Materials List – please email me with questions at [Celeste@TupeloStudio.com](mailto:Celeste@TupeloStudio.com).

Palette Colors (I am using a more limited palette these days with only the \* colors; additional colors are used only occasionally and are optional) :

\*Cadmium Yellow Light (Rembrandt)

Cadmium Yellow Medium

Cadmium Orange

\*Cadmium Red Light (Rembrandt)

Cadmium Red Medium

Thio Violet (Grumbacher)

\*Quinacridon Rose

\*Severs Blue (Grumbacher) or Cerulean Blue

Cobalt BlueLight

\*Ultramarine Dark

Chromatic Black

\*Titanium White

Radiant Violet (Gamblin)

Radiant Magenta (Gamblin)

Naples Yellow Light (Windsor Newton)

Raw Umber or Burnt Umber

\*Transparent Oxide Yellow

Bring some of your favorite landscape photos or work from some of mine.

Bring enough canvases for several studies. I suggest using standard sizes (5x6, 8x10, 9x12, 11x14, 12x16, etc.) For landscapes, I typically work on canvas panels or gessoed board, and whichever grade canvas you are accustomed to is fine.

Brushes – I use a variety of brushes, including filberts, flats, and rounds. Have a variety of sizes, including at least 2, 4, 6, 8 and 10.

Palette knife

Portable Easel and Palette set-up (Avoid white palettes).

Odorless mineral spirits only (such as Gamsol) – many folks are allergic to turpentines, etc.

Medium – I use Liquin Impasto, Gamsol solvent free gel, or Archival Odorless Medium

Hat, sunscreen (for plein air classes)

Paper Towels

Garbage bag (for plein air classes)

Drinking Water (for plein air classes)

Bug repellant (for plein air classes)