

OIL PAINTERS OF AMERICA

2021 NATIONAL SALON SHOW | JUNE 10 THROUGH AUGUST 7

AT THE QUINLAN VISUAL ARTS CENTER



CHRIS FORREST PAINTER & PRINTMAKER

Chris's first memories of art activity are from the first grade; his first gallery show was age 11; and he always expected to go to art school. However, at the last moment he decided on engineering and ended up with undergraduate & graduate degrees from Va Tech & NC State. He was commissioned in the US Army and served 10 years (highlights include tours in Vietnam & Germany, awards of a Bronze Star & 4 Army Commendation Medals, and both ranger & airborne training). During the last assignments in the States, he rekindled the art in his off duty time focusing on wildlife with original hand drawn lithographs, along with paintings and etchings. For the following 10 years he was a full time printmaker creating some 100+ multicolor lithographs and painter (mediums: gouache, acrylic, or oil). During this period, he also camped extensively for reference experience, and as of now has wandered the outdoors in all four corners of the country and eastern Canada. He took a 31-year break from art to pursue a career in financial services, returning to art mid-2019. Living on a coastal island his concentration has been everyday marine environments with wildlife. He currently paints in oil & acrylics.

He is a Signature Member of the Society of Animal Artists and member of the American Society of Marine Artists, National Oil & Acrylic Painters Society, Oil Painters of America, and Pine Shores Art Association. His work has been featured in Southwest Art, Wildlife Art, Prints Magazine, Northlight, and listings in Who's Who in American Art, American Artists of Renown, and Samuel's Contemporary Western Artists. Notable covers include Readers Digest, and Duck's Unlimited. His work has been exhibited in the NJ State Museum, the Academy of Natural Sciences, Denver Museum of Natural History, National Wildlife Federation, Cleveland Museum of Natural History, Easton Waterfowl Festival, and the Ward Foundation.

Chris is married w/3 children & 4 grandchildren, lives in Brigantine NJ, was a triathlete most of his post army life, and grills a mean salmon.

2021

- NOAPS juried the painting Flyover into "Best of America-Small-Works".
- OPA juried the painting Hazy Morning Hangout into national "Salon Show".
- Copley Society juried the painting "Tern Playground" into the "National Show-Land & Sea".