QUINLAN VISUAL ARTS CENTER
Gift Shop, Exhibitions, Classes and Workshops
514 Green Street, N.E.
Gainesville, GA 30501
QVAC.org

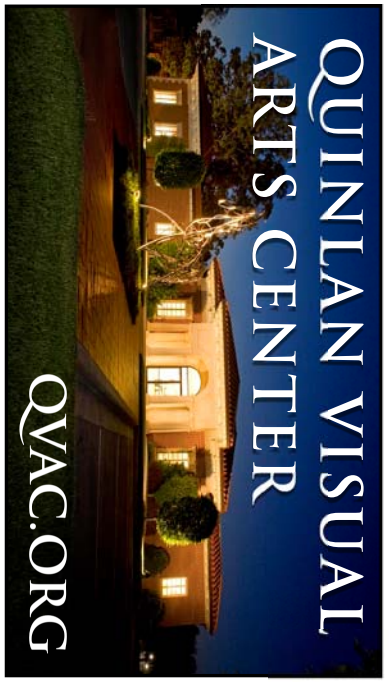
Phone 770. 536.2575
Email: info@qvac.org
Monday - Friday 9 AM - 5 PM
Saturday 10 AM - 4 PM
Closed Sunday

NON-PROFIT ORG.
U.S.
PAID
Gainesville, GA
Permit #82

CLASS AND WORKSHOP SCHEDULE

FALL 2018

"Bringing visual arts to life, and to the life of the community"



Exhibitions and Events

Fall Exhibitions
August 16—October 6
Blue Angels Artists, Quinlan's Instructors Show, Solo artists Connie Lynn Reilly, Mary Ann Klimek and The Artist's Mission

UniQue Artisan Craft Festival
September 28—30

71st Annual Members' Exhibition
October 11—November 24

Winter Exhibitions
November 29—February 16
Eastern League of Professional Artists, John Guernsey, Marea Haslett, Hoschton Heritage Group

Located on Historic Green Street in downtown Gainesville, the center is host to 20 major exhibitions annually. We offer workshops instructed by nationally and internationally recognized artists, courses in all media for children and adults, summer art camps for kids, a museum-quality gift shop featuring original art created by local artists, and other special events for the community. Whether you are an artist, art appreciator, instructor, collector, or student, the *Q* is *THE* place to nurture your creativity in Northeast Georgia. Our mission is "Bringing visual arts to life and to the life of the community."

WORKSHOP & CLASS DEPOSIT AND PAYMENT POLICIES

Workshop Deposits: A non-refundable deposit of one-half the total enrollment fee is required at the time of registration to secure a place in the workshop. The fee is however transferable. (See Fee Transfers) If the workshop is less than a month away the non-refundable, non-transferable payment is due.

Workshop Balance: The balance is due one (1) month prior to the workshop start date. A reminder e-mail may be sent out, but it is the student's responsibility to make the final payment by the due date.

Class Payments: Full payment is required at the time of registration. **Class tuition is non-refundable**.

Cancellations and Fee Transfers: Payments are transferable to another workshop/class if intent to withdrawal is made at least one month prior to the beginning of the workshop/class. (A $15 transfer fee will apply.) Payments may be transferred one time only and must be redeemed by December of the calendar year in which you enrolled. All payments will be forfeited if intent to withdraw, or transfer is given less than one month prior to the workshop/class start date. Enrollment numbers determine whether or not a workshop/class will proceed. Cancellations by the Instructor or the Quinlan: Payments will be fully refunded. If your enrollment was a transfer from a previous workshop then the payments will not be refunded but you will still have the option to transfer to another workshop/class within the calendar year. You will not be charged a second transfer fee.

Absences: The Quinlan is not responsible for classes missed due to student absences.

Class disruptions: All instructors reserve the right to remove disruptive influences from their class. No refund will be given in the event of a dismissal. Other suggestions to insure that your workshop experience is a positive one: please provide the following, as necessary; lights, extension cords, and easels. The Quinlan has a limited number of these items. Arrangements to borrow lights and easels may be made in advance by out of town participants only on a first come first served basis.

Rent the Galleries and Sculpture Garden
Extraordinary Events,
Unforgettable Experiences

Weddings, Receptions,
Anniversaries, Birthdays,
Corporate Events,
Christmas Parties, ANY
special occasion!

Visit QVAC.org for pricing,
photos, information and more.

Create your own Date Night
Choose from pottery,
painting on canvas,
tin mosaics,
mosaics, printmaking.

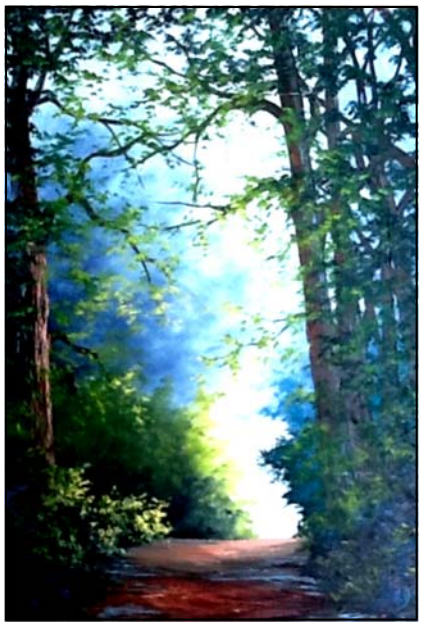
OR join us

The third Tuesday of the month
View projects on-line
6:30 - 8:30 PM
Call to reserve your place.

Date Nights are unique art experiences that will help you to tap into your inner artist. It's a fun evening for date night, girls or guys night out, employee reward outings, or just because. Everyone is welcome. Come and see for yourself. BYOB & snacks. For all skill levels, no prior experience necessary. Painting, pottery, mosaics, etc. Your CHOICE! Can't make a Tuesday? Call to schedule!

Cost: $25 per person- 4 person, or $100 min.
Call or email to schedule your own Date Night.

NEW Classes with Joan



Country Road

6 Tuesdays
9:00 - 11:30 AM
Sept. 18 - Oct. 23

$160 members
$185 non-members

"COUNTRY ROAD,
take me home, to the
place I belong. . ."
-John Denver

You can always expect to learn more techniques, tips and tricks in Joan's easy and fun classes.
In this painting you will learn how to create atmosphere, skies, clouds, trees, foliage, texture, water movement, water reflections, and so much more. You will simply follow along as she teaches step-by-step. This is the best way to learn for anyone of any ability level. She will demonstrate every step of every project. Even first time artists can expect to create a beautiful painting. More advanced artists are encouraged to embellish their painting anyway they wish.

SUPPLIES:
20x24 canvas
1/4, 1/2, 1" natural bristle flat brushes
Medium Bristle Fan (NOT synthetic)
Script Liner
Hake
Palette knifes
Linseed oil, paper towels, large disposable palette

COLORS:
(Joan only uses water mixable oil colors but you may use whatever you have. If you will be using traditional oils, please bring your mineral spirits in a sealed container.)

Titanium White, Cadmium Yellow Medium and Light, Phthalo Blue, Cadmium Red Light, Burnt Sienna, Burnt Umber.

Classes with Joan

Joan will teach you by demonstrating every step while you watch, learn and then imitate. *"I took her class for the first time. She is so friendly and easy to get to know. As a teacher and leader, superb. She explains everything and demonstrates. She also gives one-on-one advice and assistance. I am taking her class again. Everyone leaves with a beautiful finished product. She also extended herself beyond the time limits of the class to help those who need it. " - S. Medrow*

Autumn Day Sunset

6 Tuesdays
9:00 AM - 11:30 AM
Oct. 30 - Dec. 4
$160 members
$185 non-members

OIL - all ability levels
All ability levels

Late afternoon setting sun transforms the sky to gold. The warm, rich colors of Fall seem to embrace like a warm wool blanket.

SUPPLIES
(same as Country Road except canvas size) 18x24" canvas

COLORS:
Titanium White, Cadmium Yellow light and medium, Yellow Ochre, Burnt Sienna, Burnt Umber, Alizarin Crimson, Phthalo Blue

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THREE PERFECT CHRISTMAS GIFT PROJECTS IN ONLY ONE DAY - December 6, 9:00am - 4:00 PM
COST: $125 Members; $150 Non-members
#1. "Snowy Crystal Morning". Back by popular demand this VERY easy painting is always the perfect gift. (8x10" canvas)
#2. "Finding the Perfect Christmas Tree". (8x10" canvas)
#3. "Sweet Little Chickadee". (6x6" canvas) A pattern will be available for the chickadee.
SUPPLIES: Check QVAC.ORG, with the addition of a small round brush, one sheet of black or blue graphite paper to transfer chickadee on to your canvas (1) 8x10 white canvas and (1) BLACK canvas.
COLORS for all three projects:
Titanium white, Alizarin Crimson, Paynes Gray, Phthalo Blue

#1

#2

#3

In 2016 we embarked on a journey to honor veterans in our community with a special Veterans Parklet. With the help of Team Home Depot, The Georgia Art League, Veterans and community volunteers we have created mosaic tiles with the direction of resident artist Mary Frances Hull. Stay tuned for a special unveiling soon.

Quinlan Visual Arts Center

is currently seeking interns and volunteers.

Students requiring academic credit and real-world experience can benefit from organizational tasks including but not limited to: exhibition installation and preparation, project research, website and social media, children's programs, special events and marketing. Applications are available online for internship and volunteer positions.

Mark your calendars for a UniQue event
SEPTEMBER 27—30, 2018

Host Your Own ARTY PARTY!

Mosaics, pottery, paintings...
We do it all!

YOU can choose the theme of your party!

"Everyone in our group had fun and the dinosaurs each turned out unique. You could tell that the kids were proud to say they did a painting all on their own and were excited to take them home." - T. Holland, Dinosaur Painting Birthday Party

"We did a bridal shower party and it was a blast to paint with Mary! Instructional and SO much FUN" - P. Lindner, Bridal Shower Party

Arty Party

$20 per child/
$25 per adult

We will customize an Arty Party just for you by incorporating a personal theme. We provide the supplies, instruction, and inspiration; you bring your own food and libations. **Minimum party size: 5 kids or 4 adults.**

Includes:
- Your own Arty Party theme
- Up to two hours of class time
- Art supplies and instruction
- Free Gallery Entry (during regular business hours)

Choose from:
- Pottery/Ceramics
- Jewelry Making
- Painting on Canvas
- Tin mosaics
- Glass mosaics
- Printmaking

Perfect for:
- Kid's Birthdays
- Scout Troops
- Home School Groups
- Mother's Morning Out
- Reunions
- Bachelorettes
- Sororities/Girl's Night Out

NEW classes

MOSAICS **Mary Frances Hull**

6 Mondays
1-3 PM
Oct. 8 - Nov. 26 2018
Skip Oct. 29 and Nov. 19

$150 members
$175 non-members

Beginner Level. Stained glass and tools supplied.

Supply list for students - glass window in frame, clear glue or silicone, wash cloth or rag to keep fingers clean, and two part crystal clear acrylic pouring resin. You may want to bring your own goggles and towel that dries water well, and rubber or nitrile gloves to protect hands. 2 students minimum, 5 students maximum (Ages 12 and up)

NEW CLASSES WITH JOAN DARFLINGER

ALCOHOL INK CLASSES: Join us for these two new classes and learn the hottest new and fun art projects! Learn about the versatility and vibrancy of ALCOHOL INKS. Create one-of-a-kind creations. You will play with various surfaces, ceramic tiles, papers, etc.

ACRYLIC POURING CLASSES: Do you want to become the next Jackson Pollack? Then this class is for you! Add color and flow into your life with the addictive, gorgeous abstract creations that you will create on canvases (provided) in these amazing ACRYLIC POURING CLASSES. Absolutely no experience is necessary. You can expect to go home with several masterpieces in just one class. Joan will offer step-by-step instruction, encouragement and inspiration.

$50 members
$75 non-members

WEDNESDAYS:
October 17 - 9:00-11:30 ALCOHOL INK
Noon-2:30 PM ACRYLIC POUR
November 14— 9:00-11:30 ALCOHOL INK
Noon—2:30 PM ACRYLIC POUR

**Enjoy these as evening Parties! Plan your own unique party! Minimum of 5 students. Call to schedule your own! 770.536.2575*

For Kids - Busy Parents Make Your Own Schedule

Semi-Private/Custom Lessons for CHILDREN
Mary Frances Hull
6 - one hour sessions
$120 Members $145 Non-members
Ages 4 and up

Learning opportunities for your child to explore various media and basic techniques in drawing, painting, and more. Classes are customized to meet your child's interest, age, and level of abilities. Please call Mary to discuss options 678.897.9614.

Play in the Clay

3rd Thurdsay of the Month **All ages**

Starting Nov. 15 **4:30 PM - 6 PM**

Members $20 **Non-members $25**

We create all kinds of great hand built projects in this class specifically designed for kids. We will do a different project each month! **Pre-registration required.**

Kid's Classes **Ages 6 - 11**
6 Tuesdays (skips 3rd Thurs of the month) **5 PM—6 PM**

Session I: Aug. 14 — Oct. 2 **Pottery**
(skip Aug. 29 & Sept. 5)
Session II: Oct. 9 — Nov. 27 **Drawing & Watercolor**
(skip Oct. 31)

$150 members **$175 non-members**
Supplies included

Great class for those looking for semi-private instruction on an afternoon for six weeks. Mary will help guide your child, enhancing their art skills in the specific media listed. **Perfect for homeschoolers!**

Kid's Classses **Ages 12 and up**
6 Tuesdays **3 PM - 4 PM**

Session I: Aug. 14 — Oct. 2 **Oil Pastel/Soft Pastel**
(skip Aug. 29 & Sept. 5)
Session II: Oct. 9 — Nov. 27 **Cement Creations/**
(skip Oct. 31) **Aluminum Projects**

$150 members **$175 non-members**
Great class for those looking for semi-private instruction on a Tuesday afternoon for six weeks. Mary will help guide your child, enhancing their art skills in the specific media listed. Call Mary for more information, 678.897.9614.

Thank You Sponsors

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Hilton Garden Inn Everything. Right where you need it.
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Morton & Vardeman & Carlson
Multimedia Artboard All mediums. One board. The simple solution.
Jackson Electric Membership Corporation Operation Round Up
Regions It's time to expect more.
Smith Gilliam Williams & Miles PA Attorneys at Law
Adams Transfer & Storage Relocation Solutions Since 1903
Occasions Florist Gainesville

EDUCATOR RESOURCES

Field trips, guided tours, and art projects
For information and scheduling:
770.536.2575 or info@qvac.org

Earn Scout Badges

The Quinlan is the place to earn your badges! Choose from artist, craft, digital arts, and more. We can customize classes for badge requirements!

Homeschoolers
looking for a specific class?
E-mail Mary Frances Hull to customize your needs at:
musesroost@gmail.com

Gallery ONLY Admission: FREE
School rate options: guided tour: $3 per student, or guided tour and art project: $10 per student. Chaperones are free.
Bus Drop off and Parking: Bus drop off takes place on Candler Street, children may unload into the front entrance. Bus parking is located in the large parking lot behind the building.
Lunch/Snacks: The center has a studio space in which groups may bring snacks or lunch. Upon arrival, you may store your coolers and sack lunches. Food is not allowed in the galleries. Weather permitting, we have a sculpture garden that may be used for lunches or snacks.
Field trips: Can be scheduled Monday - Friday from 10 am- 4 pm.

The Quinlan Visual Arts Center is a 501 (c)(3) non-profit organization. Membership dues and donations of cash or in-kind are tax-deductible. We thank all of our members for your continued support, and our sponsors who are a vital part of what allows us to fulfill our mission.

"Bringing visual arts to life,
and to the life of the community"
For more information
Call - 770.536.2575 Email - info@qvac.org

NEW Classes

Art Unsuspected **Mary Frances Hull**
6 Mondays (Ages 14+)
4 pm – 6 pm
Aug. 13 – Oct. 1
(skip Aug. 27, Sept. 3)

$150 members
$175 non-members

Project 1 – Life Story tile relief in air dry clay – acrylic paint colors of choice, brushes and other acrylic supplies. Have at least 6 major life event memories written down to translate to clay. No prior clay knowledge needed.

Project 2 – Outdoor papier mâché using cement- Some supplies needed that we will go over in class.

Project 3 – Mosaic garden totem. Some supplies needed.

If we have time there will be a 4th project! Similar project pictured

TRY NEW THINGS!

Art Unsuspected II **Mary Frances Hull**
6 Mondays (Ages 14+)
4 pm – 6 pm
Oct. 8 – Nov. 26
(skip Oct. 29 & Nov. 19)
$150 members
$175 non-members

Project 1 - Feather fingers, mixed media experimentation

Project 2 – More finger work with wall plaster. Supplies: a board that is at least 11x 14

Project 3 – Aluminum cans, alcohol ink and flowers. Supplies: clean soda cans and sharp pointed scissors

Project 4 – Oil pastels on suede. Supplies: oil pastels

If we have time there will be a 5th project!

For Beginners with Anita Ford

Beginners Acrylic

6 Wednesdays
6 PM - 8 PM
Session I: Aug. 22 — Sept. 26
Session II: Oct. 10 — Nov. 14

$120 members
$145 non-members

Learn the basics of acrylic painting. Explore acrylic painting techniques on a variety of surfaces, experiment with brush techniques, color mixing/blending, and complete at least four individual paintings (including a still life, seascape, landscape, and floral). If you've always wanted to try acrylic painting, please come and join us!

For ages 18 and up.

Beginners Drawing

6 Thursdays
6 PM - 8 PM
Session I: Aug. 23—Sept. 27
Session II: Oct. 11—Nov. 15

$120 members
$145 non-members

This course will introduce students to basic methods and media involved in drawing. The class will emphasize drawing from observation, development of negative/positive space, shape, composition, line, edge development and understanding value and composition.

For ages 18 and up

Gallery and Gift Shop Hours:
Monday - Friday 9 AM - 5 PM
Saturday, 10 AM - 4 PM, Closed Sunday
Phone: 770.536.2575
Email: info@qvac.org
QVAC.ORG

FRIDAY SKETCH CLUB

First Friday of each month - $5 per person
1:30 PM - 3 PM - clothed model

Second Friday, LONG POSE $10 per person
1:30 PM - 3:30 PM - clothed model

Last Friday of each month - $10
1:30 PM - 3 PM - Full Monty (undraped) model

Sketch or paint from a live model. For ages 16 and up (if attending undraped session, please complete a parental consent form before attending if under 18). All skill levels welcome. Check website for scheduling changes.

HEALING THROUGH THE ARTS PROGRAMMING

We are currently looking for teachers for our Healing Through the Arts programming. We help those with dementia and Alzheimer's disease with art projects. If you are interested please email us at **info@qvac.org**

The mission of the Georgia Art League (GAL) is to nurture and support the artistic growth and development of members by providing opportunities to increase skills and share understanding and knowledge of visual arts through exhibition experience, a variety of educational programs, and networking with other artists.

The GAL provides educational demonstrations or guest artist speaker on the third Thursday of the month at noon. You may bring a lunch and enjoy the program. To learn more, visit www.georgiaartleague.org

Why become a member?

- Bi-annual schedules conveniently mailed
- Discounts on classes
- Invitations to all opening receptions (7 a year)
- Entry into the Annual Members' Exhibition (FALL)
- Summer Art Camp Discount (Family level and up)
- Membership is TAX DEDUCTIBLE
- Best of all you become part of our mission:

Bring visual arts to life,
and to the life of the community.

How to become a member?

Call - 770.536.2575
Go Online - qvac.org\membership
Email - info@qvac.org

"Art must be an expression of love or it is nothing." ~Marc Chagall

Give the Gift of ART!

SHOP LOCAL

Our gift shop is filled with one-of-a-kind jewelry, art, silk scarves, blown glass, Zoercher pottery and more! We also have a selection of books about local history, art books and selections for children by local artists. We have hundreds of note cards by local artists **for less** than your generic greeting cards.
Come and see all that we have to offer **before** you head to the mall.
You will not be disappointed!

Painting With Chris

Painting Techniques For the Beginning Painter

6 Thursdays
1:30 PM - 4 PM

***Pre-requisite class for new students, first day 9 AM - 10 AM**
Session I: Aug. 23 - Sept. 27
Session II: Oct. 11 - Nov. 15

$120 members
$145 non-members

ACRYLIC OR OIL

Want to have a great time learning how to paint for the very first time? Look no further, this class is for you! This class is designed for the BEGINNER painter. We will have a mixture of lectures, demonstrations, paint-alongs and Q & A on how to paint specific items. Chris will show you basic techniques and discuss essential painting materials to show you how painting can be FUN! Students are encouraged to bring photographs or other reference materials.
*This is a one hour prerequisite seminar for those taking the course for the first time. Chris will discuss his supply list, help with your current inventory of art supplies, discuss other materials needed or helpful for the class, and how to get the most from your experience. Feel free to hang out or explore our art library after the intro and before your class starts.

Studio Painting for Intermediate and Advanced

6 Thursdays
10 AM - 12:30 PM

Session I: Aug. 23 - Sept. 27
Session II: Oct. 11 - Nov. 15

$120 members
$145 non-members

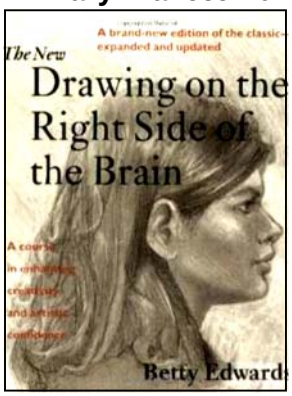
ACRYLIC OR OIL

Looking to join a painting group that meets weekly and has FUN? Come join the comradery in the afternoons in our painting studios with Quinlan's most popular instructor Christopher Sherry! Chris's class will have regular, short demonstrations on various painting techniques and styles and you are free to choose the subject to paint, as well as your preferred medium: oil or acrylic. General feedback and critiques daily. Chris has been a part of the Quinlan family for over 10 years and has quite a following! We would love to have you join us for this engaging class. Supply list at QVAC.org.

Drawing and Painting

Drawing on the Right Side of the Brain

Mary Frances Hull



6 Tuesdays
1 PM—2 PM
Session I: Aug 14. — Oct. 2
(skip Aug. 28 & Sept. 4)
Session II: Oct. 9 — Nov. 27
(skip Oct. 30 & Nov. 20)

$150 members
$175 non-members

ALL AGES - all skill levels

Based on workshop textbook by Betty Edwards. Drawing is a skill anyone can learn. If you are an absolute beginner, this class is right up your alley! Let this class help debunk any objections that you have about the ability to draw! **Great** class for children who love to draw!
Supplies needed: Paper 9x12 sketch or drawing Tablet, pencils in # 4H, 2B, 4B, 6B and a fat graphite crayon 9B, a chamois (small) to smudge with, white vinyl eraser, and a small nib size eraser stick. Some pre-class work required, email Mary for more info at: musesroost@gmail.com

The Artist's Toolbag Workshops: explorations into the mindset, working process, and tricks of the trade **Sara Oakley**

1st Wednesday of the Month (starts Sept 5)
10 AM — 2 PM
$48 per person

This open studio class coaches on-going skills in virtually any media, working at a skill level of intermediate to advanced. It will encompass subjects like design, color harmony, values, finishing techniques, strokes and mark-making, depth & focal points, abstracting, capturing a likeness, setting up a still life or portrait, etc. however, the emphasis on this long session is to work with each artist in their own journey.
Sara Oakley, artist in residence at the Art Colony in Gainesville, teaches oil, pastel, watercolor, fluid acrylic and drawing media. She is a 45+ year veteran professional artist whose teaching style leans heavily in the direction of practical advice and demonstrated technique.

Workshops ~ 2019

Studio Workshop in Oils or Pastels
Debra Nadlehoffer

Jan. 17, 18 & 19, 2019
9 AM - 4 PM
Thursday - Saturday

$350

This class is focused on how to use photographs to create studio paintings. Students bring photographs to paint from or use those provided by the instructor. Students will choose 1 photograph for the entire workshop and the instructor will show students how to use 1 photo in creating several different paintings. Instructor will emphasize the development of a painting from composition to finish including initial drawing, lay in, color and color mixing. Underpainting techniques for both media will be discussed as well as materials and surfaces for both media. Demo each day by instructor. Drawing experience is required.

Basics of Still Life Painting in Oils **Qiang Huang**

Nov. 12-14, 2019
9 AM - 4 PM
Tuesday - Thursday

$450

Workshop Schedule:
9:00 AM to 12:30 PM - Painting demonstration
12:30 PM to 1:30 PM - Lunch
1:30 PM to 4:00 PM - Student painting

Qiang's approaches to still life painting will be demonstrated with particular focus on composing dramatic setups by observing the light distribution, and using bold and loose strokes to create a powerful and accurate representation on canvas. Using demonstrations, presentation, and individual assistance, Qiang will explain his process of creating energetic paintings by manipulating values, colors, edges and brushwork. Personal attention will be given to each student according to their current skill level and personal goals in art. This workshop is designed for indoor practice with live settings.

Workshops ~ 2018

Painting BARNS, BARRELS and BUSHELS Amanda Lovett
Oil Painting Workshop
Oct. 26 & 27
Friday & Saturday
9:30 - 4:30 PM
$255
ALL LEVELS

Adding more substance and interest to your composition can often times enhance the story you're trying to tell, however, the word 'perspective' can clear a classroom faster than a canvas on fire! One of the best ways to overcome this feeling of panic, and need for a high quality extinguisher, is to learn to keep only the bare essentials necessary to imply an object rather than completely replicate it. So let's be fearless together and no longer be afraid to tell the 'whole' story. Join me for two days of lively demos, hands-on painting and one-on-one instruction.

Painting Dynamic Animal Portraits with Linda St. Clair

Sept. 14-16
9:30 AM - 4:30 PM
Friday - Sunday
$400

Learn the painting techniques of renowned Santa Fe animal artist Linda St. Clair. Discover how Linda uses color temperature, as well as lost and found edges to create exciting animal paintings that capture emotion. Each day will include artist demos and lots of one on one attention. All levels of experience are welcome from beginner to advanced. Linda try's to reach everyone wherever they are in the painting process.
Paint in oils or acrylics.

Painting the Portrait in Oil **Connie Lynn Reilly**

Oct. 11—13
9:30 AM—4 PM
Thursday - Saturday
$400 (+$20 model fee)

Beginner to Advanced levels.
Connie Lynn Reilly Professional Portraitist and International Award Winning Artist will teach her basic principles of portraiture. Some drawing skills preferred. The class will begin with drawing the portrait from life and will immediately go into painting in oil with Connie's recommended palette of colors. Artists will gain skills in capturing the "portrait likeness" as well as capture the spirit of the portrait and Connie's color theory for mixing colors.

Mixed Media

Mosaic Florals with Debra Mager

Sept. 29 & 30, 2018
Saturday – Sunday
10 am – 3 pm with a lunch break

$350 (+$25 supply fee)

Material included: "fillers" like baubles and beads, glass, glue and grout.

Skill Level: all levels welcome

Mosaic florals are made from a combination of glass mosaic backdrops and found objects that substitute for flowers.

Please bring a frame you love with the glass intact. You will be working directly on the glass. Debra suggests no larger than a 11″ x 13″ or around that size if you wish to finish the project. Alternatively, you can do 2 smaller ones – 5″ x 7″ or 4″ x 6″.

Day 1 – we will cut the glass for your background and vases and glue those down. Be thinking about your color scheme. We will also start preparing your items for your bouquet and layering your arrangement out. Grouting can start if the glass is dry.

Day 2 – we grout and adhere your "flowers" to complete your arrangement. There will still be time to finish the background from Day 1 and still grout so no worries!

Please bring items to make your bouquet – jewelry, vintage brooches, beads, earrings, anything that could be used to look like flowers. Now is time to empty out all those drawers filled with your treasures!! Debra will bring "fillers" like baubles and beads, glass, glue and grout. Since the arrangement won't be grouted, you can use materials of all kinds for your flowers – plastic, leather, metal, wood, shells, pearls, fabric, you name it!! Debra has incorporated buttons, knobs, shower rings, coasters, ceramics, belt buckles- let your imagination go wild! You will receive instruction on glass cutting, different types of glass adhesives and grout.

"Loved the weekend surrounded by all your fantastic art, colorful "stuff" in wonderful displays showing your love for the process and collecting, and the lovely students. Thank you!" - Sandy L.

NEW CLASSES

Learn the Basics of Photography (focus on Landscapes) **Donna Sepulveda**

4 Wednesdays
10 AM - 12:30 OR
6 - 8:30 PM
Session I:
Sept. 19 — Oct. 10
Session II:
Nov. 7 — Nov. 28

$125 members
$150 non-members

Week 1: Learning about the Camera: Manual Setting- Aperture and Shutter Speed; Lenses, Functions, History
Week 2: Basic Outdoor Lighting Techniques
Week 3: Understanding Landscape Photography and Creating Landscape Photographs
Week 4: Sharing Photographs, Questions, and Techniques

Required Materials and Equipment:
DSLR Camera with manual function
Minimum 8GB Memory Card

Accent Light Shade Stained Glass
Mary Frances Hull

6 Mondays
1 — 3 PM

August 13 — Oct 1
Skip Aug. 27 & Sept. 3

$200 members
$225 non-members

ALL MATERIALS INCLUDED

This class is for beginners and all materials are included in the class. You may want to bring your own goggles and towel that dries water well. We will create your very own little lampshade that sits in a wooden holder with a light bulb behind it.

NEW ~ Workshops ~ 2018

Telling your Story with Collage: An Introduction to an Ancient Art **Ann Zawacki**

Oct. 5 & 6
10 AM - 4 PM
Friday - Saturday

$350

Welcome to the wonderful world of collage! In this two-day workshop participants will explore the ancient art of collage. Students will see examples of different types of collage, learn about the origins of collage and check out some of the instructors favorite artists.

Ann will then let students in on the secrets of discovering the best places to hunt for collage materials, how to prepare the materials, what kind of substrates (backgrounds) to use, and what tools students can use in the creative process. Students will also learn to use photos and image transfers in their work. Ann will bring many materials but students are encouraged to bring their own ephemera to use in their collages. Supply list available online.

Gesture and Feeling–Painting Studies of the Figure
Nov. 1 & 2 **Nancy Franke**
10 AM - 4:30 PM
Thursday & Friday
$425
All Levels

Any subject can be broken down into simple shapes. We will learn to see as painters, first by doing some quick studies from simple still life objects. Translating this understanding to painting children (or any figure) from photos will then be our focus, rather than painting detailed portraits, or rendering photographic images. Simplifying the subject and capturing gesture and feeling will be emphasized. Bring photo references with good light effects (some photos will be provided too). Avoid school-type photos. A live model session will be offered on the second morning. Nancy will do demos each day and give lots of personal instruction. Bring big brushes, lots of paint, and expect to do 2 – 3 studies each day, as we experiment and have fun in a non-judgmental setting.

Workshops ~ 2018

Fast & Fearless Florals in Acrylic

Melanie Morris

Sept. 7 & 8
10 AM - 4 PM
Friday - Saturday

$450

Join Melanie for a fast-paced workshop that will help you create fresher and more intuitive acrylic paintings. The class will paint from life so each student will choose a floral from a number of arrangements that will be provided. Melanie will start the class by walking students through how to create a successful floral painting – from composition to color mixing. The class will then paint a series of timed, small paintings with individual instruction. Melanie will start each timed painting with a demo so there will be numerous demos each day. **This class is appropriate for all levels – from beginner to advanced**.

Supply lists available on our website:
QVAC.org

Painting "Painterly" Dan Graziano

Oct, 11 — 13
9 AM — 4 PM
Thursday - Saturday
$450

ALL LEVELS

Whether you are a beginner picking up a brush for the first time or someone returning to art after a long time away from the easel, this workshop is designed to be informative, fun and stimulating. Beginning with a discussion on the "basics" of painting (from materials to paint handling), the workshop will also address the fundamentals of composition, color, value, edges and perspective. Instruction will include a short painting demo by Dan each day, with explanation of his process along the way.

Clay for all skill levels

Lesther Martin — **Beginner Wheel Class**

6 Mondays — **6 - 8:30 PM**
Session I: Sept. 10 - Oct. 15
Session II: Oct. 29 - Dec. 3

$150 members — **$175 non-members**

If you always wanted to learn how to use a pottery wheel, this class is for you. Students will make original functional ceramic pieces on the wheel. Work at your own pace, this class is tailored specifically to each individual level of experience, focusing on throwing, trimming and glazing. Perfect class for beginners, and great for those who already are familiar with the wheel. Ages 9 and up.

Mary Frances Hull — **Hand Building Basics**
6 Wednesdays — **6 –8 PM**

Session I: Aug. 15 — Oct. 3
(skip Aug. 29, Sept. 5)
Session II: Oct. 10 — Dec. 5
(skip Nov. 21 & Oct. 31)

$150 members — **$175 non-members**

Learn the basics of hand building and make decorative or functional pieces of pottery. A perfect class for beginners, and for those who want to work at their own pace. Expanded use of equipment (slab roller, extruder, forms, etc.) facilitates accelerated ability, knowledge and self-assurance. Ages 10 and up. Cost of classes run in a group of six and must be completed within the scheduled dates. You may re-up sessions for another 6 as desired.
NO make-up sessions allowed.

Mary Frances Hull — **OPEN STUDIO**
Wednesdays
12 - 2 PM
Session I: Aug. 15—Oct. 3 **(skip Aug. 29, Sept. 5)**
Session II: Oct. 10—Dec. 5 **(skip Nov. 21 & Oct. 31)**
$10 per session, pre-registration required—NO DROP INS

Open Studio is a designated time and space for Artists, that are **members of the Quinlan or in a current class**, that needs space and time to work on projects unfinished in a class or are in need of space and a focused time to work on projects of their own. This is not a class for beginners or those who are looking for lessons or projects to do. Mary's role is there to answer questions if needed and to encourage and inspire. The pottery wheel will only be an option for students **currently enrolled** in a pottery wheel class with Anna Doll or Lesther Martin.

NO DROP INS.

New classes

Welcome new instructor Beatriz Maliszewski. Born and raised in Spain, Beatriz's love for art blossomed at an early age. She was taught how to paint by her beloved uncle Ramiro Ramos, a respected painter and avid admirer of Spanish Baroque legends.

Portraiture: An Innovative Approach

Beatriz Maliszewski

6 Tuesdays
2 PM—4 PM
Session I: Sept. 5 - Oct. 10
Session II: Oct. 24 - Dec. 5 (skipping Nov. 21)

$150 members
$175 non-members

Portraiture; an innovative approach
This course goes beyond helping students create a likeness of their subject. It focuses on also developing their ability to understand and convey their vision of the subject. Students master techniques to depict character and atmosphere, capturing subjects' timelessness and visually compelling essence. Students will be guided through exploring traditional and innovative approaches to portraitures with oil or acrylic paint (at student's preference). The instructor will work with each student individually in a hands-on step-by-step fashion making sure that everyone is working comfortably at their own pace. The course will also build students' fundamental skills in composition, drawing, color and value.

From Pastel to Pan Pastel

Beatriz Maliszewski

6 Wednesdays
2—4 PM
Session I: Sept. 4 - Oct. 9
Session II: Oct. 23 - Dec. 4 (skipping Nov. 20)

$150 members
$175 non-members

This course is for beginners as well as for intermediate and advanced pastel artists. All will build their mastery of expression using traditional stick pastels and combine this with the new medium of Pan Pastels. Participants will learn and experiment with new techniques through repeated short exercises and produce one or two notable finished pieces during the course. The class will include group demonstrations and encourage students to explore their unique areas of interest. Also, it will strengthen their understanding of color theory and the application of pastels to diverse subject matters, including landscape, still life, and portraits.

Portrait & Mosaics

Portrait Painting in Oils

Abner Cope

5 Saturdays
10 AM - 4 PM
(1 hour lunch break)
Session I: Sept. 29 - Oct. 27
Session II: Nov. 3 - Dec. 8
(skip Nov. 24)

$300 members
$325 non-members
ALL LEVELS

This class is designed to help artists enhance their skills in painting portraits. Painting from the live model, artists will employ various techniques for developing accurate proportions, and the proper placement of the model on the canvas. Participants will receive instructions on starting the portrait with a solid structural drawing done in monochromatic lines and tones on a stained canvas. Instruction will be based on demonstrations, discussions, and individual critiques.

Mosaic Glass Slippers
with Debra Mager
Nov. 2-4, 2018
Friday 1 - 4
Saturday 10 - 3
Sunday 12 - 4
$400 (+$20 supply fee)

Some mosaic experience is a plus but not required.

This is how it all started! I'm obsessed with making mosaic shoes in all their glory! We take an ordinary shoe and make it extraordinary. So many of us have shoes we used to wear or a wedding shoe we will never wear again or a shoe we wouldn't ever wear at all. Why not make them into beautiful art pieces? The design possibilities are endless. Keep in mind your shoe will grow with the addition of plaster wrap and glass. If you are looking for a shoe from a thrift store look for the smallest size. The easiest shoes to make are slides or slip-ons without straps. I also have shoes here if you need one.

Plein Air & Pan Pastel

Be The Colorful Landscape **Celeste McCollough**

10 TUESDAYS
10:30 AM - 2 PM

Aug. 28 - Nov. 6
(skip September 11)

$375 members
$400 non-members

Every landscape is infused with color, and for Celeste, the fun in painting landscapes is in the color. In this 10-week series, we will place a special emphasis on mixing colors for landscape paintings. We will focus on the building blocks of color and how colors around the color wheel relate to one another. There will be multiple brief demonstrations throughout the workshop to emphasize particular points and Celeste will work with each student one-on-one. Bring some of your favorite photographed or painted landscapes for inspiration and join the fun!

ONE DAY WORKSHOP

Pan Pastel: A Truly New Art Medium
Beatriz Maliszewski

Saturday
10 AM - 4 PM
Oct. 20

Cost: $125

Pan pastels are a 21st century invention. In this one day workshop students will try and explore the many possibilities of this amazing medium and acquire a basic understanding and working knowledge of this exciting new medium. Pan pastels are really new and different from the soft pastels on which they are based. Pan pastels do not create a dusty mess, are easy to handle, and have a consistency that almost feels creamy although they are a dry medium. Instructor will provide the materials for this workshop allowing students to experiment with pan pastels without having to commit to the expense of buying them. Bring a brown bag with lunch or snacks. ALL Pan Pastel supplies included!

POTTERY WHEEL

Beginner's Wheel Throwing 101 **Anna Doll**

6 Saturdays
10 AM - 12 PM
Sept. 8—Oct. 13

$125 members
$150 non-members

Has the potters wheel always fascinated you? Have you always wanted to learn how to throw pottery? If so this is a class you will want to join. This class will be tailored to your learning pace and previous wheel experience. You will learn how to throw mugs, bowls and perhaps lidded jars.

Spinning Out- **Anna Doll**
Try the Pottery Wheel for the first time!

Give it a SPIN!
Try out wheel throwing for one night!

One Saturday
6:30 - 8:30 PM
Sept. 8, 15, Oct. 13 and 20
$25 per person

Have you ever wanted to see what it would be like to try your hand at the pottery wheel? If so, this class will allow you to experience how to create a basic vessel. If you would like for your item to be glazed and fired by the instructor, cost is $15, $5 for each additional piece. 4 minimum/6 max students. Ages 15+.

OPEN STUDIO
Tuesdays
Beginning August 7
10 AM - 12 PM OR

NEW! Wednesdays,
2 - 4 PM!

Self-guided work time and a service for students who are **currently enrolled** in a hand-building or pottery wheel class to take advantage of our facility with an instructor available should you need assistance. Registration is required. Call 770.536.2575 or email info@qvac.org

* Cost is $20 per session for up to two (2) hours of studio time. (No proration if less than two (2) hours is utilized.)
* Kiln firing fee - $45 and up. Call for additional details.

NEW CLASSES!

Beginner/Intermediate Pastels — **Linda Tilden**

6 Mondays
10 AM — 12:30 PM
Oct. 1 — Nov. 5

$150 Members
$175 Non-Members

Class is for artists of all levels. The class will focus on drawing, composition, understanding value, perspective and color theory. You will learn how to loosely paint using the same process for each painting. Class demonstrations and individual assistance will be provided for each session.
First Class: please bring toned paper. I will demonstrate how to tone the paper and you may use the UART paper in subsequent classes. Everyone will work from the same photograph during the first class. After that bring your favorite photos, just make sure there are three values: dark, medium and light in the photos. I will also have photos for you to use.

Learn How to Knit — **Janice Kehrle**

6 Mondays
6:30 PM — 8:30 PM

Session I: Sept. 10 - Oct. 15
Session II: Oct. 29 - Dec. 3
$60 Members
$85 Non-Members

Learn to knit two stitches, the knit stitch, and the purl stitch. Once you have mastered these two stitches by knitting a dish cloth, you can go on to knitting scarves, shawls, cowls, and other wonderful items for yourself or as gifts. The class is one day each week. We will discuss various yarn weights, contents, etc. I work individually with my students, lefties and right hand.

Supply List
#6 knitting needles, straight or circular.
Cotton yarn (Sugar & Cream, etc.)
scissors
yarn (darning) needle
notebook and pencil

NEW CLASSES!

Alla Prima Oil — Fast, Thick, Expressive

Saturday — **Sara Oakley**

9 AM—6 PM
October 13

$125 Members
$150 for Non-Members

Artists will produce four 8x10 paintings, learning a process that takes them from white canvas to finished painting, with strong brushwork and clean color. This style of "one session" painting is the polar opposite of fussy, and simple subjects will allow the paint quality to shine. Bring a brown bag lunch and enjoy a demo with Sara. Skill levels from beginner to intermediate welcome.

Embellished Watercolor for Not Quite Normal People
Sara Oakley

Saturday
9 AM—6 PM

November 17

$125 Members
$150 Non-Members

Learn how to create loose, colorful paintings in colors that freely bleed and run amok. Then take it a few steps further with the kind of carefree abuse that mingles best with laughter. Sara will bring tools of Art Torture for this part of the process. Unexpected results by confident means! Bring a brown bag lunch and enjoy watching Sara do a demo. Skill levels from beginner to intermediate welcome.