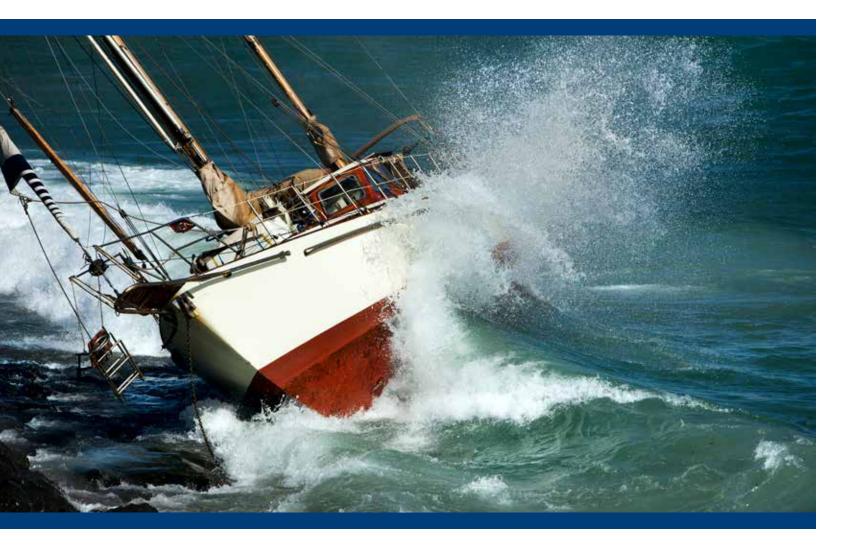
### 2016 GALA ARTIST | ROSETA SANTIAGO TOUCHING THE UNIVERSAL HEART- AN ARTIST STATEMENT



"Somewhere in my painting process I have had the opportunity to tune into a very strong emotion. I will call it the Universal emotion. Whether the work evokes sadness, joy, tranquility or other feelings, these are common instincts in all humans. I have witnessed its impact recently in paintings infused with a provocative quality that speaks loudly to the viewer. The mere sight of an object or face bathed in light, one of many images one could see in a day, holds the attention differently, softly, as if sharing questions about existence and information that is mutually understood. One viewer could ask "tell me more... tell me your secrets..." of the subject in the painting. Then the painting answers in a visual language about its beauty and history, age and memories; this experience opening a door into one's soul....a visual "scent" you might not recall completely, but

you remember it stirs your heart." -Roseta Santiago





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# "IF THE HIGHEST AIM OF A CAPTAIN WERE TO PRESERVE HIS SHIP, HE WOULD KEEP IT IN PORT FOREVER." - Thomas Aquinas



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All dimensions are actual art sizes, unframed.

Pieces in the catalog are a selection of works that will be featured in both the Live and Silent Auction, March 5.

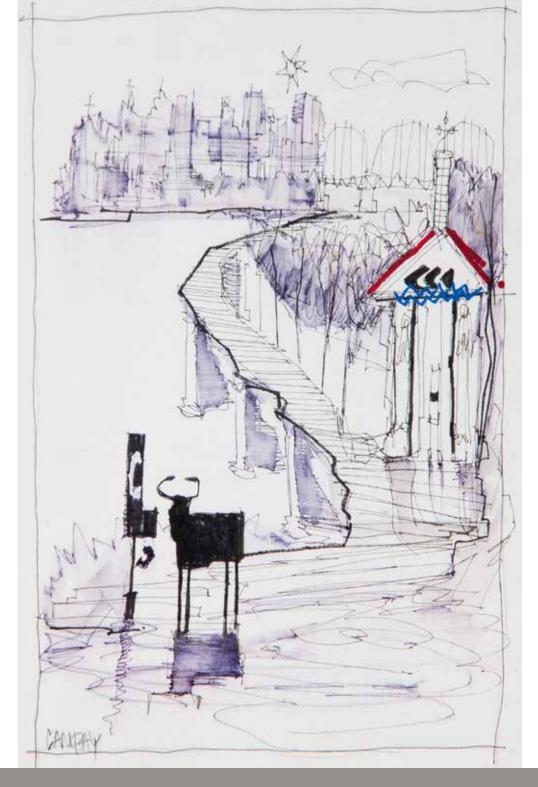






'MEDICAL GEAR" Bert Beirne, oil on panel, 16 x 10

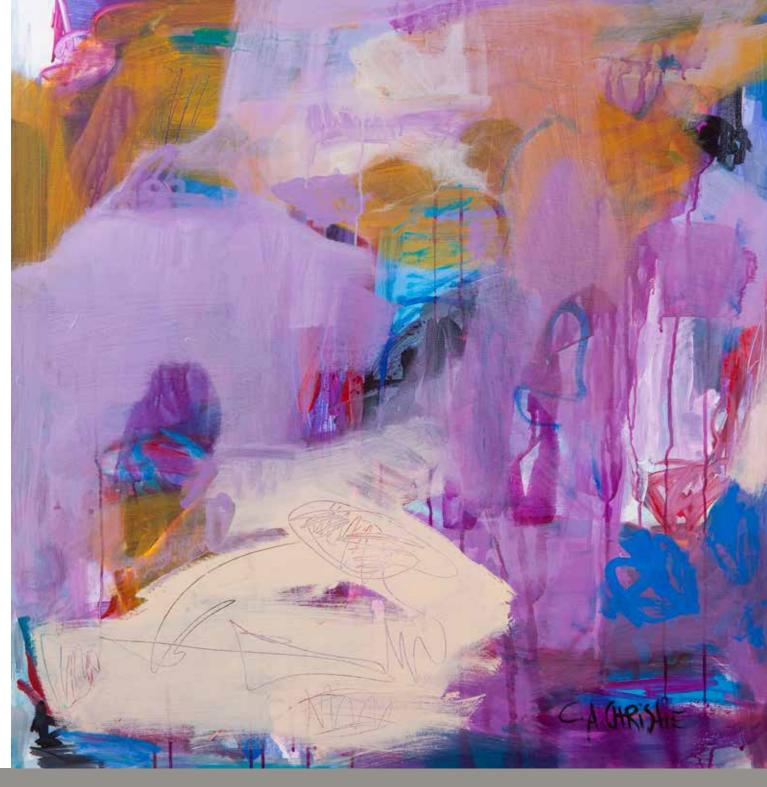
"LEFT AT THE LIGHT" Clara Blalock, oil on paper 25 x 29





"DREAM IN BLUE" Tina Carlson-Griffeth, pastel, 21x27

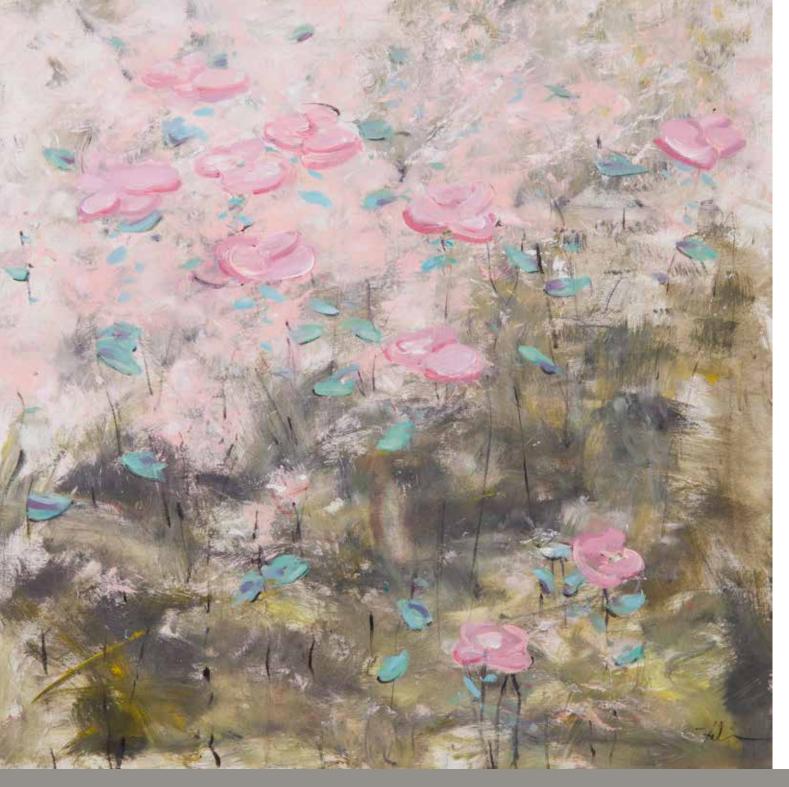




"PLUM CRAZY" Carol Christie, acrylic, 36x36







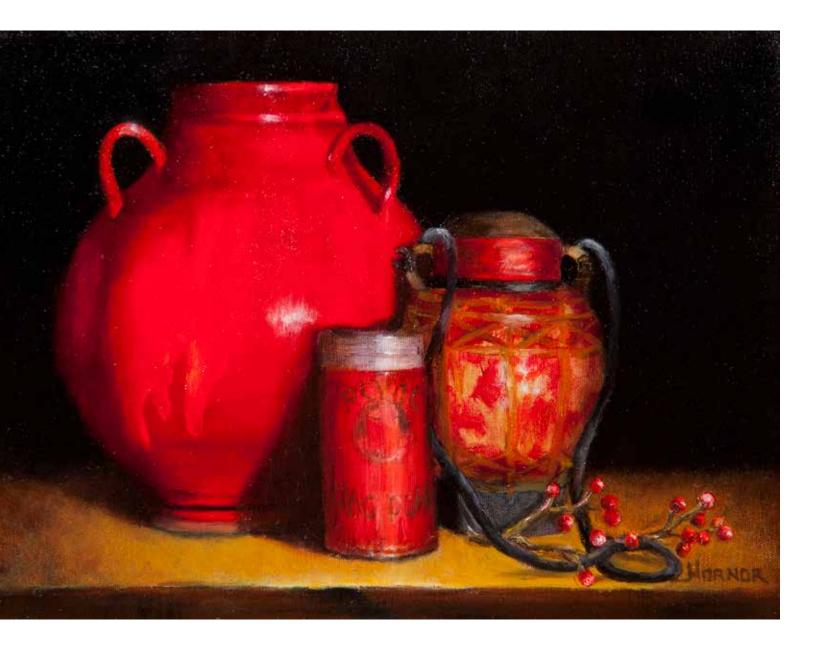


"OPPOSITE COLORS" Craig Ford, oil on canvas, 20x20



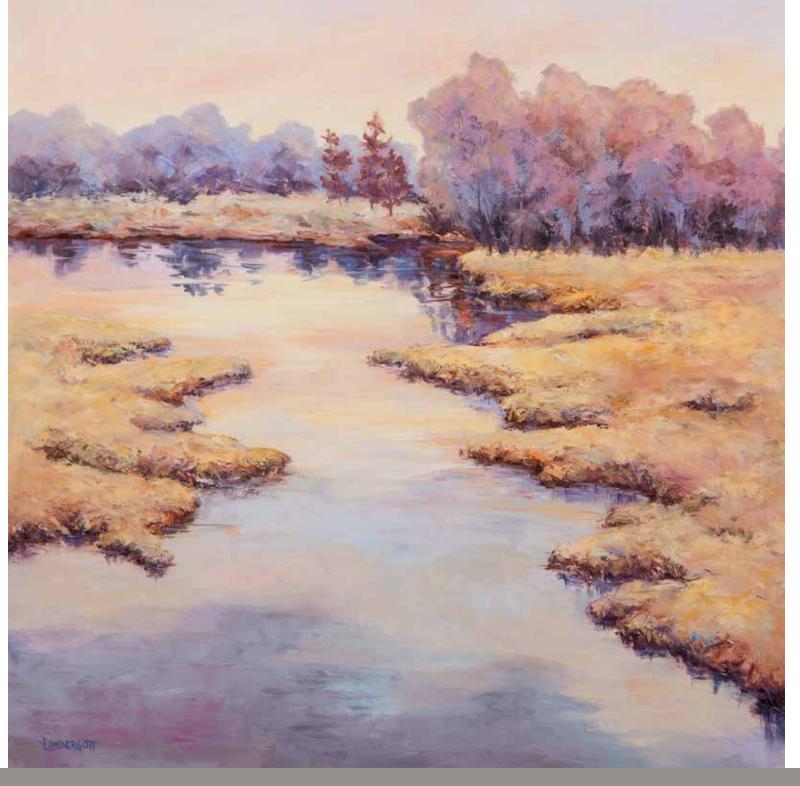


"ZAPATA BISON II" Ann Goble, oil on birch panel, 20x24



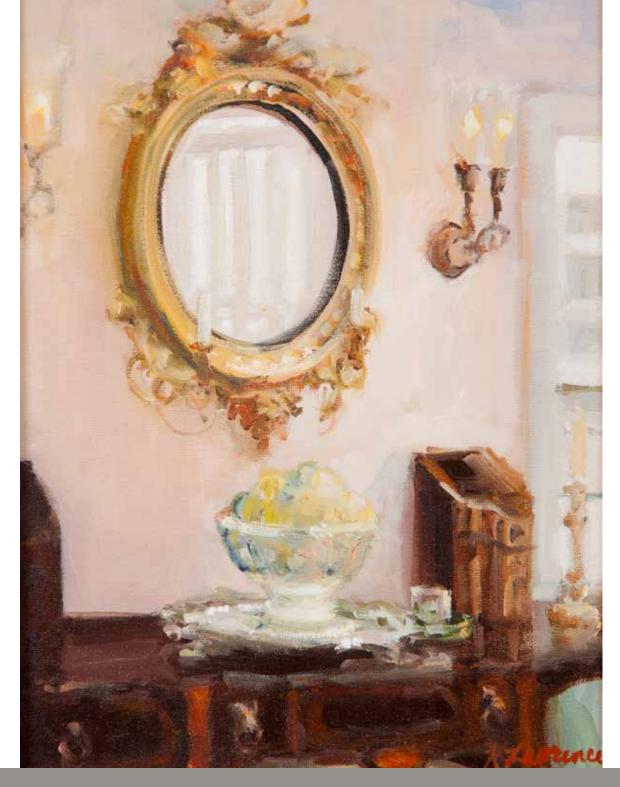






"GRASSY WATERS" Sandra Landergott, oil, 30x30

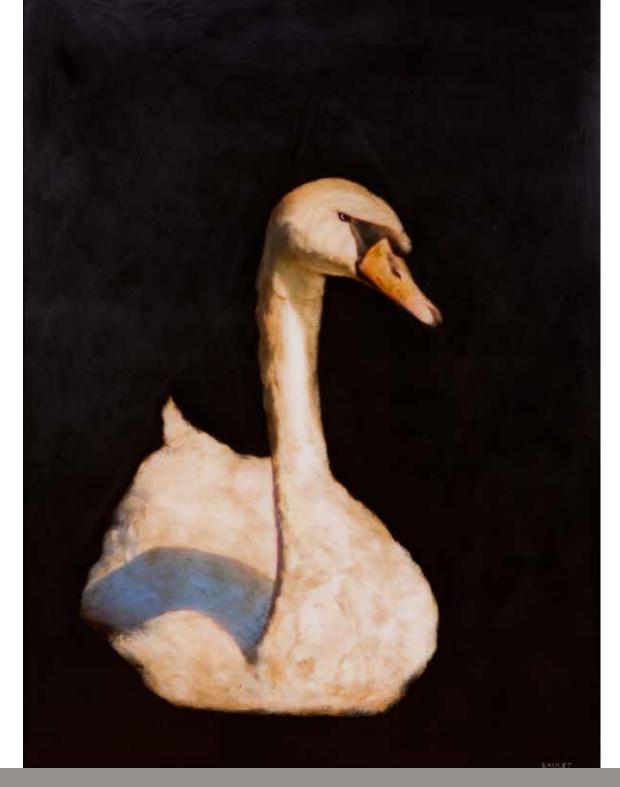




"OVAL MIRROR" Karen Lawrence, oil, 18x22

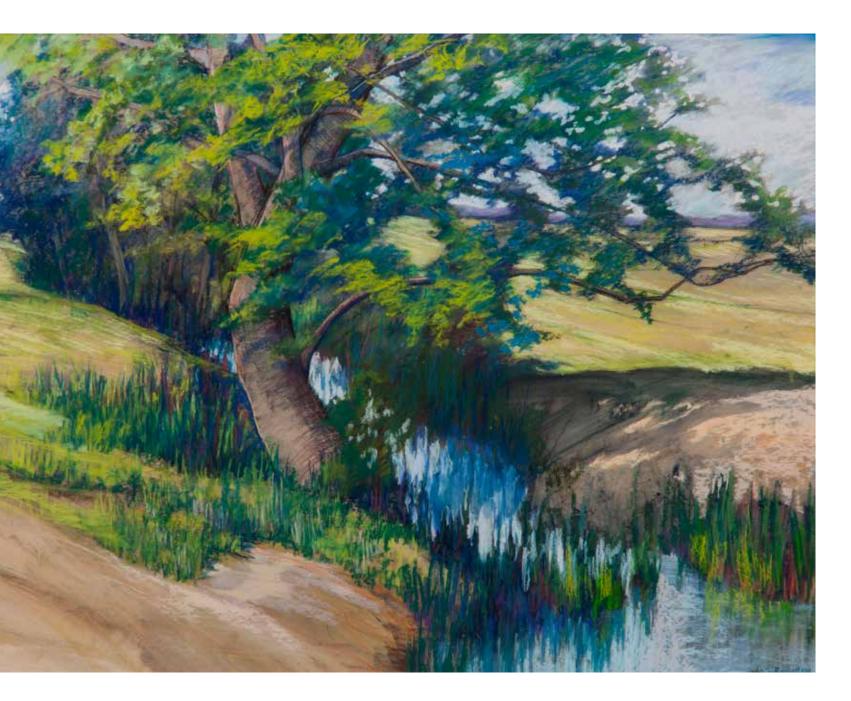


"JOE TO GO" Beth Moreau, *oil*, 6x6



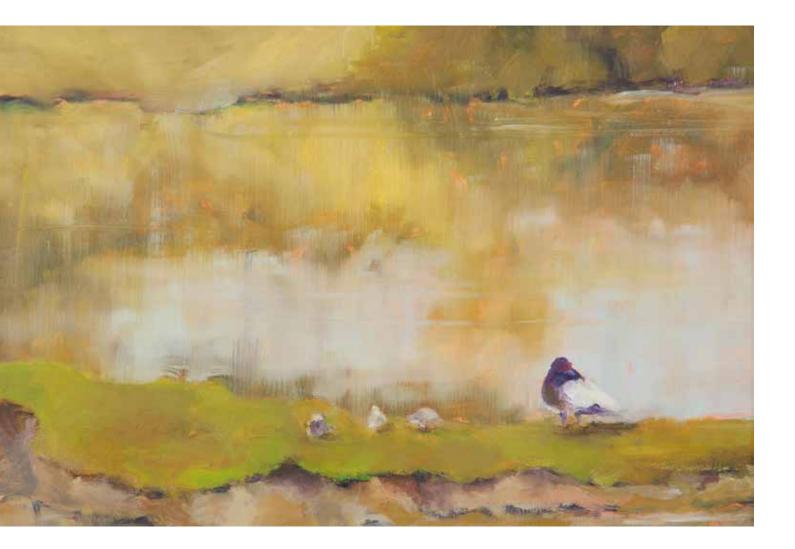


"OVER MY HEAD" Deb Rosenbury, oil, 36x48





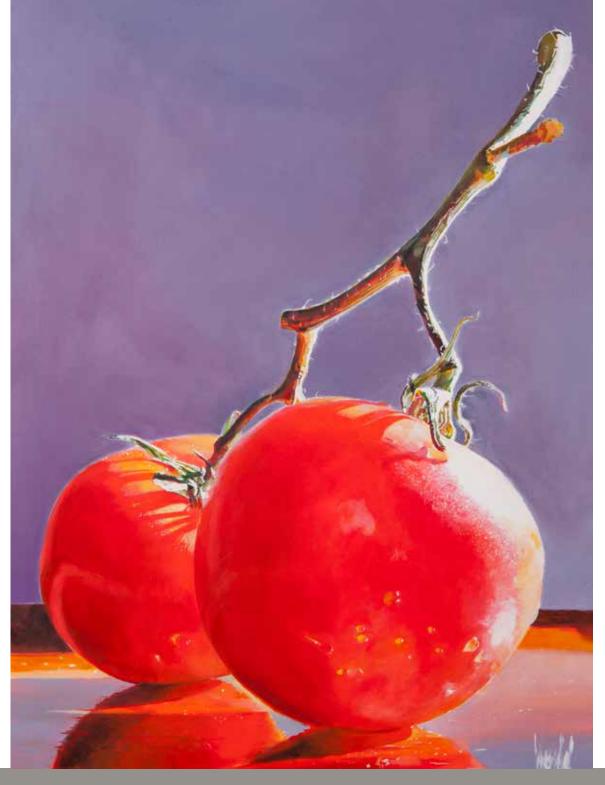
"FALL SPLENDOR" Linda Rubenstein, oil, 29x41





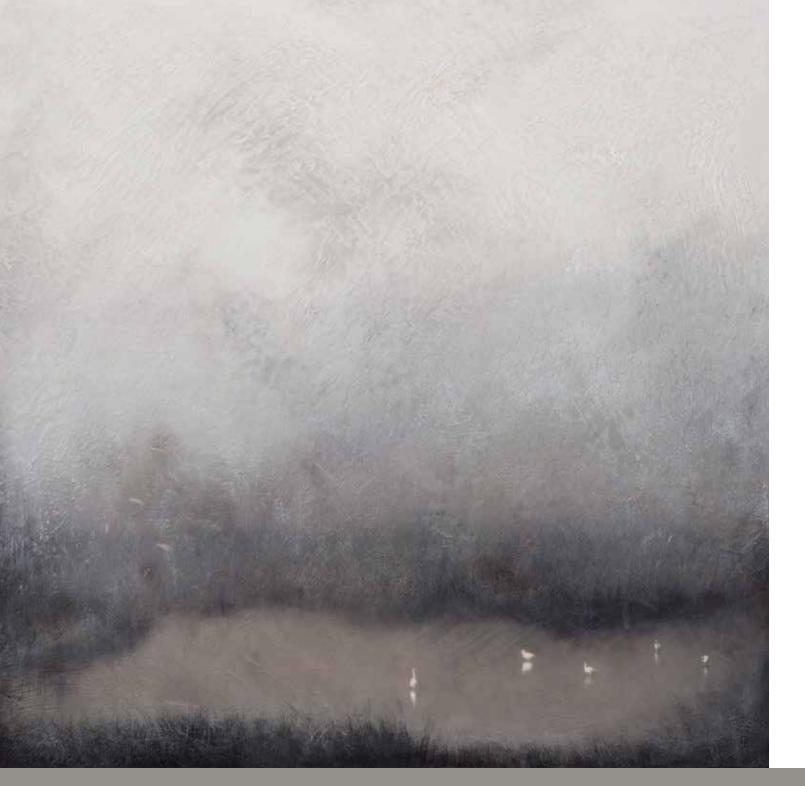
"THREE DUCKLINGS" Christopher Sherry, oil, 16x19

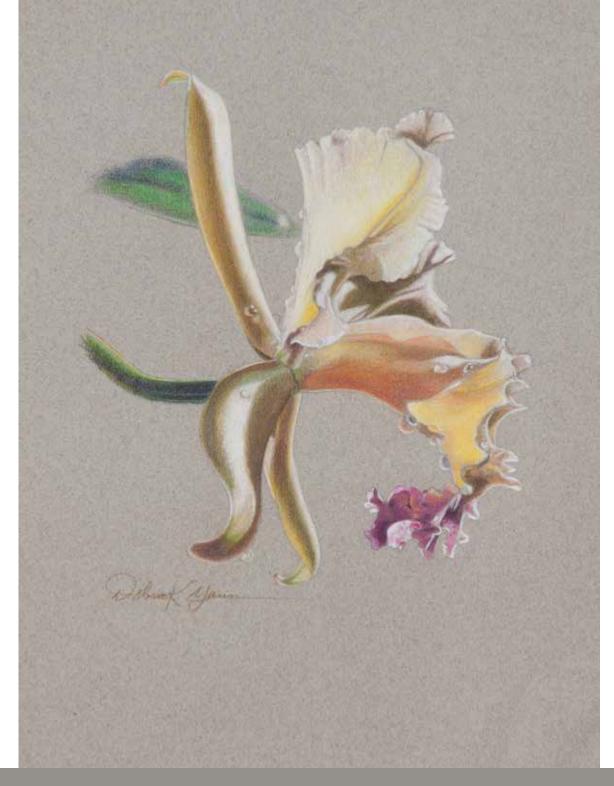




'BEING SHADOW" David Wendell, oil and acrylic on canvas, 30x40

'TWO REDS" David Wendell, oil and acrylic on canvas, 36x48





### IN-KIND SPONSORS







#### THANK YOU, GALA ARTISTS

The following artists donated 100% of the sale of their artwork to benefit the Quinlan.

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Donna Richardson Ginger Rouse Patti Russell Linda Sartore Shirley Seguin Jason Smith Don Stephens Carmen Stolorena Karen Sturm Judith Surowiec Stanley Susky Margaret Tingley Anne Trippe David Wendel Debra Yaun