

ANN STEVERSON SUPPLY LIST (FLORALS)

Supply List

1. Soft Brushes Sable, Mongoose or Synthetic Brush (long handles if possible)- #0 round, #1 Round, #2 Filbert or Round #4 Long Flat or eggbert #6 Flat or Angled

2. Metal Palette knife

3. Paints: , Cadmium Yellow Light (or substitute Permanent for cadmiums), Cadmium Red Light, Magenta, Transparent Yellow Oxide (can sub a dark yellow ocre), Transparent Oxide Red (or Burnt Sienna), Transparent Oxide Brown (or Raw Umber) Ultramarine Blue, Cobalt or Cerulean Blue, Manganese Violet, Sap Green, and Titanium White or Lead White.

I like Rembrandt, Gamblin, and Natural Pigments oil colors, but other artist grade brands are fine too.

Optional Fun Colors: Cadmium Orange, Provence Violet Bluish by Williamsburg (so pretty), Sennelier Brown Pink (which is really an interesting brown green), Brilliant Pink by Michael Harding

4. Medium: Linseed oil. Gamsol or other odorless mineral spirit. Please no turpentine.

5. Palette: 11x14 or larger is nice of most any kind. I like my grey matters disposable 12x16 in a plastic paint saver tray.

6. Support: Smooth panels such as Richeson Gesso Board or Artefex ACM Panels of any type 12x16.

7. Sketchbook and a drawing pencil for notans and notes

8. Viva Paper Towels

Optional: Q-tips (he pointy makeup kind are fabulous)

Baby wipes