**70th Annual Members’ Exhibition**

**BEST IN SHOW:** “Stairway to Heaven,” steel, Scott Lacey, RM. 1

**FIRST PLACE:** “Hope,” pastel, Linda Tilden, JM. 67

**SECOND PLACE:** “Monstrosity,” oil and mixed media, Michael Valley, JM. 99

**THIRD PLACE:** “A Jug of Wine,” acrylic, J.K. Cononico, JM. 6

**HONORABLE MENTIONS**:

“Chihuly Basket on Glass Table,” oil on canvas, J. Wylie Bradley, JM. 24

“Lotus Flowers Past,”mixed media, Ingrid Bolton, JM. 11

“Woodland Wonder,” mixed media, Anna Elrod, RM. 7

“Parallels,” acrylic, Patricia Fabian, JM. 15

“You and Me,” raku ceramic, Joe Hall, JM. 4

“Quintessential Rosemary,” photograph, Travis Massey, B. 16

“Untitled,” oil, Trudi McClain, T. 3

“15,000,000 Tally Marks in Blue Ballpoint,” ballpoint pen, Lynx Nguyen, JM. 10

“Message in a Bottle,” gourd and pine needles, Lesley Orr, JM. 41

“Turbulence,” acrylic, Anne Trippe, JM. 39

“Pins & Needles,” colored pencil, Morgan Valencia, T. 26

“Yearning,” wood, Fred Warshofsky, JM. 9

Last Honorable Mention: The hanging committee for the layout and presentation of a variety of work in a thoughtful, accessible and artful way.

**Juror’s Statement:**

I want to emphasize that in this show, even though we gave special recognition to several pieces, there are NO losers.  Every piece is a winner and so is every artist for continuing to follow your bliss and in this show, sharing your work with the world.  It is a stunning show.

Next, it was the artwork that got the recognition, not the artist.  We artists forget that each work takes a life of its own and guides us to make it happen.

As to my process for judging, I use four guiding principles--Craftsmanship, Design, Originality and Presentation.  I stick closely to those guidelines when making selections.  If I'm in conflict about two pieces for a particular placing, then I look for expressiveness over technical prowess.

Congratulations to Quinlan on this 70th anniversary, congratulations to all of you for these visible accomplishments and my special compliments to the hanging committee for putting together a remarkable show--a work of art within itself. May your creativity continue to flourish and bring you joy!

Juror, Dianne Mize **Why it Won?** Saturday, October 28th, 1-3 PM juror talk with Dianne Mize (free), come get into the head of our exceptional juror and get to understand the process of jurying a fine art exhibition. Great for participating artists as well as curious appreciators.