

## BILL DAVIDSON WORKSHOP INFO

plein air and studio

**GOAL:** Bill's goal is to accelerate your growth as fast as possible, in a fun motivating atmosphere. He has taught close to 100 workshops and watches the students to see what works and accelerates painting abilities.

**MATERIALS:** Are always listed on his website, because periodically, but not often he may change a color, **ALWAYS CONSULT THE WEBSITE.**

**Brushes:** He has sets from Rosemary Brushes, because they are so good. He cleans brushes with Vaseline and if really a mess Murphy's Soap Oil

**Paints:** He is a fan of and is supported by Gamblin Paints and their solvents. Gamsol, Galkyd Gel, Solvent Free Gel, and Gamblins final varnish

**YOU WILL BE AT A DISADVANTAGE IF YOU DO NOT BUY THE PAINTS RECOMMENDED,** many students have said how these have helped. There are no weird colors so whatever you don't use in the workshop you can use at a later time.

**Panels:** He use Windriver Arts panels or cheap cotton canvas, double oil primed canvas is slippery and very hard to paint, anything that is slick is not absorbent and will be difficult to use.

**FEEL FREE TO USE WHAT YOU LIKE THOUGH.**

**PLEIN AIR;** Bill watches weather, etc., and the locations are determined each day, with a demo the first morning by Bill and throughout the workshop.

**STUDIO:** It is better to work from Bill's subject matter, but if you want to work from one of your pictures feel free.

**PAINTING ANALYSIS;** at all workshops bring a painting to be analyzed at the workshop if you want.

**WORKSHOP MANUAL:** There is a 21 page ACCELERATED GROWTH WORKSHOP MANUAL.

**OUR PRIMARY RULE, ENJOY THE PROCESS AND THE WORKSHOP AND WE DON'T ALLOW WHINING.**