

44th
Gala
2022

FINE ART AUCTION

MARCH 2 - 5, 2022



PARTICIPATING ARTIST

GENA BRODIE ROBBINS

Gena Brodie Robbins was born in Macon, GA in 1968. She received her BFA in Art Education in 1995 from Valdosta State University and was awarded the Masters of Fine Arts Degree in Painting in 2006 from the Savannah College of Art & Design in 2006. While attending SCAD, she was awarded the New York Studio Space Residency, held at the Elizabeth Foundation for the Arts in Manhattan. Brodie has won numerous awards, including the Florida Artist Group's Richard Dean Andruk Award, juried by world renown painter, Sam Gilliam. Brodie has been represented by dk Gallery in Marietta, GA and is currently represented by UGallery, based in San Francisco, CA and SCAD Exhibitions in Savannah, GA. She has recently had one of the largest solo shows of her career, held at the Quinlan Visual Arts Center in Gainesville, Georgia, exhibiting over ninety works consisting of large-scale paintings, sculpture, installation and video centering around themes of introspection memory and identity. Brodie's work centers around It's the fleeting, ephemeral state of memory and existence that fuels the urgency to capture the essential elements of the figure. Remembering parts and pieces of a loved one, or the fragments of a time past leaves a residual sensation that can only be captured in broad, thick, colorful strokes. The human condition finds its way in each figure, becoming the everywoman or everyman. Details are non-essential, and are either completely omitted or are created and then wiped out to appear and then reappear, subtly. Many figures in most works are faceless, and may be standing, facing the viewer in contemplation, anticipation or transition. Others are looking down, or away as if in a state of conclusion, regret, or reminiscence. Most are abstract, filled with expressive, suggested shapes of swiping line and bold color. It seems that when looking intently at each figure, the sense of identity is reflected, posing further inquisition and allowing for viewer interpretation.