

M E L A N I E M O R R I S

Acrylic Workshop

Below are the supplies I recommend. Please bring what you have. **I do highly recommend that you have gel medium, retarder and the Sta-Wet palette.** I included the product number for www.Jerrysartarama.com for some products that may be harder to find in case you want to order your supplies online. Please consider the prices as a ball park number. These prices are from this summer so they may have changed.

Acrylic Paints

You don't have to have the exact colors and are welcome to bring what you have. I like Golden brand acrylics but any brand is fine. You want heavy body acrylics not liquid. Also, professional paints have more pigment than student grade allowing for richer colors. Below are the main colors on my palette.

- Cadmium Red Medium – 2oz tube \$14.55
- Cadmium Yellow -2oz tube
- Titanium White – 5oz tube \$12.24
- Cerulean Blue Chromium - 2oz tube \$11.68
- Alizarin Crimson (Hue) - 2oz tube \$11.68
- Phthalo Blue (Green Shade) - 2oz tube \$8.46
- Ultramarine Blue - 2oz tube \$7.20
- Zinc White – 2oz. tube

I also like to keep the following colors on my palette but they are optional.

- Cadmium Orange - 2oz tube \$13.15
- Dioxazine Purple – \$10.49

Medium/Retarder

I like the Golden mediums and retarder. The medium has the same consistency as the heavy body paint. The retarder is a thick liquid.

- **Regular Gloss Gel Medium** (Jerry's – 48939) 8oz jar \$11.54
- **Retarder (liquid)** (Jerry's – V15265) 4oz \$7.76

Brushes/Knife



- Synthetic Brushes – bring what you have. I like brights - #4, #6, #8 are good sizes. It seems like each brand of brush has different sizing so to the left is a photo of the ones I use the most. I prefer the long handle brushes – helps to make your painting looser. I like the Silver Brush Briston All Media Brushes (#4- 58496) \$8.09, (#6-58497) \$10.09, (#8 – 58498) \$12.99
- Palette/painting knife – I find the most versatile shape knife is the one below. (About \$5.00)



Palettes

- Large Disposable Paper Palette (without hole – 12 x 16 or larger) (#54164) \$10.10
- **Sta-Wet Premier Palette** – (Jerry's – 44632) \$19.29 **Buy the red top palette** – *it has the sponge and special paper you will need. I keep all my paint in this palette box and mix on the disposable paper palette. My acrylic paint stays wet for a couple of weeks.*

Other

- Willow or vine charcoal - \$2.59
- Paper towels
- Two 6" x 6" canvases or panels - I use Ampersand Value panels in the smooth finish but you are welcome to bring whatever you like. I don't recommend the canvas panels.
- Two square canvases or panels (12"x12", 14x14 **or** 16"x16")
- Disposable gloves – I end up finger painting to smear edges so I like to wear gloves. You don't want them too loose because they will just get in the way
- Optional - ViewCatcher– I'm a big fan of a viewfinder. I use it to get the proportion of my canvas then select my composition. (Jerry's – 65300) \$8.99

