**Connie Winter’s Supply List for Matthews’ Workshop 2017**

**Paints:** Grumbacher Pre-tested Oils or Winsor & Newton.

**Recommended Colors:**

* Yellow Ochre
* Cadmium Yellow Light
* Cadmium Red Light
* Cadmium Red Deep
* Dioxazine Purple
* Ultramarine Blue
* Viridian
* Raw Umber
* Ivory Black
* White, *Permalba* Large Tube

**Optional Colors** (not required)

* Raw Sienna
* Alizarin Crimson
* Cadmium Yellow Deep
* King’s Blue (Sennelier)
* Transparent Orange(Gamblin)
* Thio Violet
* Sennelier Blue (The brand’s own color. Prettier than Thalo Blue)
* Zinc Yellow

**Your Favorite Colors**Artists grade only

**Brushes: Natural bristle  
filberts:**

* # 2
* # 6
* # 10

**Palette:**A large flat surface.  
Plexiglass, glass or Masonite   
(Paper palettes are not  
recommended)

**Solvents:**Mineral spirits will be  
provided  
  
**Supports: At least three**16" x 20" or larger canvas  
boards-recommended

**Easel:**  
You will need to bring your own easel. Travel easels are fine as well as light weight aluminum easels.

**Photographs:**You will be painting from life  
during part of the workshop. We will provide some photos for the other days. Please bring any photo of your own you wish to paint. Please do not bring magazine photos.

**Miscellaneous**

**Must Have:**

* Jar with lid for mineral spirits
* Palette knife
* Sketch pad/notebook
* Vine charcoal for drawing
* Linseed Oil (small bottle)

**Optional:**

* Camera
* Baby Wipes
* Medium Gamblin Galkyd, Winsor Newton Liquin, or your choice

**Art Supplies:** The following are good sources for art supplies.

**ASW Art Supply Warehouse Utrecht**1-800-995-6778 www.aswexpress.com 1-800-223-9132 www.utrecht.com

**Blick Studio Jerry’s Artarama**1-800-828-4548 www.dickblick.com 1-800-827-8478 www.JerrysArtarama.com

**Suggested Reading:**

*Oil Painting, The Workshop Experience,* Ted Goerschner   
*Landscape Painting Inside & Out,* Kevin MacPherson   
*Fill Your Oil Paintings with Light & Color*, Kevin MacPherson

**Tips for the Workshop**

**Gloves**

It’s recommended to use Nitrile gloves to help prevent any damage to your hands while using mineral spirits. It also helps to keep your hands clean from oil paints. You can find boxes at Walmart, drug stores, and Costco (best value).

**Easel**

If you have not used your easel or are borrowing an easel for this workshop please set it up at home prior to the workshop. You may need to re-learn how to open and close it or it may need some minor repairs. Bring tools for repairs if needed.

**Brushes**

Bring the brushes that are listed on the supply list. There are some excellent brands for the natural bristle filberts: Silver Brush Limited Grand Prix Filberts, Isabey Special Top of the Line Bristle Filberts, and Rosemary & Co Series 47. Hog Filbert. Bring a #2, #6, and #10. (#8 is optional)

**For a most happy time–leave all of your old brushes at home.**

**Paints**

Bring only artist grade paints. Winsor & Newton is a good brand but not their Winton colors. Grumbacher has always served me well. We suggest Grumbacher Pre-tested oils except where indicated on the supply list. This is a reasonably priced brand that has excellent color quality.

Water based oil paints are also acceptable. Just bring artist grade paints.

**Please note:**

**We will provide a TV tray for each artist, paper towels, and mineral spirits**.  
  
**Bring a jar with a lid for your mineral spirits.**