

Linda Tilden Pastel Class

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6 Monday Sessions: 10 AM - 12:30PM
10/1, 10/8, 10/15, 10/22, 10/29, and 11/5
\$150 members
\$175 non-members

Class Description

Class is for artists of all levels. The class will focus on drawing, composition, understanding value, perspective and color theory. You will learn how to loosely paint using the same process for each painting. Class demonstrations and individual assistance will be provided for each session.

Supply List

1. Sanded pastel paper, 9 x 12 or 11 x 14, *medium value*. *It is easier to use the pre-cut papers, if you buy the large sheets, please have them cut to size before class.*

A. Art Spectrum Warm Tone Packs, or Terra Cotta
<https://www.dickblick.com/products/art-spectrum-colourfix-coated-pastel-paper/>

B. Canson Mi-Teintes Touch Sanded Papers - Sepia
<https://www.dickblick.com/products/canson-mi-teintes-touch-sanded-papers/>

C. UArt Premium Sanded Pastel Paper (this paper will need to be toned with either watercolor or pastels before you begin. This is my favorite because it has a good tooth and holds pastels well. *I will show you during the first lesson how to tone the paper; you can decide if you want to use this paper for the other classes.

The paper will need to be toned before each class.
<https://www.dickblick.com/products/uart-premium-sanded-pastel-paper/>

2. Compressed charcoal

3. Newsprint

4. Backboard and tape to mount your pastel paper

5. Soft pastels. Unison, Sennelier, Rembrandt, Art Spectrum or Terry Ludwig

6. Hard Pastels - Prismacolor NuPastel Color Sticks, you will use these to lay in color in the beginning stages.
7. Paper towels - baby wipes
8. Ruler or straight edge

First Class: **please bring toned paper.** I will demonstrate how to tone the paper and you may use the UART paper in subsequent classes. Everyone will work from the same photograph during the first class. After that bring your favorite photos, just make sure there are three values: **dark, medium and light** in the photos.

I will also have photos for you to use.