

71st Annual Members' Exhibition

BEST IN SHOW: "Every Other Tuesday," collage/assemblage, Diane Speight, RM 7.

FIRST PLACE: "Little Prince," ceramic/metal, Mary Means, JM 21.

SECOND PLACE: "Have You Ever Walked in Darkness," altered woodblock, Claudia Wilburn, RM 6.

THIRD PLACE: "Worm," acrylic on canvas, Craig Wilson, JM 38.

HONORABLE MENTIONS:

"Due West," fabric collage, Janice Chiaffredo, G 19.

"A Tad Askew," photograph, Brad Fox, JM 50.

"Green's Grocery," oil and linen on panel, Deanna Hatfield, B 15.

"Dena in Polka Dots," oil on canvas, Daniel Kornrumpf, JM 54.

"Letting Go," acrylic, Lindsay McLamb, T 19.

"J. Cole," drawing, Alexis Merino, JM 6.

"Savannah Marsh," oil on paper, Cindy Murff, JM 4.

"Contemplation" watercolor, Karen Sturm, JM 18.

"Campground," acrylic, Judy Surowiec, JM 41.

"The Birds and the Bees Please," clay, beads, wood, Patty F. Weisman, G 25.

Juror's Statement:

I want to thank Amanda McClure and The Quinlan Visual Arts Center for inviting me to jury the 71st Members' Exhibition. There is an incredible breadth of work displayed across the gallery walls, and I am grateful for the opportunity to have served as juror for this exhibition.

Jurying an art exhibition is no exact science, and each juror has his or her own formula that they follow when going about making their selections. For me, I find it helpful to ask the same questions about every piece in the gallery, and make notes about what stands out. As I walked around the galleries at Quinlan, viewing the work on the walls, I asked myself these questions; does this work have visual impact and does it keep me from moving on to other pieces around the gallery? What is the work about, does the artist have a clear sense of what they are communicating and what the work is expressing? Is this piece artistically inspiring, does it well up in me the desire to leave this gallery and go make art?

These questions stayed with me as I moved from one piece to the next and I can honestly say that I was deeply moved by many of the works included in this exhibition. I was drawn to the wide variety of mediums and techniques used in all of the works. I was also intrigued by the creative uses of found materials and mixed media processes in a handful of the pieces.

I want to congratulate the artists who received awards, and I also want to encourage the artists who did not to continue to believe in their work. It was very difficult to choose from so many excellent pieces, as every work demanded discussion and consideration. I know the audience will enjoy this exhibition as much as I did.

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