



## ABIGAIL FAYE MCBRIDE

"The longer I paint, the more amazed I am at how beautiful the world is." Abigail Faye McBride

Compelled to chronicle the life and world around her, Abigail Faye McBride paints with the heart of a poet. Her oil paintings and charcoal drawings bear witness to a time, person or passing glimmer of light. Abigail paints landscape, figure and still life working interchangeably with brush and palette knife. Collectors, nationally and internationally, appreciate the color, mood and elegance of her work.

A consummate Cape School colorist, the draftsmanship in her work is born of an academic interest in the portrait and figure. Her work blends traditional subject matter with modern design sensibilities. She is part of a new breed of perceptual painters working from direct observation be it plein air or in the studio. Though often free of narrative, her work is grounded in the present day as a contemporary interpretation of genre painting.

McBride has developed a reputation as a dynamic teacher. She teaches at the prestigious Chesapeake Fine Art Studio, Anne Arundel Community College and selected workshops. She is advancing principles of visual understanding acquired from years of study.

Early national recognition by American Artist Magazine helped launch Abigail into gallery representation. Using skills gleaned as one of the founders of the Mid-Atlantic Plein Air Painters Association and the Paint Annapolis plein air competition she launched Paint the Town, the first plein air event in Chesapeake City MD. Her work is featured in the 100 Plein Air Painters of the Mid-Atlantic large format book by Gary Pendleton, Shiffer Press. She is represented by the Station Gallery in Greenville Delaware; Berkley Gallery and Stewart Gallery in Virginia, Benfield Gallery and McBride Gallery in Maryland and The Egeli Gallery in Massachusetts. Abigail also shows her work in institutions and museum exhibitions.