Don Demers' Workshop Materials List

The workshop is designed primarily for oil painting.

This list is a broad outline for those requiring guidelines.
It is not mandatory or complete.

Easel: One of the following:

1. French Easel
2. Pochade box.
3. Portable easel and paint box

Portable seat/stool

Basic palette: Suggestions only. These are the colors that work for me.

Titanium White	Ultramarine Blue	Cobalt Blue
Viridian	Cad Yellow Med or Dp	Cad Yellow Light or Lemon Yellow
Cad Red Light	Alizarin Crimson	Burnt Sienna

Optional:

Green Earth (Rembrandt)	Yellow Ochre	
Alkyd White	Raw Sienna	Cad Red Med.
Indian or Mars Red	Burnt Umber	Green Umber (Rembrandt)

Brushes:

A selection of bristle and/or natural hair brushes, sizes ranging from small to large.
Some synthetic brushes work well (W&N Monarch). Nylon brushes are not recommended.
Suggested brush profiles can be filberts, flats, brights and rounds.
Badger Hair brushes recommended for working on edges

Painting Medium: Liquin or another medium of your choice

Brush Cleaner: Mineral Spirits, turpentine, paint thinner or other brush cleaner.

Canvas: Panels using linen, cotton duck, or polyflex. (RayMar - 888-809-3314)
Sizes: Smaller sizes strongly recommended. Not to exceed 14 x 18.

Miscellaneous:

Neutral color shirt
Painting hat
Sketch pad and pencils
Optional: Painting umbrella