

Ceramic Membership

Monthly Fee: \$75 per member

Eligibility: Ages 18 and up

A Ceramic Membership is ideal for individuals seeking additional studio time or the opportunity to further explore clay independently. This membership is designed for **self-directed practice** and does not include instruction or materials.

Members are expected to have prior experience working with clay and to follow all studio rules and regulations at Quinlan Visual Arts Center.

Eligibility Requirement:

To qualify for membership, individuals must have completed **at least one ceramics session at Quinlan within the past four years.**

Membership Benefits

- Access to the ceramics studio during gallery hours:
 - Monday–Friday: 9:15 AM – 4:45 PM
 - Saturday: 10:15 AM – 3:45 PM
- Additional access during scheduled classes (based on availability and space):
 - Typically Monday–Thursday: 6:00 PM – 8:15 PM
- Ability to load and unload personal work, including bisque and glaze firings
- Use of studio mid-fire glazes
- Access to professional equipment, including slab rollers and hand-building tools
- Designated shelf storage (approx. 16" x 36" x 16")
- Option to purchase clay through Quinlan (subject to availability)

Studio Fees & Materials

- Most tools and equipment for independent work are provided, including: glazes, firings, pottery wheels, and hand-building tools
- Clay must be purchased through Quinlan Visual Arts Center:
 - \$25 per bag
 - Clay body: Kentucky Mud Works – Ice Man – Cone 6
- Outside glazes are permitted; however:
 - Members are responsible for any kiln damage
 - Minimum repair fee: \$50
 - Full repair/replacement cost will be charged if applicable

Membership Cancellation

Memberships may be canceled at any time with a **30-day written notice**.

Submission options:

- Email: allison.wacho@quinlanartscenter.org
- Mail: Quinlan Visual Arts Center
514 Green Street NE
Gainesville, GA 30501

Important:

Members are responsible for removing all personal items (clay, tools, glazes, and artwork) prior to the end of their membership.

Any items left behind will become property of Quinlan Visual Arts Center.

Studio Rules & Expectations

- Clean all work areas after use; **mop floors after each session**
- Report damaged tools or equipment **immediately** to the Studio Manager
- Respect shared spaces and the work of others
- When classes are in session, **classes take priority**
- Keep slab rollers, tables, and wheels clean and free of tools
- Clean and return all tools to their proper place
- Keep sinks clear of clay, tools, buckets, and sponges

Kiln Firing Schedule

- Kilns are electric and fire to **Cone 6**
- Firing schedules depend on demand and typically run on a **two-week cycle**
- Class firings take priority

Please plan your work accordingly if you are on a timeline.

Questions or Concerns

For additional information, please contact:

allison.wacho@quinlanartscenter.org