

Bill Davidson's WORKSHOP MATERIALS:

If a plein air workshop. Portable Easels: A French easel, Open Box M Pochade. www.openboxm.com or Easy L Easel (Mary at Wind River Arts 972-342-4947) or www.windriverarts.com. ; you must be portable ALTHOUGH WE STAY REAL CLOSE TO THE CARS

Paints: BINDERS ART SUPPLY CARRIES ALL MY PAINTS, BRUSHES AND MEDIUMS. Titanium White, Ultramarine Blue, Yellow Lemon, Permanent Red Medium (Rembrandt), Light Yellow Ochre by Sennelier #254, Sennelier cool gray #707 or a medium value cool gray, Sennelier blue gray #301 or Grey of Grey by Holbein, Shale by Vasari Classic Artists' Oil Colors (You may substitute a Burnt Umber, but it will not lighten to a violet), Bill prefers to mix his own greens, or you may purchase Cedar and Jasper by Vasari which Bill says will make it way easier at the workshop. Unbleached Titanium not Grumbacher, Sennelier warm gray #705 and Modigliani Ochre #250, viridian, Rembrandt transparent red oxide.

Brushes: Brights, sizes 2,4,6,8,10. mostly number 6 and 8. American Painter 4250b by Lowe-Cornell from Pearl Fine Art Supplies or Silver Brush Grand Prix or any other bright brushes you like.

Canvas Panels: 5 x 7 up to 11 x 14, smaller is better, unless you are a very advanced artist. Have enough to paint 3 to 4 a day. Bill prefers not too thick a weave or too slick a board. Bill uses Wind River Arts #350DP on Gatorboard so he can cut different sizes with a razor on location.

Other Items A PAINT DROPCLOTH FOR INSIDE PAINTING, Viva paper towels, trash bags, hat, sunscreen, bug repellent water bottle, some clamps, drawing pad. Mediums and Solvents Liquin and GAMSOL : Holbein mineral spirits brush cleaner/container, others may leak.

RECOMMENDED READING: Guide to Landscape Painting by John F. Carlson. Composition of Outdoor Painting by Edgar Payne. Drawing Scenery by Jack Hamm. The Art Spirit by Robert Henri. Happier by Tal Ben -Shahar