**68th Annual Members’ Exhibition**

BEST IN SHOW: Michael Valley “Braken White” mixed media (JM 19)

FIRST PLACE: Diane Speight “Reunion” mixed media (RM 19)

SECOND PLACE: Dana Ross “Theatre of the Observed” mixed media (JM 42)

THIRD PLACE: Lynx Nguyen “Marks of Virtue” pen and ink (B 32)

REGIONS AWARD: Debra Yaun “Lost My Wing But Not My Spirit” colored pencil (B21)

HONORABLE MENTIONS:

Sidney Bailey “Roof Tops in Paris” mixed media (B 43)

Zane Brock “Neckin’” sculpture (G 18)

Frances Byrd “The Revolutionary Halo of (Social) Justice” oil on canvas (RM 6)

Claudia Campbell ”Leap of Faith” acrylic/mixed media (JM 9)

Barbara Edwards “Cow Pasture” watermedia/acrylic (JM 52)

Shelly Fletcher “Silver Mist” mixed media (T 31)

Joyce Hornor “Too Many Nests” oil (JM 36)

Edwin Hughs “Banana Raincoat Man” collage (B 7)

Scott Lacey “Untitled” steel (RM 22)

Durwood Pepper “Oh Deer” mixed media (RM 14)

Clayton Santiago “Appalachian Totem” mixed media (JM 23)

Margaret Tingley “Forgotten Village” oil (RM 3)

Lee Anne White “Amelia River in Fog” photo encaustic (RM 18)

**Juror Comments**

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**Third Place**

I’m drawn to the unusual visual landscape created in this piece. It feels like new territory on a strange planet. The repetitive style of mark-making, and the resulting line quality, is reminiscent of Agnes Martin’s work. The three-dimensional aspect of the piece shows a willingness to take risks and an ability to push boundaries. The disturbances (tears or holes) in the paper suggest experiences in the time line of a life well-lived, blemishes on an otherwise clean ground.

*Marks of Virtue*

**Second Place**

With a whimsical attitude and a delightful sense of play, this sculpture makes me curious about how the entire world works. The attention to detail and fine craftsmanship of the piece nods to scientific instruments, vintage objects and imagined machines of the future. Can I look at the world with a fresh perspective through the lens provided here?

*Theater of the Observed*

**First Place**

While immediately recognized as nostalgic and sentimental, I feel that this piece introduces the unseen. With a touch of feminine mystery, the viewer can interpret the hands, handwriting, and characters as they wish, with room to explore and decipher. This is a piece that makes me curious the world, by introducing a history, possibly an imagined history created by the artist. This piece asks me to see the world as a lovely mystery that could possibly be solved by an inquisitive mind.

*Reunion*

**Best in Show**

Striking a melancholic chord, this piece seems to struggle simultaneously with an uncomfortable memory and an unending sense of anticipation/impending doom. The artist is indebted to Anslem Keifer, both for paving a path for paintings laden with physical material and for the composition dominated by linear-perspective. But the dedication to the art-making process is owned by this artist. An obvious labor of love, hope emanates from this bleak scene, if only because someone cared enough to spend the time creating it.

*Bracken White*

-beth sale

10/21/15