

CONNIE LYNN REILLY **PASTEL - SUPPLY LIST**

Day 1:

8x10 or 8.5 x11 black & white portrait photo (head & shoulders) or I can provide one for you.

Drawing Supplies:

1 General Charcoal Pencil 2B, & 1 White charcoal pencil
Kneaded eraser
1 full sheets- Canson Mi Tientes Felt Gray pastel paper
Drawing board with clips or foam core for drawing board
12 " Ruler

Day 2 & 3

PASTEL Painting Supplies:

2 - full sheets- Canson Mi Tientes Felt Gray pastel paper
As many pastels sticks as you can get. You will need pinks, corals, reds, browns, purples, greens, oranges, blues, yellows in a range of values from dark to light. Suggested Brands, Rembrandt, Unison, Nu Pastels, Holbein for a base and for some of the softer ones, Schmincke and Sennelier
Pastel pencils, I like Carb Othello
Baby wipes to clean your hands
blue shop paper towels or Viva
1 stiff filbert bristle brush in a medium size

CONNIE LYNN REILLY **OIL-SUPPLY LIST**

Day 1:

8x10 or 8.5 x11 black & white portrait photo (head & shoulders) or I can provide one for you.

Drawing Supplies:

1 General Charcoal Pencil 2B, & 1 White charcoal pencil
Kneaded eraser
1 full sheets- Canson Mi Tientes Felt Gray pastel paper
Drawing board with clips or foam core for drawing board
12 " Ruler

Day 2 & 3

Oil Painting Supplies:

1- 16x20 Smooth Canvas
Oil Paint - raw umber, cad red light (WN) quinacridone red (instead of alizarin), ultramarine blue, cerulean blue (WN), terra rosa (WN) or venetian red, cad yellow med., lemon yellow, yellow ochre, raw sienna, manganese violet or Permanent Mauve (WN), titanium white
Medium sized triangle shaped palette knife
M. Graham Walnut Oil (use Walnut oil to clean brushes while painting) and a small con
M. Graham Alkyd Medium
Gamsol
2 small containers w/lid
blue shop paper towels or Viva
filbert brushes 2, 4, 6, 8, 12
1 small round sable type brush with good point, size 2,3, or 4