

COFFIN RUGS

Coffin rugs were made long before flower shops where we go today to buy fresh cut flowers for a spray to be put on the coffin.

Their answer to the problem also included a cold place to store the deceased until the ground thawed out in the New England states and other cold climates. Niches were made in walls that surrounded cemeteries that were small rooms for storage.

Ladies made a coffin rug, usually a floral pattern, to put over the casket for adornment. The rug displayed here is a "Bed Rug" by today's standard. They lay at the foot of the bed, mostly for decoration and are way too heavy to spread up on the bed, one would not be able to turn over easily. That did not matter to the deceased.

DAVID GALCHUTT

A native of Southern California, David Galchutt has been working as an illustrator for 30 + years. The primary focus of his illustrating career has been in the children's book industry and working for toy companies and publishing. Now working in the giftware industry, he continues to freelance for children's publications, including Highlights for Children magazine. His spare time is spent painting and most recently his illustrations have become a very "hot" item in the rug hooking market.

His designs can be found under art licensing on your computer. Through this company, 2 ladies in Allentown PA received sole rights to publish rug hooking patterns of his work. The web address for them is LCsWoolnSilk.com and can be found on Etsy or Pinterest in great profusion.

These rugs displayed here are a fine example of his designs produced by [LCsWoolnSilk](http://LCsWoolnSilk.com), who also produce wonderful hand dyed wools, silks and velvets for rug hooking.