

AMANDA LOVETT: GENERAL SUPPLY LIST

Email, Text or Call for questions amanda@amandalovett.com / 770-826-0120

A small sketchbook to workout designs and compositions/ Drawing pencil or a pen.

PALETTE COLORS: As long as you have a Blue, Red, Yellow, White and any others colors you normally paint with, you are fine. Also one of the Transparent Oxide colors would be helpful, Red, Brown etc.

MY CURRENT PALETTE: Cadmium Yellow Light (R), Cadmium Red Light (G), Alizarin Crimson Permanent (G), Ultramarine Blue, Titanium White (R), Viridian (R), Transparent Red Oxide
Occasionally: Cassel Earth (L), Indian Yellow (G), Kings Blue (R)

CANVAS: Any Canvas is fine; I would suggest no smaller than 9 x 12 and no larger than 16 x 20 please have at least one per day.

If you like panels, these are very nice:

Multimedia Artboard <https://multimediaartboard.com/> Located in Cumming GA, so pick up is available for my local students.

They offer my students a 15% one time discount. Enter code ALOVE23 at checkout.

Centurion Deluxe Oil Primed Linen panels or stretched canvas from Jerry's Artarama.

<http://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen-panels>

BRUSHES: (Below are suggestions to choose from, but I will say, quality brushes are one of your most important tools.) Please bring a few #8 or larger. I paint on a 9 x 12 with up to a #16.

- **Rosemary Brush Co:** <http://www.rosemaryandco.com> Ivory long flats 6, 8, 10
They do have a starter set in my name. If you decide to order, just type my name in the search bar on her page.
- Bristles ranging from 6 to 12. Bright, Flat or Filbert, whichever you prefer.
I enjoy **ROBERT SIMMONS SIGNET** or **Rosemary Brush Co** Ultimate Bristol

EASELS: I use my Plein Air Easel for convenience inside and outside when I am painting anywhere other than my studio. Below are some good choices, but there are several on the market. Don't rush out and buy one just for this workshop. I simply wanted you to have the info.

Prolific Painter: <https://www.prolificpainter.com/> I love there Daytripper it comes in a Matt Black finish or Naturel

Easy-L easel: from Art Work Essentials: 949-856-2196 www.artworkessentials.com Please tell Peggy I sent you. (I enjoy my Classic II)

U-Go-Plein-Air Box: <https://newwaveart.com/collections/u-go-plein-air-anywhere-pochade-boxes> - **Binders** in Atlanta stocks these as well if you would like to look at one. Please tell Howard I sent you.

The Edge Pro: <https://www.edgeprogear.com/>

PALETTE KNIFE: I use one that is an elongated diamond shape; my blade is roughly 2" long.

PALETTE: I prefer you use a glass, middle value grey palette it is useful in seeing the value of both light and dark mixtures. I am fine if you are more comfortable using a disposable palette and will go over in class the pros and cons.

TURPENOID Odorless **or GAMBISOL** (*Nothing else will be allowed in the class room*)

TURPENOID CONTAINER: Airtight Cap Brush Washer (any size). **Holbein** Portable Brush Washer is well worth the extra money; the cheaper ones tend to leak. (*I am NOT a fan of the Silicoil Brush Cleaner Tank.*)

OTHER SUGGESTIONS: Paper towels, pencils and pens for sketching, eraser, trash bags, sketchbook and or notepad to take notes, **Q-tips** (the off brands work best because they are not so soft and fuzzy), camera or phone, apron, a pair of pliers, razor scraper to remove paint from palette box glass and rubber gloves.

BINDERS ART SUPPLY, ATLANTA: *I love to support our only Locally owned Art store!!* If you call in your order, you can ask for my student discount- it is not available online.

Binder Art <https://bindersart.com/>

Jerry's Artarama www.jerrysartarama.com

Dick Blick, Roswell: www.dickblick.com

Cheap Joes Art Supply: www.cheapjoes.com

Judson Art Outfitters: <https://www.judsonsart.com/>

(G) = Gamblin

(R) = Rembrandt

(L) = Lukas 1862