Quinlan Visual Arts Center
Youth Art Month, Judging Results, 2019

6th Grade
1st: Niko Benz, Lakeview Academy, “Untitled” acrylic drawing, G 40.
2nd: Kaylee Parker, Academies of Discovery at South Hall Middle, “Catoflague”, mixed media, G 49.
3rd: Victoria Chester, Academies of Discovery at South Hall Middle, “Camera”, linoleum print, G 46.
HM: Dalilah Michelle Arana, Gainesville Middle, “Untitled”, watercolor, G 53.

7th Grade
2nd: Makayla Casteel, Academies of Discovery at South Hall Middle, “Tiny Pond”, photography, G 8.
HM: Justin Serrano, Academies of Discovery at South Hall Middle, “Fog City”, spray paint, G 18.

8th Grade
1st: Radhika Rasania, Academies of Discovery at South Hall Middle, “Citrus Down the Block”, collage, T 3.
2nd: Isabel Mares, Academies of Discovery at South Hall Middle, “Swoosh”, acrylic, T 7.
HM: Cynthia Benitez, Academies of Discovery at South Hall Middle, “Four Fruits”, colored pencil, watercolor, T 21.

9th Grade
1st: Bennett Hylton, Lakeview Academy, “Mayan Steps”, wood sculpture, T 52.

10th Grade
1st: Michelle Pinonez, East Hall High School, “Colorful Sympathy”, pastel, B 72.
2nd: Salah Haddad, Lakeview Academy, “Mush”, photography, B 77.
3rd: Mary Wilson, Lanier Christian Academy, “The Moon Goddess”, watercolor, B 78.

11th Grade
12th Grade


Best in Show


GEORGIA ART LEAGUE YOUNG ARTIST AWARD (6th – 8th Grades)

6th Grade: Lily Norton, “Meteor Shower (Self portrait), watercolor, S. Hall Middle, G 51.
7th Grade: Justin Serrano, “Fog City”, spray paint, S. Hall Middle, G 18.
8th Grade: Josh Hart, “In Your Mind’s Eye”, graphic art, Lanier Christian Academy, T 49.

Gainesville City School System Superintendent Awards Dr. Jeremy H. Williams picked winners from Elementary, Middle and High School:

Elementary - Birch Trees in Snow by Navael Reyes (watercolor); Centennial, 4th Grade
Middle - Untitled by Axel Angeles (colored pencil); Gainesville Middle School, 8th Grade
High - Ramble by Catie Cook (watercolor print); Gainesville High School, 12th Grade

Quinlan Visual Arts Center 2019 Youth Art Month “Rising Star, Artist of Tomorrow” Award Student Catie Cook, Gainesville High School

Juror’s Statements:

Heather Foster, UNG professor of Drawing and Painting: What an amazing collection of art, it was an absolute thrill and an honor to jury this exhibition! Catie Cook takes us to a polar bears’ brisk, liquid realm with her huge watercolor painting “Plunge”. She deftly handled the medium, her bear, the reflections in the water, and the myriad of blue hues look as effortless as a graceful springtime dip. Pethel’s “Transgression or Transcendence” confronts a ghostly feline. Leaves shimmer, black and white, and swirl around slit, nocturnal eyes. One cannot help but be dazzled by the print. Pethel’s considered markmaking and sensitivity to light and shadow recall the masterful works of Kathe Kollwitz.
Pinonez’s “Colorful Sympathy”, stretches and abstracts human figures. She shows us the unseen world of music, writhing and pulsating as pattern and fully saturated color. The surface is inundated with pigment and exudes an aura. Lastly Sisk’s “Spring” is a sculpture that is keenly aware of color. The muted blue-greens in the lichen pair so well with the faint pinks in the blossoms. Also, the seamless transition from found tree branch to hand made paper flowers is impressive. The whimsical piece transports one to sunny fairytale afternoon.

Frank Norton, Jr. Artist, Vision 2030 Art Committee Member: The Youth Art Month show is always my favorite to see the power of art through the eyes of children and youth, to see the power of hand movement of putting pen to paper, to see the perspective of youthful eyes in subject and proportion is always amazing. Hall County Art Leadership is commended in their guidance and instruction. This is the best of collaboration, Quinlan Art Instructors, students and Kiwanis and Gainesville. To the artist I challenge you to continue to see the world through your unique lens, to the team of art instructors keep pushing innovation and technique, you are helping Hall County Vision 2030 to spread ART EVERYWHERE.

Celeste McCollough, Artist and Quinlan Art Instructor: After looking at all the pieces in a category, I “close my eyes” and see which pieces I immediately recall as stand-outs. Typically, those are the pieces that have a clarity in the statement presented by the artist, which usually manifests itself in skill full use of the medium, use of color, and/or values, composition, and emotive content. It was a joy to judge this show. The diversity of expression and depth of skill in general made many of the choices difficult. All of the artists in the show should be encouraged to carry on with the good work!