



46th
Gala
2024

FINE ART AUCTION

David Wendel

Some of my earliest memories are of sitting with my father doing stick men together on the kitchen table. That started a life long fascination with all things creative. I studied at various schools in my early years, from architecture to landscape design, finally deciding on a graphics career. The graphics industry was my work of over 30 years. Following two cancer diagnosis twenty three years ago, I started to get serious about my painting as a means of a legacy for my children. That quickly consumed me totally, exploring life and beauty and the everyday. Presently, I am honored to be painting and creating full time. It is my life.

The nature of light fascinates and fills my work, particularly reflected light. The true nature of the spectrum changing across our visual world is fascinating to me.

A realist by trade and training, what I see calls me to explore the abstract nature of light and form via a layered application of oil or acrylic paint.

Automobiles were an early love, expressed in the series called "American Car", dedicated to the cars of America during my childhood.

Now, several series including "A day in the life" explores our everyday interaction and relationship with daily objects.

The exploration of faces has also become an interest. People I know or wish I knew have become subjects over the years. The eyes hold the soul.

Florals are another interest. Is there anything more perfect than a flower?

Most recently, a series featuring our social interaction during the last 3 years, exploring public spacing between individuals, groups and how they play out in our new public narrative. Positive/negative space defines the story here.

Artist Statement: The universality of the pandemic and its effect on every person on earth is the center of this series called "Distanced". The challenge of living our lives separate from the ones important to us can rob us from our very humanity. "Distanced" chronicles that journey, commenting through paint one artist experience dealing and observing with this unprecedented reality. Apart from my more realist discipline, this subject demanded an abstract attitude on my part to get to the surreal nature of what we all are experiencing as human beings