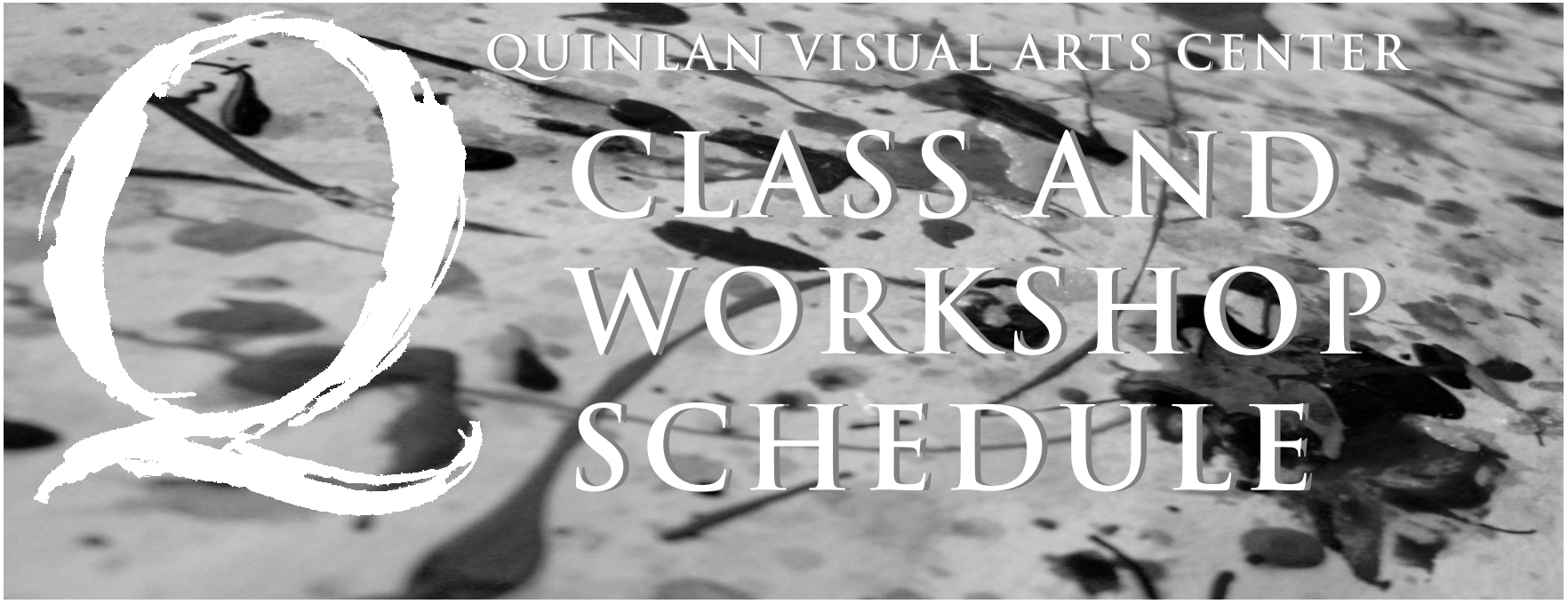
QUINLAN VISUAL ARTS CENTER
Gift Shop, Exhibitions, Classes and Workshops
514 Green Street, N.E.
Gainesville, GA 30501
qvac.org

Phone 770. 536.2575
Email: info@qvac.org
Monday - Friday 9 AM - 5 PM
Saturday 10 AM - 4 PM
Closed Sunday

NON-PROFIT ORG.
U.S.
PAID
Gainesville, GA
Permit #82

FALL 2016



Exhibitions and Events

Fall Exhibition
August 18 - October 15
Sharon Farkas, Brenda Sumpter, Clayton Santiago, and GA Art Educators Association

Family Day - In partnership with the Northeast Georgia History Center
Saturday, August 20 12 PM - 4 PM

Derwent Product Demo with Debra Yaun
Thursday, September 15 7 PM - 8 PM

69th Annual Members' Exhibition
October 20 - November 26

Winter Exhibition
December 1 - February 20
Clara Blalock, Dawne Raulet, Wei Lonewolf, Brad McColl

Handcrafted for the Holidays
Saturday, December 3 11 AM - 4 PM
Sunday, December 4 3 PM - 7 PM

Christmas on Green Street
Sunday, December 4th 5:30 PM - 7 PM

The Quinlan Garden is a gift of the Starlet Rhodes Jones Foundation.

Located on Historic Green Street in downtown Gainesville, the center is host to 20 major exhibitions annually. We offer workshops instructed by nationally and internationally recognized artists, courses in all media for children and adults, summer art camps for kids, a museum-quality gift shop featuring original art created by local artists, and other special events for the community. Whether you are an artist, art appreciator, instructor, collector, or student, the *Q* is *THE* place to nurture your creativity in Northeast Georgia. Our mission "Bringing visual arts to life and to the life of the community."

Gallery and Gift Shop Hours:
Monday - Friday 9 AM - 5 PM
Saturday, 10 AM - 4 PM, Closed Sunday
Voice: 770.536.2575
Email: info@qvac.org
QVAC.ORG

Rent the Quinlan Galleries and Sculpture Garden

Extraordinary Events,
Unforgettable Experiences

Weddings, Receptions,
Anniversaries, Birthdays,
Corporate Events,
Christmas Parties ANY special occasion!

Visit the website for pricing, photos, information and more.

Looking for a one of a kind holiday gift?
Find it at our
FINE CRAFT MARKET!

Saturday, Dec 3 - 11 AM - 4 PM
& Sunday, Dec 4 - 3 PM - 7 PM

There is no better gift to give than a handmade art piece from a local artist. Wood turns, glass, handmade jewelry, pottery and more. Free gift bags.

Our Mission:
"Bringing visual arts to life, and to the life of the community"

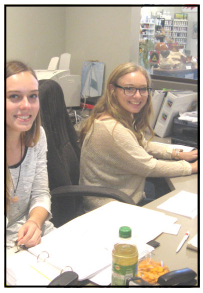
*As always, admission is **FREE** to enter the galleries.*

Family Day!

SATURDAY, AUGUST 20
12 PM - 4 PM

FREE for all ages! Artist Demonstrations,
Raku Firing, Art Projects, Food, Art Scavenger Hunts!
In partnership with the
Northeast Georgia History Center

Quinlan Visual Arts Center
is currently seeking interns.



Students requiring academic credit and real-world experience can benefit from organizational tasks including but not limited to: exhibition installation and preparation, project research, website and social media maintenance, children's programs, special events and marketing. Applications can be found on our web site at qvac.org\internshipsvolunteer-opportunites.html

CHRISTMAS ON GREEN STREET

Sunday, Dec. 4
5:30 - 7:00 pm

Come celebrate with the Quinlan! Christmas on Green Street is a popular holiday tradition with many Gainesville families. In conjunction with this festive event, the Quinlan galleries and gift shop will be open to all attendees. Admission to the Q is always free. Be sure to check out our ***Handcrafted for the Holidays Event*** in the Main Gallery!

Free **Children's Holiday Art craft (5:30 - 7 PM)** for children ages 5 to 14 while supplies last. ***Parade starts at 4:45 PM, streets close at 3:45 PM.**

Classes with Joan Darflinger

Joan will teach you by demonstrating every step while you watch, learn and then imitate every step. *"I took her class for the first time last semester. She is so friendly and easy to get to know. As a teacher and leader, superb. She explains everything and demonstrates. She also gives one on one advise and assistance. I am taking her class again. Everyone leaves with a beautiful finished product. She also extended herself beyond the time limits of the class to help those that need it. " - S. Medrow*

Side Street in Beautiful Italy

6 Tuesdays
Aug 9 - Sept 13

9:00 AM - 11:30 AM
OIL
All ABILITY LEVELS

$150 members
$175 non-members

If you can frost a cake you can do this oil painting! Join this class and learn how to paint this beautiful Italian street scene with a palette knife.

Once again Joan offers her follow-the-leader method of teaching. It is the best way to learn as she demonstrates every step while you watch, learn and then imitate with her supervised instruction.

We will work on a pre-primed 24 x 30 canvas with a Burnt Sienna acrylic wash and trace the pattern onto your canvas.

Lone Wolf

6 Tuesdays
Sept 20 - Oct 25

9:00 AM - 11:30 AM
ALL ABILITY LEVELS

$150 members
$175 non-members

Want to learn how to paint animals? You will learn techniques that can be applied to many different animals. You will also master the script liner as you learn how to paint fur. The students will trace the pattern of the wolf onto their canvas, unless you have drawing skills to draw it yourself.

We will work on a pre-primed 16 x 20 canvas with a Paynes Gray acrylic wash.

NEW Classes with Joan

Earlier Times

6 Tuesdays
9:00 AM - 11:30 AM

Nov 1 - Dec 6
ALL ABILITY LEVELS

$150 members
$175 non-members

This beautiful antique barn painting is a wonderful lesson in "en grisaille". This monochromatic painting is done entirely in values of grey, creating a cohesive and harmonious work. A pattern of the barn will available to be traced onto your 16 x 20 canvas unless you have the skills to draw it yourself.

(*We will work on a pre-primed canvas with a Paynes Gray acrylic wash.)

JOAN'S SUPPLY LIST

Many of these supplies can be purchased through Pen Dragon Fine Art Supplies in the Q Gift Shop. Email Mary with any art supply questions ***musesroost@gmail.com***.

- *(2) canvases - class indicates sizes needed*
- *Disposable paper palette pad (12x16 or larger)*
- *Baby Oil (for cleaning brushes)*
- *Linseed Oil*
- *Good quality paper towels*
- *Water container and dish soap*
- *2" Goat Hair Hake*
- *Hog Bristle Fan Brush Medium size (NOT synthetic)*
- *¼, 1/2, 1" Flat Brushes*
- *Script Liner (or Rigger)*
- *Palette Knife (round tip, 1-2"long)*

Although Joan only uses water mixable oils, you may use traditional oils. Please bring your mineral spirits in a closed jar.

OIL COLORS:

Titanium White	*Cadmium Yellow*
Cadmium Red	*Burnt Sienna*
Burnt Umber	*Thio Vioet*
Phthalo Blue	*Paynes Gray*

"It has been said that art is a tryst, for in the joy of it maker and beholder meet." ~Kojiro Tomita

Host Your Own ARTY PARTY!

"It was so much fun last time! The girls decided we want to do this bi-monthly!"
- D. Gregson, Customized Painting for Staff Party

Arty Party

Great for Birthdays, Date Nights, Scout Troops, and More!

$20 per child/
$25 per adult

We will customize an Arty Party just for you by incorporating a personal theme. We provide the supplies, instruction, and inspiration; you provide your own refreshments.

Minimum party size:
5 children or 4 adults.

Includes:
- Your own Arty Party theme
- Up to two hours of class time
- Art supplies and instruction
- Free Gallery Entry (during regular business hours)

Choose from:
- Pottery/Ceramics
- Jewelry Making
- Painting on Canvas
- Tin mosaics
- Glass mosaics
- Printmaking

Perfect for:
- Kid's Birthdays
- Scout Troops
- Home School Groups
- Mother's Morning Out
- Reunions
- Bachelorettes
- Sororities/Girl's Night Out

Thank You Sponsors

The Quinlan Visual Arts Center is a 501 (c)(3) non-profit organization. Membership dues and donations of cash or in-kind are tax-deductible. We thank all of our members for your continued support, and our sponsors who are a vital part of what allows us to fulfill our mission.

"Bringing visual arts to life,
and to the life of the community"
For more information
Call 770.536.2575
Email: info@qvac.org

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PUBLIX SUPER MARKETS CHARITIES

DAVENS Ceramic Center Atlanta

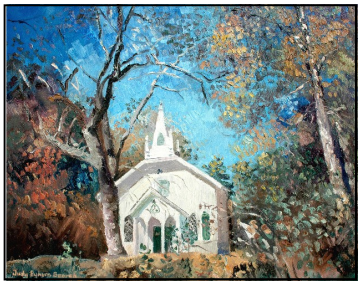
Occasions Florist Gainesville

Picos Hot Dogs

GEORGIA Art LEAGUE

NEW classes

Judy Bynum George
Painting Outside of the Box - Landscape Painting



2 DAYS, Fri - Sat

10 AM - 4 PM
ALL LEVELS

Session 1: Sept 9 - 10
Session 2: Oct 7 - 8
Session 3: Nov 11 - 12

$150 members
$175 non-members

Develop your oil painting skills in this special class series with renowned artist Judy Bynum George. Judy will work closely with you as you create three different oil paintings capturing the beauty of our mountain surroundings. We draw as we paint with this fast and free approach. Preliminary drawing is at a minimum, so paintings develop quickly with a spontaneous, gestural quality. We use lots of paint, and broken brush strokes create added visual texture. Whether you prefer very large or very small, there is a chance to do several paintings with plenty of individual instruction and weekly critiques. Students get good results learning to use broken color in an Impressionistic way and are encouraged to adapt it to their own creative styles. Judy says of her alla prima approach, I try to offer an environment that is encouraging and flexible. My students often comment that they feel relaxed, and those who are used to painting tight and detailed enjoy learning to become more freed up and loose.

Independent Study Group with Mary Frances Hull

8 Wednesdays
1 PM - 3 PM

ALL LEVELS
Session 1: Aug 10 - Sept 28
Session 2: Oct 5 - Dec 14 (skipping Oct 26, Nov 23 and 30)

$160 members
$185 non-members

The instructor will work closely with the attendees to help them further their own personal style and skill level. Best suited for students who seek guidance to expand and explore their art. Students should bring their own materials, tools and ideas to work with during class. Welcome media include: Water color, acrylic, drawing, pastels, clay, mosaic, colored pencil.

For Kids - Busy Parents Make Your Own Schedule

Mary Frances Hull
Semi-Private/Custom Lessons for CHILDREN
6 - one hour sessions
$120 Members
$145 Non-members
Ages 4 and up

Learning opportunities for your child to explore various media and basic techniques in drawing, painting, and more. Classes are customized to meet your child's interest, age, and level of abilities. Please call to schedule dates.

Third Thursday of the Month

Play in the Clay **For kids of all ages**
Members $20 **Non-members $25**
4 :30 PM - 6 PM **Starting Sept. 15**

We are creating all kinds of great hand building projects in this class specifically designed for kids. We will do a different project each month! **Must call to register for this class. See our clay page for more options.**

Homeschoolers *looking for a specific class? You can e-mail Mary Frances Hull to customize your needs.* ***musesroost@gmail.com***

Art History
8 Fridays **1 PM - 3 PM**
August 26 - Oct 21 (skipping Sept 2)
$140 members **$165 non-members**

Learn how to identify the different movements of art throughout history by being able to identify the differences between them. Supplies included. Please bring a lined paper note book.
For ages 6+

Afterschool Jr. Art
6 Fridays **4 PM - 5 PM**

Session 1: Aug 19 - Sept 30 (skipping Sept 2)
Session 2: Oct 7 - Nov 18 (skipping Oct 28)

$120 members **$145 non-members**

This class will focus on honing your child's natural drawing, painting and pottery skills. Great class for those looking for semi-private instructions on a Friday afternoon for six weeks. Mary will help guide your child with building up their art skills.
Ages 10+

Where can I buy FINE Art Supplies in Gainesville?

The Pen Dragon Fine Art Supply is conveniently located in the Quinlan Gift Shop
Monday - Friday 9:00 AM -5:00 PM
Saturday 10:00 AM - 4:00 PM
Call Mary Frances Hull for more information **678.897.9614**

EDUCATOR RESOURCES

Field Trips.
Guided Tours.
Art Projects.

For information and scheduling: 770.536.2575 or info@qvac.org

Gallery ONLY Admission: FREE
School rate options: guided tour: $3 per student, or guided tour and art project: $10 per student. Chaperones are free.
Bus Drop off and Parking: Bus drop off takes place on Candler Street, children may unload into the front entrance. Bus parking is located in the large parking lot behind the building.
Lunch/Snacks: The center has a studio space in which groups may bring snacks or lunch. Upon arrival, you may store your coolers and sack lunches. **Food is not allowed in the galleries.**
Field trips: Can be scheduled Monday - Friday from 10 am- 4 pm.

Earn Scout Badges

The Quinlan is the place to earn your badges! Choose from artist, craft, digital arts, and more. We can customize classes for badge requirements!

Why become a member?

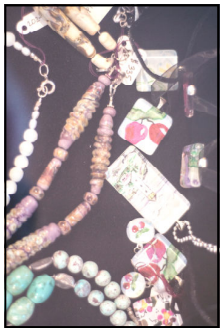
- Bi-annual schedules conveniently mailed
- Discounts on classes
- Invitations to all opening receptions (7 a year)
- Entry into the Annual Members' Exhibition
- Summer Art Camp Discount (Family level and up)
- Membership is TAX DEDUCTIBLE
- Best of all you become part of our mission:

Bring visual arts to life,
and to the life of the community.

How to become a member?

Call - 770.536.2575
Web Forms - qvac.org\membership
Email - info@qvac.org

Give the Gift of ART!



Our gift shop is filled with one-of-a-kind jewelry, art, silk scarves, blown glass, Zoercher pottery and more. We also have a selection of books about local history, artist art books and selections for children by local artists. We have hundreds of note cards by local artists **for less** than your generic greeting cards. Come and see all that we have to offer **before** you head to the mall.
You will not be disappointed!

NEW Classes

Sculptural Explorations with Air Dry Clay for Adults
Mary Frances Hull

6 Fridays
10 AM - 12 PM

Aug 19 – Sept 30 (skipping Sept 2)

$100 members
$125 non-members

Beginner to moderate levels welcome. This is a good class to explore sculpting that doesn't require kiln use or mold making for duplication. Increases knowledge of how to build hollow forms which is a critical skill in sculpting.

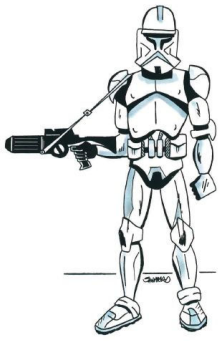
Students will be independently guided through techniques with air dry clay (water based materials). Students can choose a subject and request guidance in the construction process. Conversations and demonstrations on handling clay will be given. (This class does not include paint). Cost covers supplies. Ages 9+

Learn to Draw Character Cartoons for all ages
John Sheppard

3 Saturdays each session
10:30 AM - Noon

Session 1: Sept 10 - 24 - Captain America: Civil Wars
Session 2: Oct 15 - 29 - Star Wars
Session 3: Nov 5 - 19 - Monsters Inc.

$100 members
$125 non-members



We'll use step by step instructions building up from the original basic shapes. Beginning in pencil, you'll lightly sketch the character, adding details as you progress. Once finished, you will "ink" over the sketched lines making a nice, crisp outline. You will finish up by erasing the pencil lines that are showing and add color if desired. Minimal supplies needed. Supply list online.

John Sheppard is cartoonist living in the Atlanta area. His cartoons have appeared in such places as *Georgia Runner, Diocesan Publications, Purple Heart, MetLife, the Pentagon, CHERI, Leatherneck* magazine and others. They've also appeared in online magazines and web site such as *Catholic Online*, *kidsrunning.com* and the *militarynewsnetwork.com*.

For Beginners

Anita Ford
Beginners Pastel

6 Tuesdays
6 PM - 8 PM

Session 1: Sept 13 - Oct 18
Session 2: Nov 1 - (skip Nov 22) Dec 13

$120 members
$145 non-members

If you have always wanted to try pastels but didn't know where to begin, this is the class for you! Students will be introduced to the basics of using pastels including: pastel-friendly surfaces, tools, techniques, and the use of different types of pastels for different results. Come and explore the subtle and not-so-subtle possibilities of creating art with pastels!

Anita Ford
Beginners Acrylic

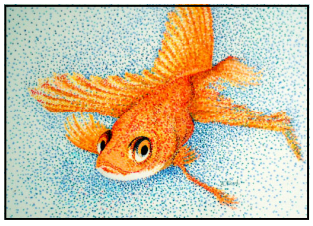
6 Wednesdays
6 PM - 8 PM

Session 1: Sept 14 - Oct 19
Session 2: Nov 2 - Dec 14
(skip Nov 23)

$120 members
$145 non-members

Learn the basics of acrylic painting. Explore acrylic painting techniques on a variety of surfaces, experiment with brush techniques, color mixing/blending, and complete at least four individual paintings (including a still life, seascape, landscape, and floral). If you've always wanted to try acrylic painting, please come and join us! For ages 18 and up.

Anita Ford
Beginners Drawing



6 Thursdays
6 PM - 8 PM

Session 1: Sept 15 - Oct 20
Session 2: Nov 3 - Dec 8 (skip Nov 24)

$120 members
$145 non-members

This course will introduce students to basic methods and media involved in drawing. The class will emphasize drawing from observation, development of negative/positive space, shape, composition, line, edge development and understanding value and composition.

GEORGIA Art LEAGUE

Like Us On facebook

The mission of the Georgia Art League (GAL) is to nurture and support the artistic growth and development of members by providing opportunities to increase skills and share understanding and knowledge of visual arts through exhibition experience, a variety of educational programs, and networking with other artists. Now accepting members that create in ALL

The GAL provides educational demonstrations or guest artist speaker on the third Thursday of the month at noon. You may bring a lunch and enjoy the program. To learn more, visit www.georgiaartleague.org

Georgia Art League Membership: $15 (calendar year) with Quinlan Membership: $50 ~ and up (tax deductible, 12 month membership).
To learn more, visit www.georgiaartleague.org.

FRIDAY SKETCH CLUB

Come and sketch from a live model the first and last Friday of the month, **1:30 - 3 PM.** (Clothed model the first Friday, Full Monty Friday (undraped figure) the last Friday of the month). **Starting September 2nd.**

Cost: **$5 per person**
(clothed model sessions)
$10 per person
(for Full Monty sessions)

For ages 16 and up (if attending undraped session, please complete a parental consent form before attending if under 18). All skill levels welcome. Check website for dates.

"The artist vocation is to send light into the human heart" ~George Sand

NEW Instructors ~ 2017

Abner A. Cope
Portrait Painting in Oils

Feb 7 - Demo at 7 PM
Feb 8 - 10
9 AM - 4 PM $350

This workshop is designed to help artists enhance their skills in painting portraits. All skill levels, from beginning to advanced, are welcomed. While painting from the live model, artists will employ various techniques for developing accurate proportions, and the proper placement of the model on the canvas. Participants will receive instruction on starting the portrait with a solid structural drawing done in monochromatic lines and tones on a stained canvas, and finishing the portrait in stages from darks, to middle tones, to lights. Instruction will be based on demonstrations, discussions, and individual critiques. Participants will work each day from a model in the morning, and a different model in the afternoon. The same morning and afternoon portrait will be worked on each day, for the duration of the workshop.

Supplies can be purchased at Pen Dragon Fine Art Supply located in the Q gift shop. Call Mary Frances Hull for special requests at 678.897.9614.

Basics of Still Life Painting in Oils with Qiang Huang

3 DAYS

November 9 - 11, **2017**
9 AM - 4 PM

Cost: $450

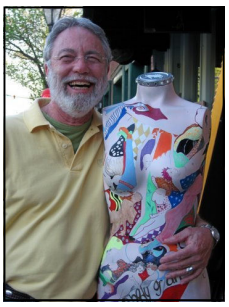
Workshop Schedule: Painting Demonstration: 9 AM to 12:30 PM
Lunch: 12:30 PM to 1:30 PM
Student painting: 1:30 PM to 4:00 PM

Qiang's approach to landscape painting will be demonstrated with particular focus on choosing dramatic compositions by observing the light distribution, and using bold and loose strokes to create a powerful and accurate representation on canvas. Using demonstrations, presentation, and individual assistance, Qiang will explain his process of creating energetic paintings by manipulating values, colors, edges, and brushwork. Personal attention will be given to each student according to his or her current skill level and personal goals in art. The workshop is designed for indoor practice from your landscape photos.

Qiang Huang (pronounced as Chong Wong) came from China. He has studied art from multiple master artists including former Q instructor David Leffel and Sherrie McGraw. To learn more about Qiang visit www.qh-art.com.

Painting With Chris

Painting Techniques For the Beginning Painter



6 Thursdays
1:30 PM - 4 PM

Pre-requisite class for new students, first day 9 AM - 10 AM *

ACRYLIC OR OIL

Session 1: Sept 1 – Oct 6
Session 2: Oct 20 – Dec 1 (skip Nov 24)

$120 members
$145 non-members

Want to have a great time learning how to paint for the very first time? Look no further, this class is for you! This class is designed for the BEGINNER painter. We will have a mixture of lectures, demonstrations, paint-alongs and Q & A on how to paint specific items. Chris will show you basic technique and discuss essential painting materials to show you how painting can be FUN! Students are encouraged to bring photographs or other reference materials.

*This one hour prerequisite seminar for those taking the course for the first time. Chris will discuss his supply list, help with you current inventory of art supplies, and discuss other materials needed or helpful for the class, and how to get the most from your experience. Feel free to hang out or explore our art library after the intro and before your class starts.

Supply lists on-line. Supplies can be purchased at Pen Dragon Fine Art Supply located in the Q gift shop. Call Mary Frances Hull for special requests at 678.897.9614.

Studio Painting for Intermediate and Advanced

6 Thursdays
10 AM - 12:30 PM

ACRYLIC OR OIL

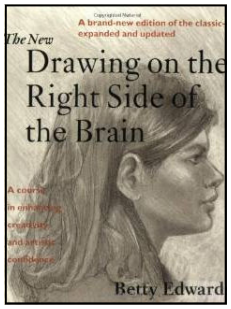
Session 1: Sept 1 – Oct 6
Session 2: Oct 20 – Dec 1 (skip Nov 24)

$120 members
$145 non-members

Looking to join a painting group that meets weekly and has FUN? Come join the comradery in the afternoons in our painting studios with Quinlan's most popular instructor Christopher Sherry! Chris's class will have regular, short demonstrations on various painting techniques and styles and you are free to choose the subject to paint, as well as your preferred medium: oil or acrylic. General feedback and critiques daily. Chris has been a part of the Quinlan family for over 10 + years and has quite a following! We will love to have you join us for this engaging class. Supply list online.

Workshops ~ 2016

Mary Frances Hull
Drawing on the Right Side of the Brain - Part 1
10 AM - 11 AM
Drawing on the Right Side of the Brain - Part 2
11:30 AM - 12:30 PM



6 Wednesdays

Session 1: Aug 10 - Sept 14
Session 2: Sept 21 - Nov 2
(skipping Oct 26)

$100 members $125 non-members

Based on workshop textbook by Betty Edwards. Drawing is a skill anyone can learn. If you are an absolute beginner, this class is right up your alley! Let this class help debunk any objections that you have about the ability to draw! **Great** class for children who love to draw! Email questions to musesroost@gmail.com. All ages.

Patricia Fabian
Contemporary Figure Painting

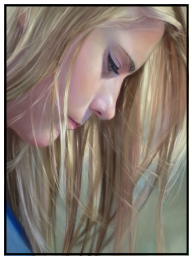
4 Mondays
1:30 - 3:30 PM

Session 1: Sept 12 - Oct 3
Session 2: Oct 17 - Nov 7

$140 members*
$165 non-members*

Learn to paint quickly and without thinking it through to express what you see before it is filtered in your mind. Then explore the freedom of cropping to create a masterpiece within. Less is more. Learn the technique of elimination and layering to create mood in your figure painting. Modeling fee included. For beginners and intermediate students.

Connie Lynn Reilly
Drawing and Painting the Portrait: For the Beginner



6 Tuesdays
10 AM - 12:30 PM

Session 1: Aug 30 - Oct 4
Session 2: Oct 11 - Nov 15

$115 Members
$140 Non-members

The class will begin with learning principles of drawing portraits in charcoal. Artists will gain skills in capturing the "portrait likeness" as well as capture the spirit of the portrait. The 2nd half of the class will introduce students to painting the portrait in oil with a limited palette and basic color mixing. Students will work from black and white photos for drawing portion of the class and color photos for painting may use their own photos for color work.

Brian Davis
LUMINOUS OILS

3 DAYS

November 10 - 12, 2016
Thursday - Saturday

9 AM - 4 PM $450

Brian Davis will demonstrate the approach to painting in oils that has made his floral paintings renowned. He will talk about choosing a subject, composition, the use of a value painting, and the techniques of oil painting that contribute to the look of his works. You will watch Brian as he goes through the process of bringing a painting to life while working on your own piece. Brian will be there to answer questions and assist you with the creation of your class painting.

Workshops ~ 2017

Debra Nadelhoffer
Studio Workshop in Oils and Pastels

3 DAYS

January 12 - 14, **2017**
Thursday - Saturday

9 AM - 4 PM $350

This class focuses on how to use photographs to create studio paintings. Students bring photographs to paint from or use those provided by the instructor. Students will choose 1 photograph for the entire workshop and the instructor will show students how to use 1 photo to create several different paintings. Instructor will emphasize the development of a painting from composition to finish including initial drawing, lay in, color and color mixing. Underpainting techniques for both media will be discussed as well as materials and surfaces for both media. Demonstration each day by instructor. Drawing experience is required.

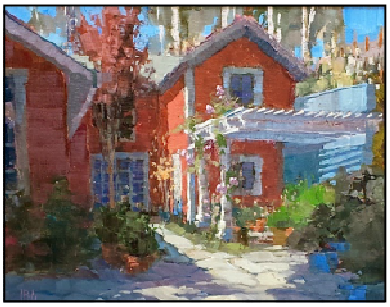
Debra is proud to announce she was one of the 2016 Inaugural Olmsted Plein Air Invitational Artists!

Supply lists on-line. Supplies can be purchased at Pen Dragon Fine Art Supply located in the Q gift shop. Call Mary Frances Hull for special requests at 678.897.9614.

You can register online for any class or workshop you find in this brochure! Supply lists are also available online at QVAC.ORG

Workshops ~ 2016

John Guernsey
Studio Oil Painting



3 DAYS

Sept 22 - 24
Thursday - Saturday

10 AM - 4 PM
$250

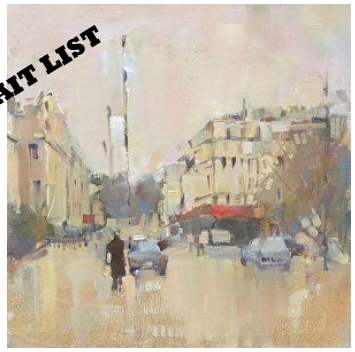
Learn the importance of color theory, light and shadow theory, and direct observation, to create paintings with a professional and dynamic look. Through a variety of lecture, demonstration, and one on one assistance, you be challenged to apply unique techniques, and to think in new ways about oil painting. We'll cover landscape, cityscape, and still life subject matter, and cover a variety of additional topics, such as brushwork, composition, and materials advice. Plan on painting several small study and practice paintings, in addition to some finished pieces.

John is a frequent participant in nationally ranked plein air festivals, and in 2013 was awarded the top prize at Plein Air Richmond (VA). This year will be his fourth year teaching at the Q.

Supply lists on-line. Supplies can be purchased at Pen Dragon Fine Art Supply located in the Q gift shop. Call Mary Frances Hull for special requests at 678.897.9614.

Nancy Franke
The "A-HA" Moment

FULL - WAIT LIST



2 Days

Nov 3 - 4
Thursday - Friday

10 AM - 4:30 PM **$395**

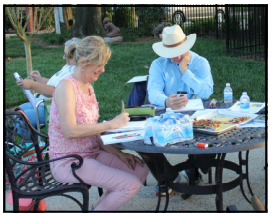
Join Nancy for a 2-day intensive on capturing gesture and feeling. This workshop will focus on painting from life, doing quick studies and catching the essence of the subject matter. We are going to loosen it up and have some fun! Be prepared to use a limited palette and bigger brushes and to lose your inhibitions!

"Thank you for the great workshop! I had so much fun at the Quinlan Visual Arts Center's workshop with Nancy. I learned and I laughed...what more can an art student ask? I look forward to returning to QVAC for exhibits and workshops! It's a great environment and Gainesville is very fortunate to have the Center!" R. Bruns

Artists Anonymous

JOIN US! This weekly club is based on discussions, drawing, sharing, artist recovery, and philosophical musings proctored by Jim Chapman & Gene Coker.

Come together to share, show work, get feedback, encourage, and paint together! Be sure to check your ego at the door, as we participate in the spirit of artists helping other artists.



Meets every other Tuesday from 6:00 - 7:30 pm in the Quinlan Studios or Garden. Next club meeting is September 6. Cost is $5 per person. No RSVP required. Email Jim with questions chapmanarts@gmail.com

"What art offers is space — a certain breathing room for the spirit. ~John Updike

Mixed Media and more

Mary Frances Hull — **Mosaics 1**
Call to schedule a class — **Beginners**
5 classes — **1 day a week *or***
5 day workshop style
$130 members — **$155 non members**

In this class students will learn to handle and shape glass to make tesserae for a mosaic panel which is individually designed. Basic drawing skills are useful but not necessary. Please have your design idea (11x14) on paper prior to class. Design should be a simple line drawing (like a coloring book). Supplies are available at Pen Dragon Fine Art Supply.

Mary Frances Hull — **Mosaics 2**
Call to schedule a class — **Advanced Beginners and UP**
5 classes — **1 day a week *or***
5 day workshop style
$130 members — **$155 non-members**

Taking mosaics to the next level we will be working with glass on top of glass with a special glue. The size of your piece will be 11x14. You will need supplies from Mosaics I. Additional supply list available online.

Mary Frances Hull
Stained Glass Workshop
Call to schedule a class
All Skill Levels
$200 members
$225 non-members

The piece you will be working on is a panel with 10 to 15 pieces cut and put together. You will learn the basics of glass cutting going over the different curves and shaping. You will have a couple of designs to choose from, and your finished work will be approximately 11 x 14.

Mary Frances Hull
Semi-Private Watercolor, Colored Pencil & Journaling

6 Thursdays
1 PM - 3 PM

Session 1: Aug 18 - Sept 22 (Botanical Journaling)
Session 2: Oct 6 - Nov 17 (URBAN SKETCHING) (skipping Oct 27)
Session 3: Dec 1 - Jan 19 (skipping Dec 22 & 29) (Color Theory)

$200 members
$225 non-members

Mary is a FRAP recipient winner - you can see this work on view at the Lake Lanier Rowing Venue!

This class is open for those with basic skills in drawing with pencil charcoal, colored pencil, and/or water color. The focus is on journaling your sketches while increasing your knowledge in the subjects. Botanicals and Urban sketching will include time out in the field for a portion of the class.

Workshops ~ 2016

Watercolor Portrait
Dylan Pierce

Friday - Saturday, Oct 14 - 15
Intermediate LEVEL

10 AM - 5 PM
$250

These two days we will focus on how to bring to life the features of a face; the eyes, nose, and mouth in watercolor. Dylan will demonstrate the process of layering and juxtaposing for beautiful skin tones. Principles for creating depth and realism and capturing personality, mood, and expression will be demonstrated.

This class is best for those at intermediate level. There will be step by step demos and time for you to paint with one on one help. For an additional $25, students may use supplies made available by the instructor.

"I have tried to paint with watercolors since high school, even after a semester of watercolor painting at the Cleveland Institute of Art, I have found it frustrating. Painting with Dylan was a revelation. My skills took a leap and bound during the 2 day workshop. I look forward to taking his portrait painting workshop this fall at the Quinlan " - C. Williams

Donna Thomas
The Rub Out

Saturday, November 19
10 AM - 4:30 PM

ALL SKILL LEVELS **$175**

The creation of an image by removing, rather than adding marks - a strategy famously described by Jasper Johns as "additive subtraction" - attests to the power of absence when specifically associated with a former state. Most painters work in the positive, using additive techniques (building up layers of marks, paint, or materials) by adding one shape on top of another.

Donna Thomas
Palette Knife Techniques

Sunday, November 20
10 AM - 4:30 PM

ALL SKILL LEVELS **$175**

Students will learn palette knife techniques using personal source materials such as flowers and simple still life objects. Different application techniques including cutting an edge, scraping and layering paint will be explored. Some students may choose to use a ghost study to apply the final layers of paint. Beginning with a simple drawing with paint, darks are laid in followed by mid-tones and, finally, the lights. Finishing touches with the knife will be applied for highlights and edge work. Color palettes may range from bold to neutrals depending on personal taste. Will reinforce fine art principles including value, design and color harmony. Supply list online.

NEW - Plein Air Classes ~ 2016

Stephanie Amato
Plein Air Painting in the Quinlan Sculpture Garden

3 Tuesdays

Sept 13 - 27
1 PM - 4 PM

$125 members
$150 non-members

This class will focus on the key elements needed to complete a plein air painting within the beauty of the Quinlan Sculpture Garden.

Since painting outdoors may seem intimidating, Stephanie will guide students to create small outdoor studies from direct observation. She will examine the fundamentals of simplifying the subject through composition, design, as well as value and temperature. A review of different materials and techniques will also be presented. By working on the Quinlan property, there is no need to purchase any additional "plein air equipment". Easels from the Quinlan studios will be available to bring out to the garden if you do not have your own.

In case of inclement weather, Stephanie will bring flowers and plants inside and set up and indoor garden to work from.

Celeste McCollough
Plein Air in the Botanical Gardens

4 Fridays

9AM - 12:30 PM

Sep 30 - Oct 21

$150 members
$175 non-members

We will work en plein air at the Gainesville location of the Atlanta Botanical Garden. Students will select a scene to paint each week and assistance will be provided regarding the plein air process, how to identify correct values, setting up the composition, color choices, and achieving 3-dimensional qualities in the painting. The instructor will provide optional quick demonstrations to illustrate particular points.

Class size is limited to six students due to the location, so please sign up early. Passes to the garden included in class fee.

Clay

OPEN STUDIO

Tuesdays

10 AM - 12 PM OR

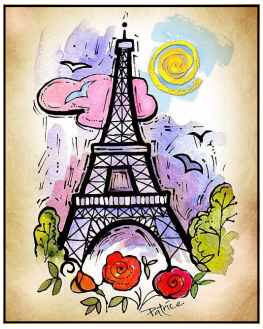
NEW! Wednesdays,

2 - 4 PM!

* Open Studio is self-guided work time for **current students or experienced clay users** to take advantage of our facility with an instructor available should you need assistance.
* Clay is not included in Open Studio time.
* **Registration is required**, call 770.536.2575

Fee schedule:

* $20 for up to 2 hours of studio time. No proration.
* $30 - 15 lbs of cone 6 clay and glazes (this is plenty of clay to make several pieces), and one shelf of firing.
* $10 - one shelf of firing only (you bring your own clay and glazes). No studio time.
* $25 and up for oversize firing (requiring more space than what a shelf will accommodate, up to an entire kiln).



6:30 - 8:30 PM
Tuesday

Aug 16: Eiffel Tower painting
Sept 20: Birds in a Tree painting
Oct 18: Dinner Plates pottery

Call to reserve your place. $25 pp

Create your own Date Night

Choose from pottery, painting on canvas, tin mosaics, mosaics, printmaking.

Date Nights are unique art experiences that will help you to tap into your inner artist. It's a fun evening for date night, girls or guys night out, employee reward outings, or just because. Everyone is welcome. Come and see for yourself. BYOB. For all skill levels, no prior experience necessary. **Cost: $25 per person- 4 person, or $100 min.**

Call or email to schedule your own Date Night.
770-536-2575 - info@qvac.org

Clay

Unless otherwise noted, pottery classes on this page include 25 lbs. of clay, glazing and firing.

Pottery instructor Lesther Martin is from Guatemala and a graduate from UNG with a degree in early childhood education. He's an elementary teacher at the World Language Academy and has been teaching ceramics at UNG, at World Language Academy Middle School, afterschool, and summer pottery programs.

Lesther Martin **Beginner Wheel Class**

6 Mondays
6:00 - 8:30 PM

Session 1: Sept 12 - Oct 17
Session 2: Oct 24 - Dec 5
(skip Nov 21)

$150 members
$175 non-members

If you always wanted to learn how to use a pottery wheel this class is for you. Students will make original functional ceramic pieces on the wheel. Work at your own pace, this class is tailored specifically to each individual level of experience, focusing on throwing, trimming and glazing. Perfect class for beginners, and great for those who already are familiar with the wheel.

Mary Frances Hull **Clay Sundays**

6 Sundays **12 PM - 2 PM** **ALL SKILL LEVELS**

Session 1: Sept 11 - Oct 16
Session 2: Nov 6 - Dec 11

$120 members **$145 non-members**

If you are a beginner, you'll learn the techniques of hand building. If you have experience you can work at your own pace with guided instruction, as much or as little as you need. AGES 7+

Mary Frances Hull **Hand Building Basics**

6 Thursdays **10 AM - 12 PM** **ALL SKILL LEVELS**

Session 1: Aug 18 - Sept 22
Session 2: Oct 6 - Nov 17 (skipping Oct 27)
Session 3: Dec 1 - Jan 19 (skipping Dec 22 & 29)

$120 members **$145 non-members**

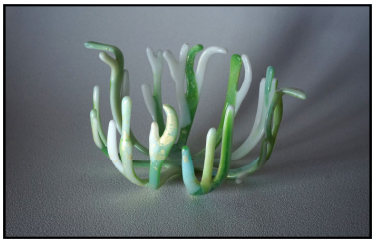
Learn the basics of hand building and make decorative or functional pieces of pottery. A perfect class for beginners, and for those who want to work at their own pace. Expanded use of equipment (slab roller, extruder, forms, etc.) facilitates accelerated ability, knowledge and self-assurance. AGES 10+

NEW! Glass

Introducing glass instructor Malee Hearin! Malee came to Gainesville in 2006 when Hurricane Katrina hit the small town of Pass Christian on the Mississippi Coast where she lived. She was one of the founders of Art in the Park and taught watercolor at the Blue Skies Art Center.

Malee and friend Lorrie Neale studied glass fusing with Kari Minnick at Arrowmont where she fell in love with the technique. Artist and dear friend to Malee & Quinlan, Esther Safford generously donated her glass equipment to the Quinlan. Malee would love to introduce you to the exciting art form of fusing glass!

COOKING WITH GLASS - THE ART OF GLASS FUSING



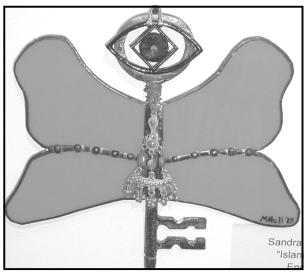
Monday - Friday
10 AM - 12 PM

Session 1: Oct 3 - 7
Session 2: Oct 24 - 28
Session 3: Nov 7 - 11

$75 members
$100 non-members

Ages 18+ This is a beginner's class in working with glass as an art medium. You will learn how to plan, cut, form, fuse and finish two pieces. We will work with Bullseye Glass: clear, opaque, and dichroic. You will learn the basics of programming a kiln.

Glass Exploration with Mary Frances Hull



6 Fridays
10 AM - 12 PM

Oct 7 - Nov 18
(skipping Oct 28)

$180 members
$205 non-members

In this class students wishing to learn more about glass will create a stained glass dragonfly key, a 1ft sq. mosaic piece and a fused glass piece All beginner level projects. Fee includes supplies for 3 projects, using 3 different glass styles.

"Every artist was first an amateur" - Emerson