



46th
Gala
2024

FINE ART AUCTION

Debbie Moore

I was created to create. "The Floppy Flower" was my first prize-winning painting at the early age of 6, solidifying my love of all things creative. I could not just use one color for my flower, but used many, making it as colorful and bright as I could. That trend of using color has obviously stayed with me through the years. I am a sucker for how color makes me feel, alive and joyful. As a nod to my wondrous childhood and my first love of art, I will often insert a floppy flower somewhere inconspicuously to some of my abstract works to memorialize the wonder of exploration and remind myself to stay true to what makes me "me" and that all things are possible.

Even at this early stage, I was so fascinated with color, texture, and trying new things. I would literally spend hours in my garage as a child using my "Super Elastic Bubble Plastic Maker", blowing liquid plastic through a straw to make beautiful creations of color that would meld together in all sorts of varying patterns. As if that wasn't enough, I could then shape the bubbles into objects of my imagination; the toy of all toys for the creative kid! Even with its toxic smell, it was like heaven every time I made a new masterpiece.

As life would have it, I graduated with a degree in Physical Therapy. After a successful career and raising two daughters, I decided to turn my attention to my first love and pursued all avenues of learning from local and international artists to master the fundamentals of art in order to step outside the lines and push my own boundaries. Rather than producing a reiteration of a subject, I prefer to enhance my subject with colors that may or may not be there to stimulate and stir that imaginative and childlike wonder in others. I use bold color and expressive marks to tell a story. The story will be different for each viewer, leaving a bit of mystery through abstraction, which is my goal. The viewer can see what only they can see, shaped by their own life's events and feelings. That is what art should do, be an individual gift. For me, it is the process that keeps me coming back. It feels as if I am expanding and creating new avenues every time I paint; like blowing those balloons and seeing different outcomes every time.

I paint all kinds of subject matter but my figurative works often highlight motherhood, family matters, and societal influences. From a backlit scene to the curve of the human form to the smallest of nature's wonders, I am influenced and just blown away by everything around me. I am a multimedia artist, painting abstractly and impressionistically using oils and acrylics. I love to break norms and experiment with adding unusual elements to my work such as sand, holographic pigment, paper, canvas, glass, anything that will lend itself to my mission. I am best known as a palette knife artist and I am always asking "why not?" which keeps my approach fresh and spontaneous. Of all my creations, my daughters are what make me the most proud, a work that continues to mature and unveil new layers of beauty with each passing year.

My work has been juried into local and national exhibitions and I am a member of AIS. Like poetry, my work offers a personal journey, a cadence or a romance between realism, color, and abstraction; a break from the norm. My work can be found in corporations as well as private collections throughout the country.