



PARTICIPATING ARTIST

INGRID BOLTON

Georgia, Georgia, The whole day through, Just an old sweet song, keeps Georgia on my mind. A Song of you, Comes as sweet and clear, As moonlight through the pines. (Written by Stuart Gorrell, composed by Hoagy Carmichael and made famous by Ray Charles)

With this poetic statement from the official song of the State of Georgia and her paintings, Ingrid Bolton pays tribute to the natural and diverse beauty of the Georgia landscape, the State she loves and considers home since 1989.

Her works are her artistic interpretation of a visual and emotional memory. They are representative of the very moment of inspiration. Although she paints many subject matters, Georgia landscapes are her favorites. She conveys her memories with bold and rich colors that express vitality, vibrancy and life.

In 2002, she earned a Bachelor's Degree, Fine Arts Major, from North Georgia College and State University. Ceaselessly, she furthers her knowledge and skills and has taken many workshops with nationally known top master painters here in the US, as well as abroad. She is a member of O.P.A. (Oil Painters of America), and A.I.S. (American Impressionist Society) as well as the Georgia Art League, Gainesville, GA and the Hoschton Heritage Arts Council, Hoschton, GA. Her paintings have been accepted in many juried Atlanta area exhibits and have won awards. They are also part of private collections in many US States, Canada, England, Italy and Germany as well as in local public venues.