

OIL PAINTERS OF AMERICA

2021 NATIONAL SALON SHOW | JUNE 10 THROUGH AUGUST 7

AT THE QUINLAN VISUAL ARTS CENTER



ILENE GEINGER-STANFIELD

Start with truth, then manipulate it. This is where Ilene Gienger-Stanfield's current painting style has evolved to after 20 years of artistic exploration. Her unfettered compositions of people, places and things are powerful in design, accuracy and thick passages of unique color.

Gienger-Stanfield's studio is in the hills of Southern Oregon where she holds weekly figurative sessions and teaches private lessons. She has taught workshops nationwide and has signature status with American Impressionist Society, pastel Society of America, Northwest Pastel Society and master signature with Women Artists of the West.

Ilene's first intensive studies were in portraiture where her sensitivity to capturing the character of her subjects honed her drawing skills. Always open to learning she then began observing subjects in a more abstract thought process regarding seeing only color shapes and how they fit together. The observation of shapes led to a broader range of subjects such as still life, landscapes and figurative. Often, Gienger-Stanfield does not know what she is painting, but instead only the shapes she is painting. The last influential injection into Ilene's current painting strive was strive for more original and clean color.

The combination of these influences, drawing, shape and color have led to a style that is 'A space that is my own' quotes Gienger-Stanfield. Her images are pared down to essentials and the viewer comes away with having viewed natural, simplistic and truthful art.