

19th Annual Postcard Exhibition National Collage Society at the Quinlan Visual Arts Center

BEST IN SHOW: Elizabeth D'Amico,
"Turning Heads" (pictured left)



AWARD WINNERS:

Cynthia Boyton, "Bicker"
Steven Specht, "Lady Eglise"
Florence Doyle, "Winter Wren"
Ann Sigma Greene, "Here I Am"
Emily Marbach, "The Hole in My Heart"
Lawrence Porter, "Frida's Butterflies"
Dare Boles, "This Land"
Patricia Cheeseman, "Slow Beat to China"

John Conway, "Shiny Object"
Cheryl Goodberg, "Dreamtime"
Maryann Riker, "Boys Toys"
Lynne Kroll, "Fall Encounter"
Douglas Fromm, "Flat Frog"
Monica Bodirsky, "Faith"
Pal Csaba, "Untitled 1"



The goal of the National Collage Society is to foster the appreciation and interest in the recognized medium of collage. Collage was defined as the only new fine art medium during the twentieth century. In 1912, George Braque and Pablo Picasso created the first fine art collages in a studio they shared in southern France. All of the terms identifying collage techniques are in French.

The history of collage and the terms can be found in a book published by NCS and found in the online bookstore at: www.nationalcollage.com

The 19th Annual Postcard Collage Show is a small format show featuring 4" x 6" postcard-sized collages. This exhibit gives each participating member a guaranteed opportunity to display the one collage that they select for entry. It is a small format member show that has been seen across the USA in small museums, universities and art centers.

The motto for this exhibit is: "Expansive Art can be Found in a Small Format."