## Juror's Statement, Nichole Rawlings, Gallery Director of Brenau University



I felt very honored to be asked to serve as a judge for the Member's Exhibition at the Quinlan. In past years I have been very impressed with the quality of work on display, and this year was no exception! I faced the extremely difficult task of selecting award winners for the 2014 exhibition, and feel that all of the artists represented in the show demonstrate a high level of skill and dedication to their craft.

In choosing the ribbon winners for this year, I sought to select works from a range of styles and media. These works spoke to me personally and within the context of the show through their color, style, artistry, and emotive qualities.

I am so pleased with the works selected and with the show as a whole - it truly speaks to the talent of our city!

## 67<sup>th</sup> Annual Members' Exhibition Awards

## (15) HONORABLE MENTIONS:

Janice Edens "Morning Light", photograph (RM 14.) Scott Lacey "Untitled" steel sculpture (RM 16.) Joe Hall "Raku Form" raku sculpture (B 31.) Katherine Bleser "Rose Garden at Sissinghurst" oil (B 29.) Clay Sayre "The Call of Cthulhu" prismacolor and watercolor (T 20.) Pris Buttler "Bacchus", oil (RM 5.) John Hemmer "Storm", oak woodturning (JM 8.) Sue Levine "Fall Glory", watercolor (JM 45.) Martha Coan "Zachary and Quincy", paper (JM 52.) Betty L. Smith "Blessings Flow Down", mixed media (JM 24.) Shirley Shepherd "Daisies Revisited", mixed media (JM 27.) Shelly Fletcher "Golden Morning of Poppy Canyon, mixed media (JM 32.) Michael Turner "Cosmic Baubles", acrylic (JM 36.) Jim Chapman "City Lights", wire sculpture (G 41.) Sherry Needle "Peruvian Shepherdess", oil (G 16.)

THIRD PLACE: Sherry Maloney "Sunflowers", oil (JM 51.) SECOND PLACE: Margaret Henson "Fervent Prayer", acrylic (RM 4.) FIRST PLACE: Joe Emery "Meminisse Dolore" sculpture (JM 1.) BEST IN SHOW: Mary Ann Cox Sheehy, "Rain and Revelry", Pastel (G 40.) Quinlan Award: Lydia Ferguson, "Dawn Flight", oil (T 29.)