**This is a recommended supply list for IMPRESSIONIST PASTEL CLASS taught by Beatriz Maliszewski.**

Paper

Pastel paper or any paper or cardboard with a sanded texture. I prefer toned paper or brown packing paper.

Assorted Soft Pastels (*NO* oil pastels)

I recommend **NuPastel** by Prismacolor because they are affordable for the new pastelist. I recommend the ***minimum*** set of 12. Individual NuPastel color sticks are available if you want to add extra colors. The following softer brands are available individually and are not required—strongly suggested—for additional fun colors: Rembrandt. The instructor prefers that you contact her should you have any questions or concerns about the supplies.

Photo references or…your own still life objects for the 2nd class

Bring several photos or references from magazines. Please keep the subject matter simple. It is better to practice your techniques on basic shapes and images than to focus on a difficult, detailed image.

Artists Tape

Vine or willow charcoal, a few sticks in soft or medium hardness

Scissors

Foamcore: 20 x 30

It provides you with a cushioned support on which to tape down your paper. (If you have a Masonite drawing board and choose to use that, you *must* have extra padding as a cushion underneath your pastel paper.)

Cotton rags or paper towels (Viva brand preferred)

*Workable* fixative

Tracing paper, glassine, or a sheet of foil to cover your painting while transporting it.