

## **Celeste McCollough - Supply list for all Plein Air, Landscape classes and workshops**

Please email me with questions at [Celeste@TupeloStudio.com](mailto:Celeste@TupeloStudio.com).

Palette Colors:

Cadmium Yellow Light (Rembrandt)  
Cadmium Yellow Medium  
Cadmium Orange  
Cadmium Red Light (Rembrandt)  
Cadmium Red Medium  
Thio Violet (Grumbacher)  
Severs Blue (Grumbacher) or Cerulean Blue  
Cobalt BlueLight  
Ultramarine Dark  
Chromatic Black  
Titanium White  
Radiant Violet (Gamblin)  
Radiant Magenta (Gamblin)  
Naples Yellow Light (Windsor Newton)  
Raw Umber or Burnt Umber

I have dropped all pre-mixed greens from my plein air palette, but if you feel the need to have any greens, these could be useful:

Bohemian Earth Green (Williamsburg)  
Terre Verte (Richeson) or Blue Ochre (Blue Ridge)  
Viridian  
Cedar (Vasari)  
Leaf Green (Richeson)  
Cadmium Green Light

Bring enough canvases for several studies. I suggest using standard sizes (5x6, 8x10, 9x12, 11x14, 12x16, etc.) For landscapes, I typically work on canvas panels or gessoed board, and whichever grade canvas you are accustomed to is fine.

Brushes – I use a variety of brushes, including filberts, flats, and rounds. Have a variety of sizes, including at least 2, 4, 6 and 8.

Palette knife

Paper Towels

Odorless mineral spirits (such as Gamsol)

Medium – I use Liquin Impasto in the filed

### **Items for classes and workshops that are off site:**

Portable Easel and Palette set-up (Avoid white palettes)

Hat, sunscreen, Garbage bag, Drinking Water