



2013 JURIED SHOW

DECEMBER 12, 2013 - FEBRUARY 15, 2014

A special juried exhibition exclusively for the Georgia Art League, winter 2013. This is an open invitation to all artists that are members of both the Quinlan Visual Arts Center and the Georgia Art League. We invite you to submit up to three (3) pieces (drawings, paintings, photography or sculpture) of any subject matter.

Entry fee is \$10 for one piece and \$5 each additional piece up to three pieces. Entry fee is non-refundable.

Please submit digital images and entry form by **Friday, November 1.**

Name _____
Address _____
City _____ ST ____ Zip _____ Phone _____
E-mail _____

Entry 1 Title, medium

_____ Sale Price \$ _____

Entry 2 Title Title, medium

_____ Sale Price \$ _____

Entry 3 Title Title, medium

_____ Sale Price \$ _____

I understand and agree to the liability and to abide by all the rules and stipulations set forth in this entry form. I hereby grant the Quinlan Visual Arts Center permission to reproduce my accepted image to help publicize the exhibition in: 1. the invitation, 2. all exhibition-related publications and press release information, and 3. on the Quinlan website without compensation.

Artist's Signature (invalid if unsigned) _____ Date _____

**SEND TO : Quinlan Visual Arts Center
514 Green St. N.E. Gainesville, GA 30501**

DEADLINE FOR ENTRY	POSTMARKED NOVEMBER 1
Notification	November 15
Artwork Delivery	December 2-6
Opening Reception	December 12
Artwork Removal	February 18-22



RULES AND REGULATIONS

Image Requirements

All entries will be juried from digital images. Hard copies of photographs will not be accepted. Entry fee is due with entry form. Entry fees are non-refundable. CD or email images acceptable, email to info@qvac.org.

Artwork Requirements

Each artist may enter up to three pieces of *original* artwork. Artwork must be no larger than 24"x24" (framed), or sculpture no larger than 24" in any direction. The Quinlan reserves the right to choose not to display any piece of artwork presented for exhibition. Entries must be original in concept, composition and execution. Artwork must not be copied, in part or wholly, from any published or copyrighted work. Artwork from a previous GAL show (studio level) is acceptable, however pieces may not have appeared in any other Quinlan show (gallery level.)

Media Release

The Quinlan reserves the right to photograph artwork for publicity purposes and for reproduction in relevant publications and the website without compensation.

Sale of Artwork

It is preferable that exhibited works be for sale. Prices listed on the entry form are **binding**. Artist may **NOT** alter the listed price on accepted works. Artist commission for this show shall be 60%. The Quinlan will retain 40%.

Binding Contract

All information on the original entry must remain the same on the accepted entry. Art substitutions are not permitted. This application for entry is a binding contract. All accepted works are expected to appear in the show at the listed price entered on application.

Art Preparation and Shipping

All two-dimensional pieces must be ready to hang: wired, framed or gallery-wrapped. Saw tooth is unacceptable. Unframed or unmounted pieces are unacceptable. Accepted artists must make the necessary arrangements for the shipment of all artworks both to and from the Quinlan and are solely responsible for allowing adequate shipping time. The Quinlan shall not be held liable for damages of any kind which may occur while work is in transit and is not responsible for artwork storage. Early removal of artwork is prohibited. Any artwork that is unclaimed will become the property of the Quinlan 30 days after the date of exhibition closing.