



46th
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FINE ART AUCTION

Carlos Solis

In my infinite world of my imagination, I tried to convey and stimulate the mythical and spiritual elements of visual expression. My passion in painting started with the magnificence elements of nature, fauna and flora, and it's natural beauty that involves it's selective conditions. For example, the majestic animals of the Amazon or Indians from Venezuela (Guajiros). However, I always try to expand my work to other areas of reality and with a spiritual meaning; therefore, I, occasionally, have the tendency to go from one extreme to another in order to explore, and show the ranges of styles and techniques by creating the most beautiful and delicate components of life to the most complex and strange art.

Fortunately, I have the pleasure and the opportunity to experience the richness of many cultures in South and North America, which allow me to expand my imagination even more; it also helps me to understand the differences and similarities of both worlds. My work reflects the distinctness of my artistic perception from those experiences, which provides vivid colors and physical details in order to make something visually pleasing, grotesque or unfamiliar to look at. Furthermore, I also try to create an awareness and express an opinion about our delicate habitat and lack of knowledge about cultural and racial diversity in S. America.

Education:

2005 A.D-Degree, Advertising, Design and Illustration, College of DuPage, Glen Ellyn, IL.

1987-89 Business Administration, Jesus Enrique Lossada College, Maracaibo, Venezuela.

1986-87 Computer Operation/management of Administrative Systems, computer Programming and Basic Language, Readic, Maracaibo, Venezuela.