

Materials List – please email me with questions at Celeste@TupeloStudio.com.

To maximize color options, the class will utilize a limited palette:

Required Pigments

Quinacridone Rose, Thio Violet, or Alizarin Crimson
Ultramarine Blue or Cobalt Blue
Cadmium Yellow Light or Permanent Yellow
Titanium White

Optional Variants:

Transparent Oxide Yellow
Cadmium Red Light (Rembrandt)
Cadmium Red Medium
Severs Blue (Rembrandt) or Cerulean Blue
Chromatic Black (Gamblin) – or your preferred black

Bring photographic or other references to work from.

Other Materials:

Canvas or other substrate (e.g., gessoed board, paper primed for oil painting)

Brushes – Bring a variety of brushes, including filberts, flats, and rounds or the brushes of your choice. It is suggested to have a variety of sizes, e.g., 2, 4, 6, 8 and 10. Err on the side of the larger brushes!

Assorted Palette knives you use for painting

Odorless mineral spirits only (such as Gamsol) – many folks are allergic to turpentines, etc.

Medium – Suggestions: Liquin Impasto, Gamsol solvent free gel, Archival Odorless Medium, or Cold Wax

Paper Towels