

"Realism: Painting the small figure in Oils" 3-day workshop with Michael Melson

This workshop includes demonstrations, handouts, commentary, and hands-on instruction of Michael's oil painting techniques applied to the small canvas. Michael states, "Painting small scale was and is for me a time saving method to study painting techniques and accelerate my results. Once mastered, they are more easily applied on a larger scale." Topics include using photographic references, preparing the canvas, glazing, interpreting color layering and values, and finishing layers and edges. A pre-drawn, fixed image on a toned canvas with our reference photo will be supplied for each student. Each student will complete one finished work over the three days as a technique study from the reference provided. FOR ALL LEVELS.

SUPPLY LIST:

Feel free to bring your own easel, tabletop or free standing if you prefer.

PAINTS:

I use a combination of Gamblin and Winsor and Newton professional quality oils. Bring the high quality brand you feel most comfortable with. All listed below are Gamblin unless otherwise noted.

Titanium White
Vandyke Brown
Raw Umber
Burnt Sienna
Terre Verte
Sap Green
Yellow Ochre
Naples Yellow Hue
Cobalt Blue
Cadmium Red Light
*Terra Rosa (WN)
*Permanent Mauve (WN)

*WN brand only

(This is my entire palette 99% of all my paintings. I will only occasionally add a few others)

BRUSHES:

For these small paintings I use a combination of soft blended bristles and sable brushes. I am recently trying out Rosemary Brushes from England. Sizes for these small painting range from 0, 1, 2, 3, 4's for fine detail. Make sure they are not too firm and keep a good point. Bring several of these small sizes to experiment with. Another main brush I use often is the Utrecht 212, 1's, 2's, and 3's.

MEDIUMS:

Please have a small container of Liquin Original to use as a medium for many thin glazes.

I use quality Walnut Oil to clean my brushes. A little goes a long way and keeps sable brushes very soft for the next day of painting.

OTHER SUPPLIES:

Paper towels
Palette knife for mixing
Palette (disposable is ok/I love glass with a light grey color underneath)
Razor blade scraper if you use glass