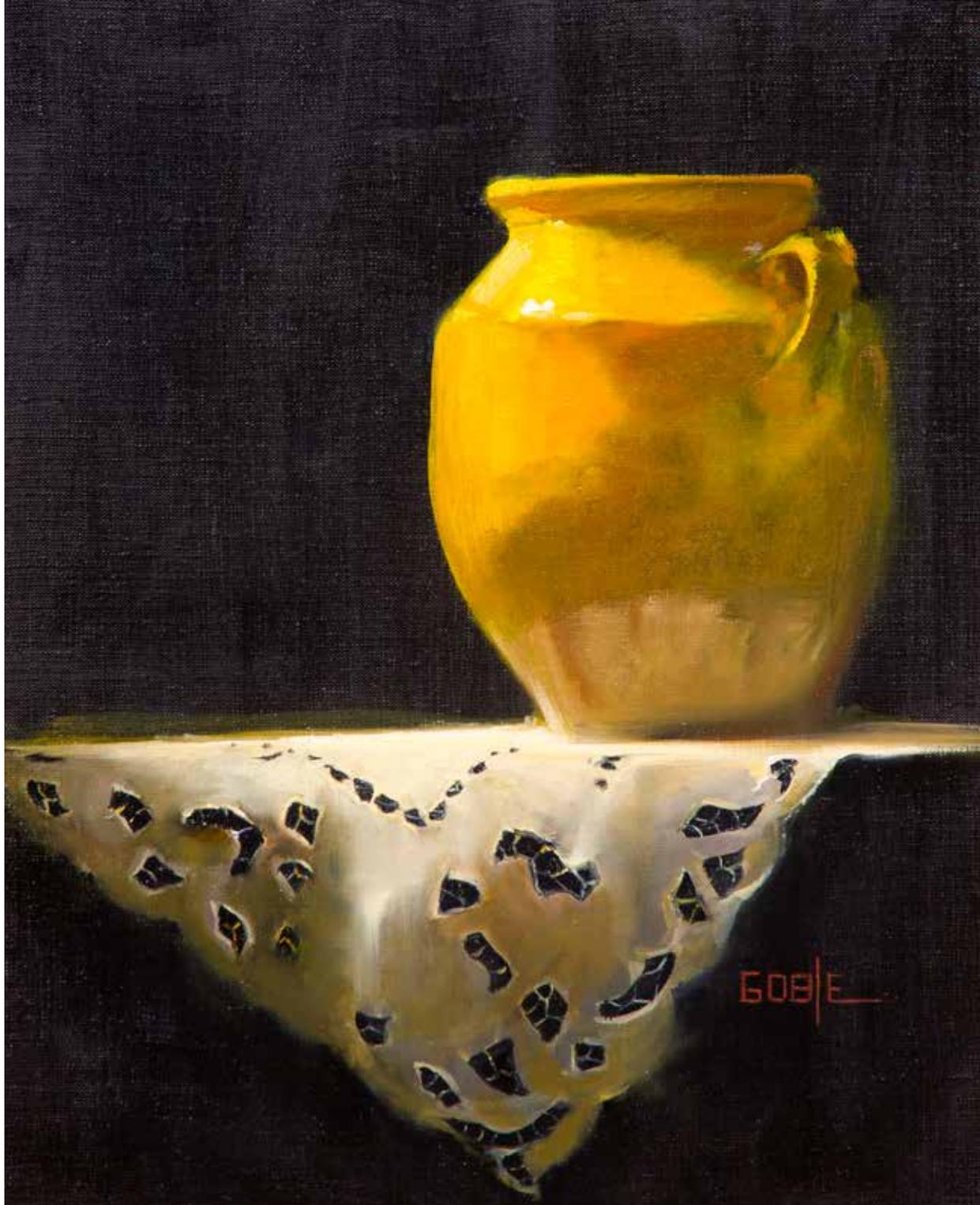
"SUNSET AT CCC" Don Demers, oil, 8x10



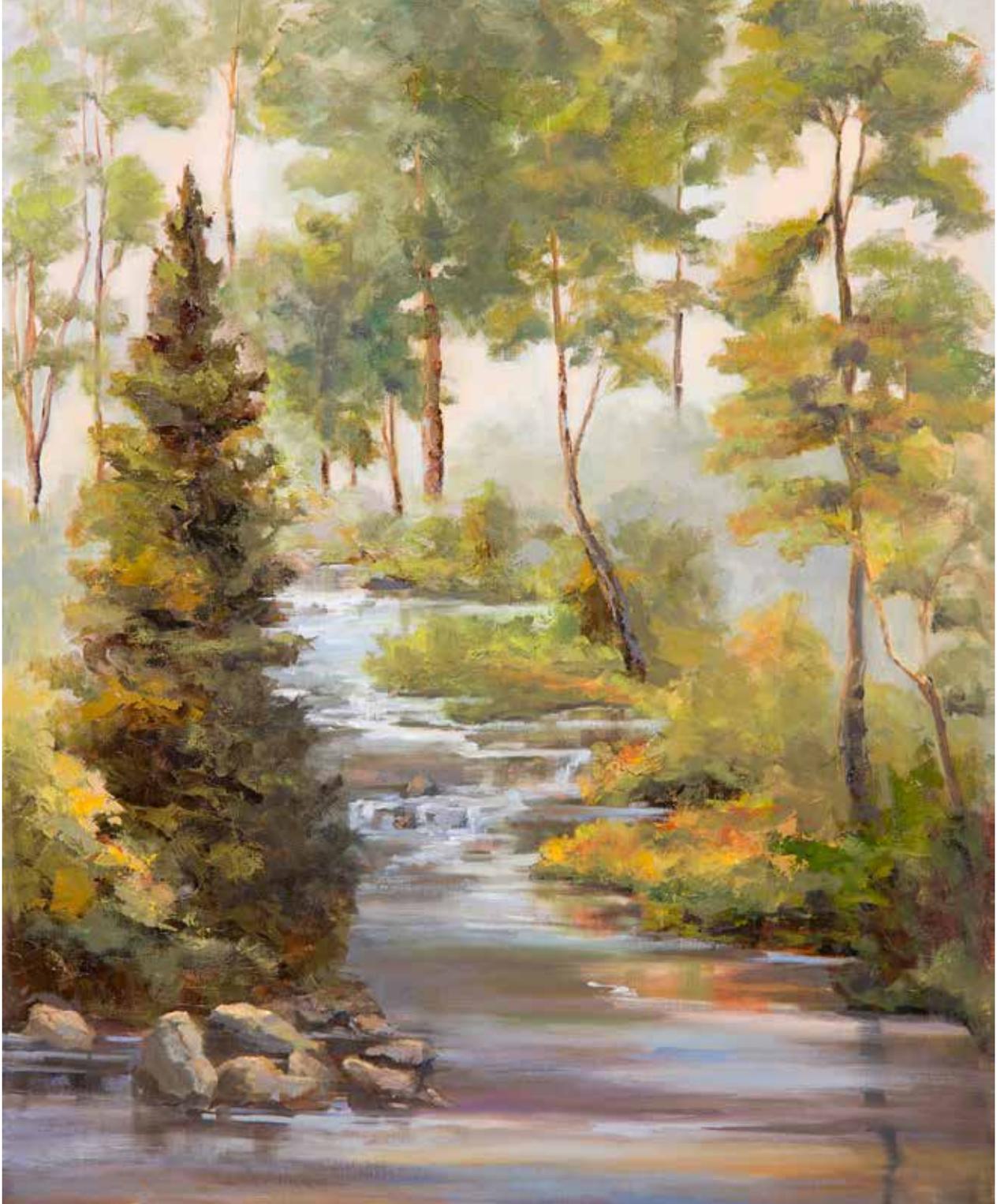
"WEDNESDAY'S LILIES" Nancy Franke, oil, 16x16



"FLASHY-SPLASHY" Frances Geiger, *mixed media*, 18x18



"YELLOW POT" Ann Goble, oil, 20x16



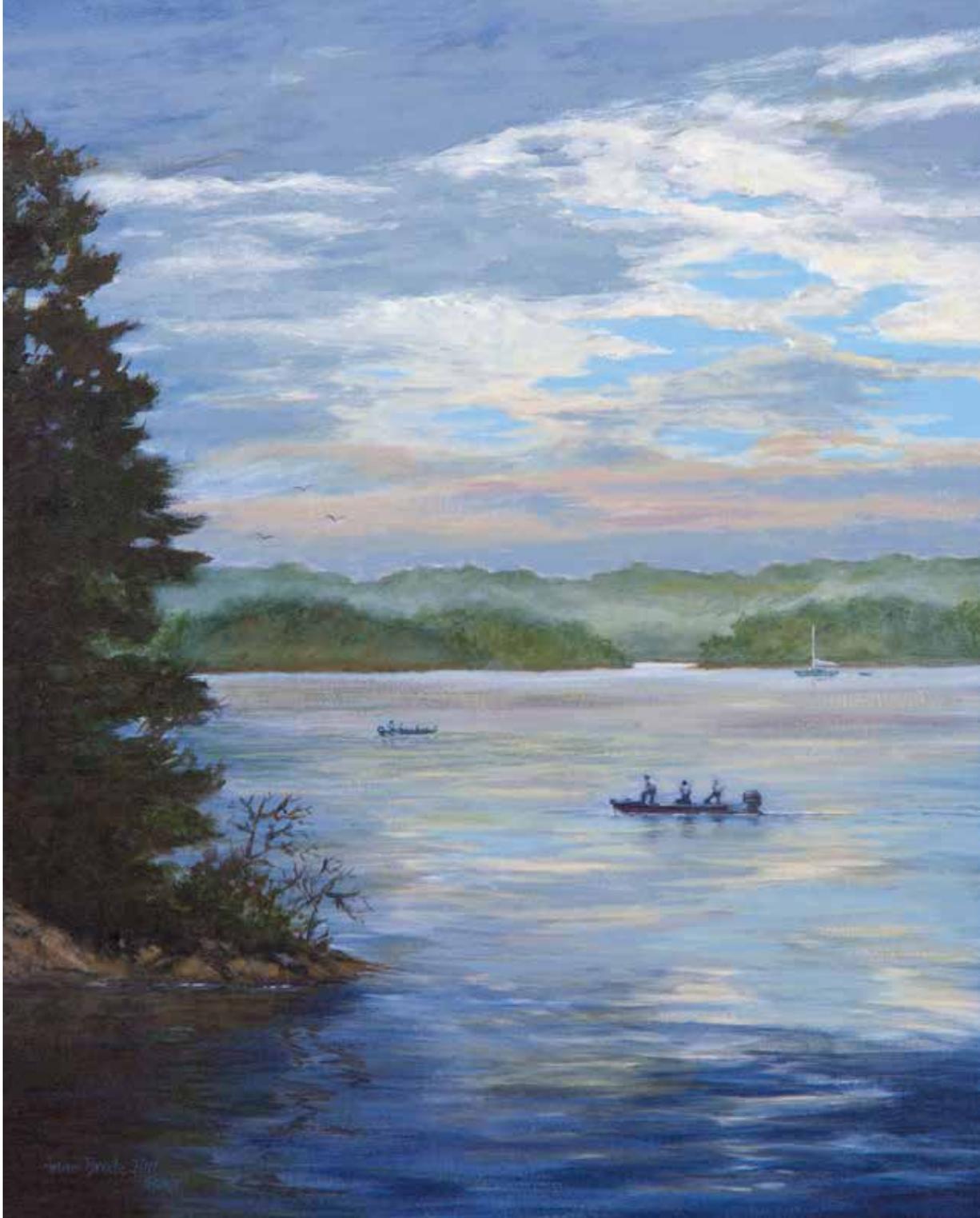
"NORTH GEORGIA CREEK" Carol R. Griffin, oil, 30x40



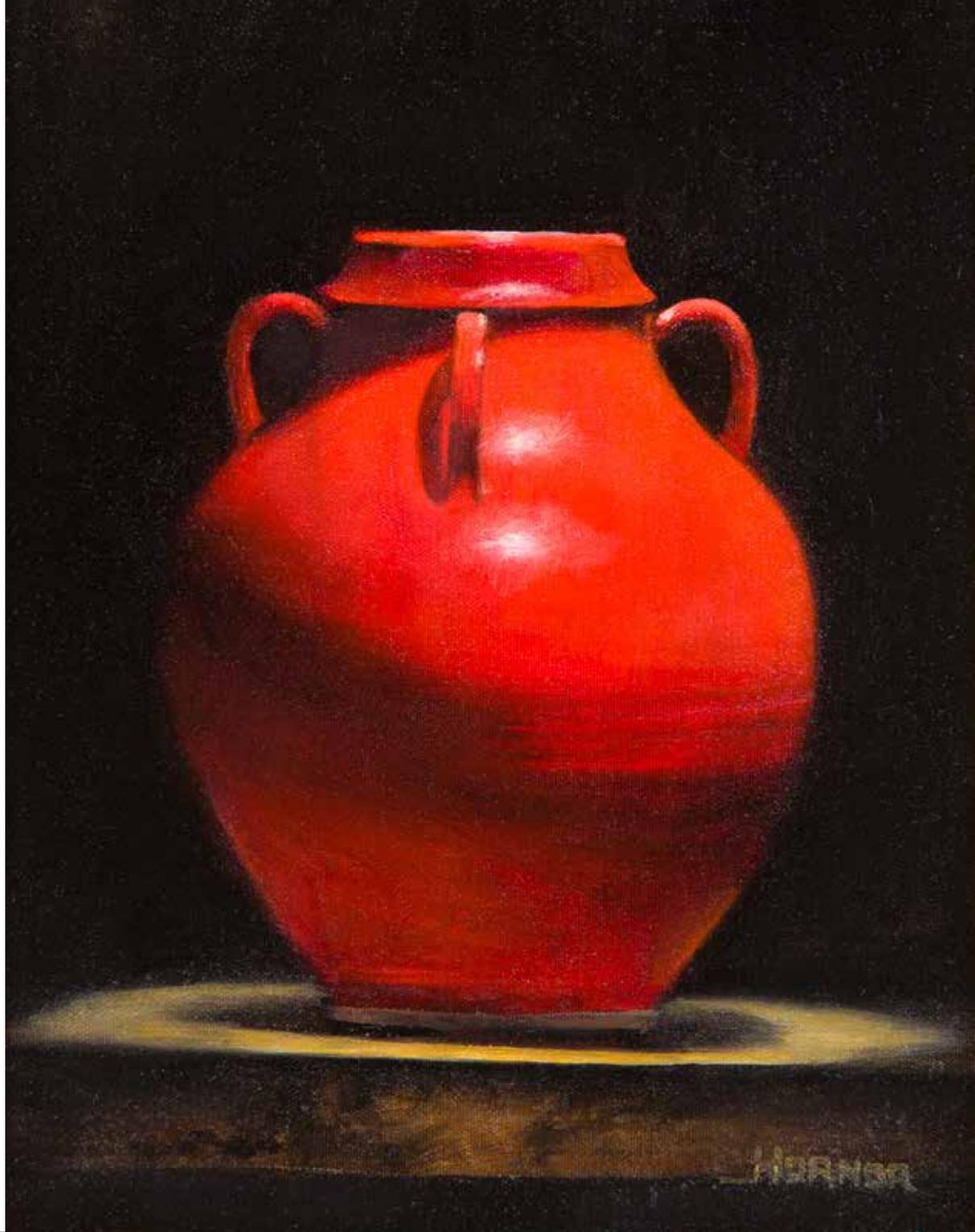
"MAGDELENA" Jane Hemmer, *composite bronze*, 10x27



"CITY SENTINEL AT BOBBY GRUHN FIELD" Beth Henson, *acrylic and oil*, 36x36



"MORNING SKY" Anne Brodie Hill, acrylic, 23x29



"UNIQUE RED" Joyce Horner, oil, 11x14



"FREESIA WITH WILD ROSE LEAVES" Robert Johnson, oil, 8x10



"TIDE POOL ON MYRTLE" Kim Karelson, oil on wood, 30x40



“BROKEN ROAD IN ELIJAY” Kim Karelson, *oil on wood*, 36x36



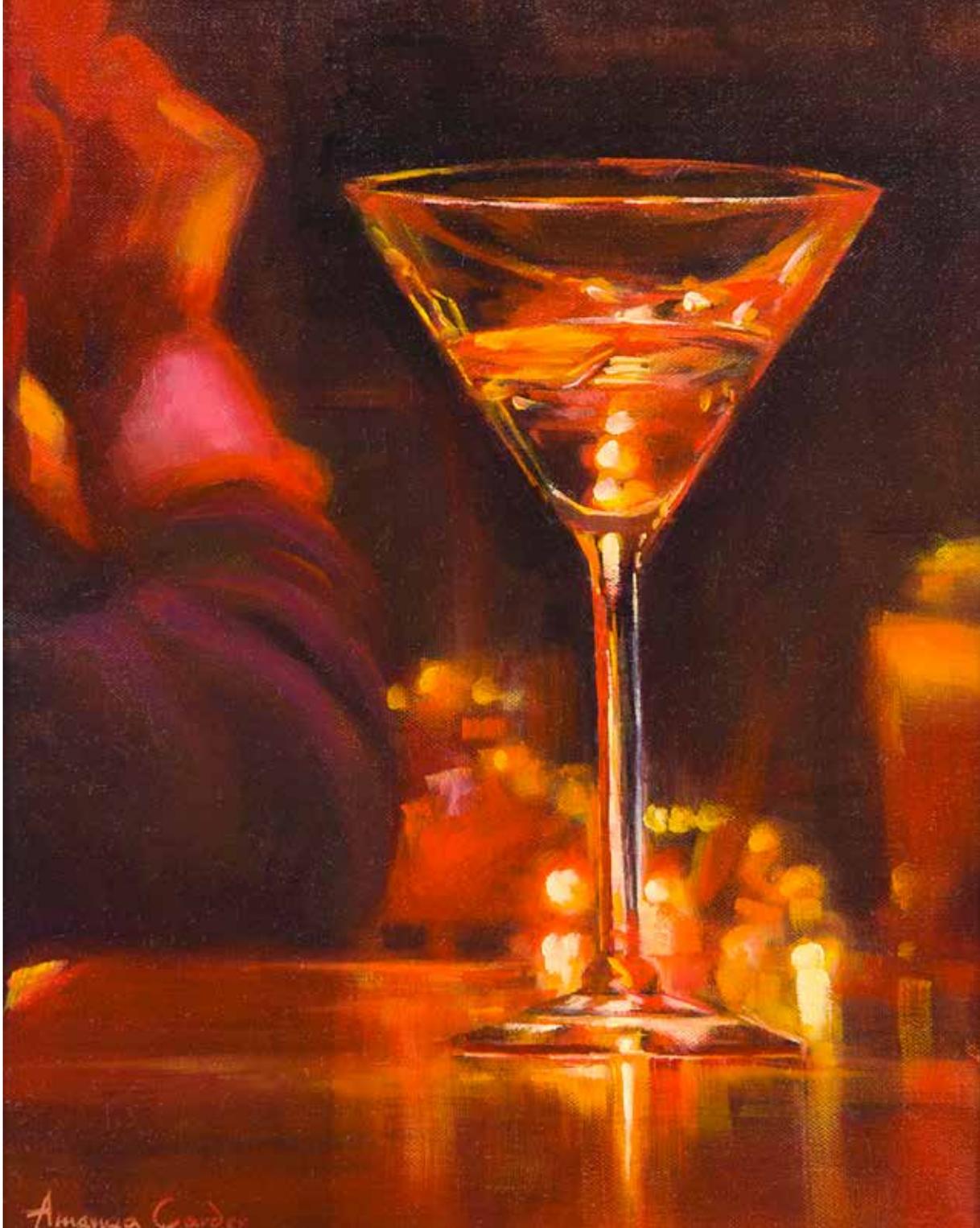
“WINTER SET” Jay Kemp, acrylic, 3x4



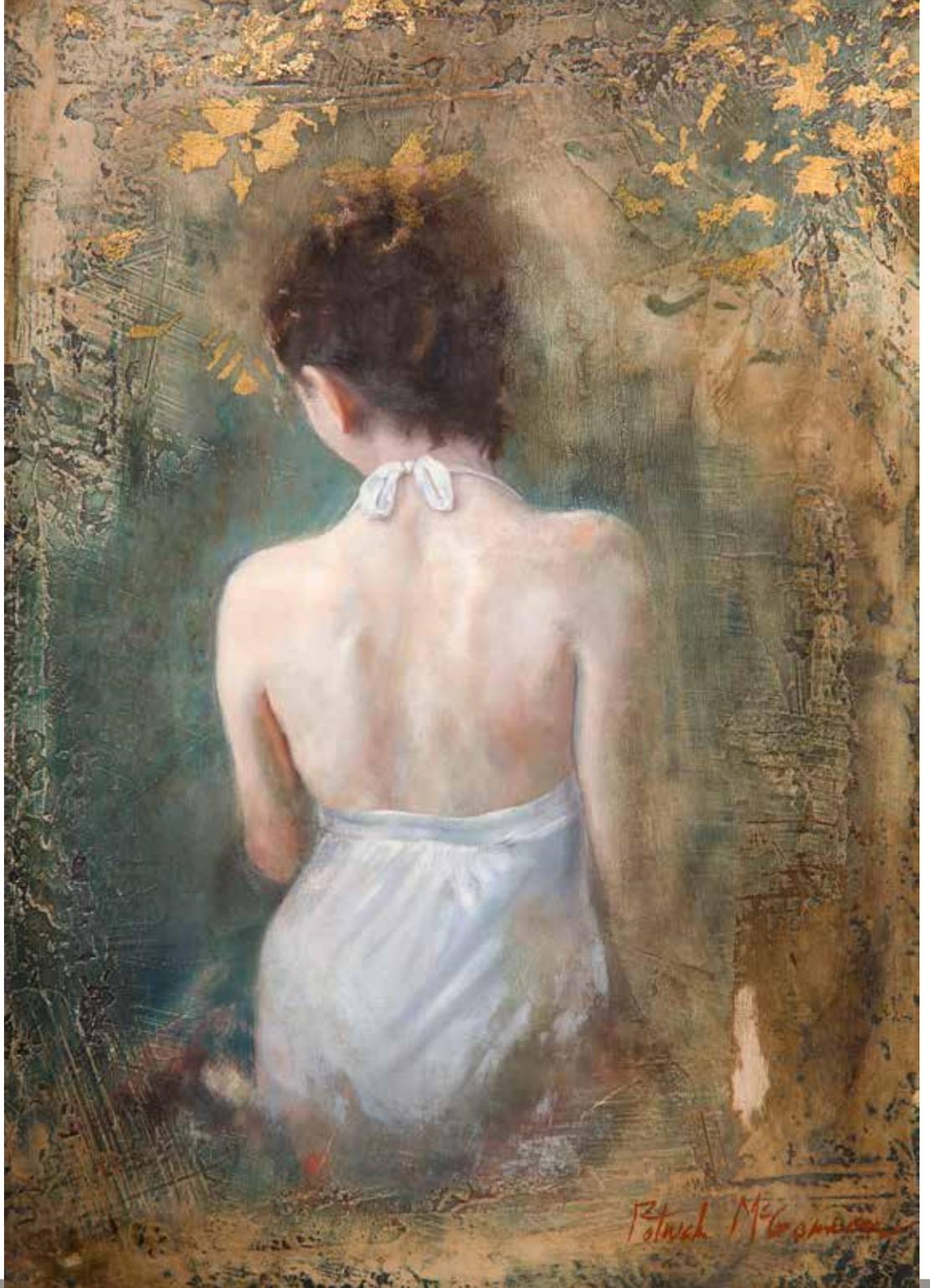
“GRASSY WATERS II” Sandra Landergott, oil, 30x30



"TIDES IN" Amanda Lovett, oil, 8x10



“WAITING FOR YOU” Amanda Lovett, oil, 11x14



"LAST NIGHT" Patrick McGannon, oil on panel, 14x20



"LATE LATE NIGHT" Patrick McGannon, *acrylic*, 48x60



"OLIVE ORCHARD AND CYPRESSES" Jill S. McGannon, *oil on panel*, 48x48



"TEQUILA FOR TWO" Cynthia Miller, oil on copper substrate, 8x10



“SYMPHONY OF AIR” Catherine Ritch, oil, 30x40



"PINK AND BLUE" Shirley Seguin, oil, 16x20



"OLD FISHING DOCK" Christopher Sherry, oil, 11x14



“BLUE VASE” Christopher Sherry, oil, 11x14



"STAR NURSERY" Chad Shore, *mixed media*, 29x38



“BALD HEAD ISLAND” Elizabeth Stockton, *oil on paper*, 18x24



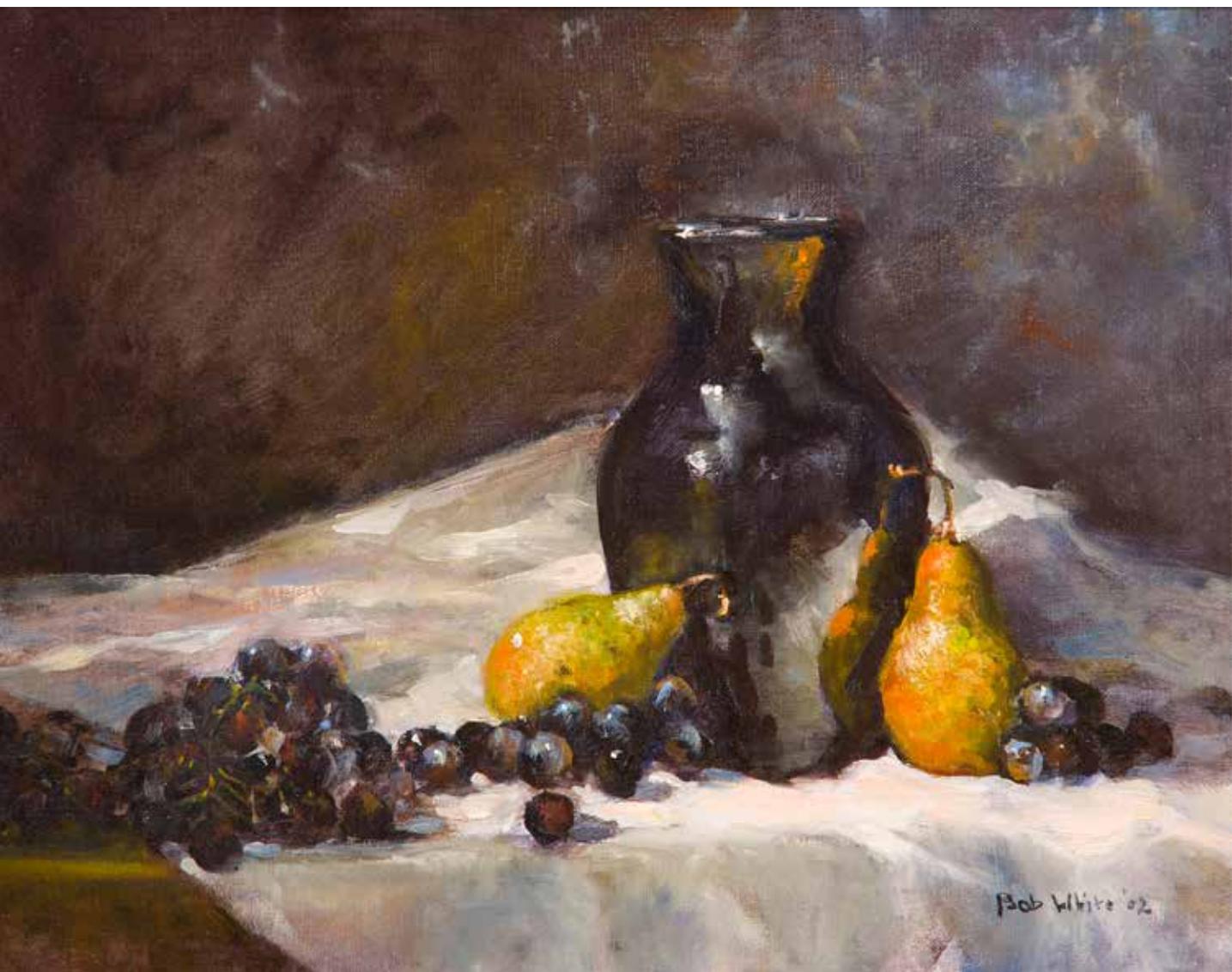
"TANGLED" Judith Surowiec, colored pencil, 9x9



“FOX THEATRE I” Ernesto Torres, oil, 30x40



"TUBULENCE" Anne Trippe, acrylic, 30x30



"UNIVERSE #3" Bob White, oil on linen, 14x18

IN-KIND SPONSORS



THANK YOU, GALA ARTISTS

The following artists donated 100% of the sale of their artwork to benefit the Quinlan.

Ann Alexander	Lindsey McLamb
Joel Barr	Michael Melson
Bert Beirne	Robert Miller
Judy Black	Ruth Money
Clara Blalock	George Ann Moore
Mary Brady	Lisa Moore
Anne Brodie Hill	Debra Nadelhoffer
Pat DeVane Burns	Frank Norton Jr.
Tina Carlson-Griffeth	Kate Pendleton
Jim Chapman	Janet Poor
Marc Chatov	Patti Russel
Amalia S. Davidson	Alyssa Savas
Linda Dragonette	Suzy Schultz
Patricia Ellinger	Marianne Scott
James Erickson	Shirley Seguin
Patricia Fabian	Betty L. Smith
Joyce Fox	Alan Stecker
Nancy Franke	Nona Stephens
York Glass	Charles Stephens
Ann Goble	Dru Stowers
Joe Hall	Stan Susky
Tonya Haswell	Anne Trippe
Jane Hemmer	Marc West
Joyce Honor	Tandy Woodall-Ray
Mary Frances Hull	
Norma Hulsey	
Jay Kemp	
Sandy Kernen	
Sandra Landergott	
Amanda Lovett	

The best ideas are
inherently lonely ideas.



We believe successful investing entails developing a non-consensus view, acting on it, and being right. And being right consistently requires the right people and process – something we have demonstrated for more than 30 years.



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