



## Ester Deen

Ester Deen, a resident of Brunswick, GA and is noted for her paintings of marshes and eastern landscapes. She is a retired teacher who graduated of Georgia Southern College and Valdosta State University with an Educational Specialist degree. She now devotes her time to painting. Ester studied art with Bill Hendrix of St. Simons Island, GA, Daniel Green of Conn. and Bob Brown of New Jersey, Dee Beard Dean and Chris Groves.

Her interest in art began when she was about 22 years of age when she began taking art classes from Bill Hendrix of Saint Simons Island and the passion began and has increased over time. She has worked in pastel, mixed media, but oils are currently her favorite. After retiring from the teaching profession, she paints daily and has made a commitment to continuing to learn and experiment with the painting process. This enables her to depict natural beauty and wonders of the world around her and the inner spirit. This spirit is naturally captured during the process of painting a piece and cannot be taught.

Her favorite artist is George Inness, who believes that art is an expression of the spirit not the intellect. His use of composition, color, and personal expression captures the viewer and takes them on a personal journey.

November, 2009, Ester's work will be included in an exhibit at Meadows Museum of Art in Shreveport, LA. The show is a collection of work from John Keefer, curator of the Louisiana Museum of Art in New Orleans entitled FOR THE LOVE OF ART.

Her work is collected by clients internationally including Davis Love III.

She has won numerous awards in juried exhibits throughout the nation.

In addition to an online presence, her work can be seen at The Stalls, Bennett Street, Atlanta, Georgia, Petite Maison, Saint Simons, Ga. One Fish Two Fish, Whitaker St., Savannah, Georgia, and 37th & Abercorn Design Center, 201 E 37th Street, Savannah, Georgia, Art Downtown Gallery 209, Brunswick, Santi-Rita Contemporary Gallery, Donna Norton @Scott Hamilton, Charlotte, N.C., The Shops at 109, Darien

She is a member of Glynn Art Association, Georgia Plein Air Society, and Florida Plein Air Society.

## **Artist Statement:**

My vision of a landscape is a holistic approach to recording what I see and envision.

A mood is captured in the painting that reflects both the scene and my soul.

I agree with George Inness, my favorite artist, who says, "A work of art does not appeal to the intellect. It does not appeal to the moral sense. It's aim is not to instruct, not to edify, but to awaken an emotion. That emotion may be one of love, of pity, of veneration, of hate, of pleasure, or of pain; but it must be a single emotion, if the work has unity, as every such work should have, and the true beauty of the work consists in the beauty of the sentiment or emotion which it inspires."