



46th
Gala
2024

FINE ART AUCTION

Jill McGannon

Jill Schultz McGannon completed her BFA and MFA from the University of Georgia in 1985 and 1988, and has worked full-time as an artist for 35 years. Her plein air and large-scale studio paintings can be seen at Reinert Fine Art in Charleston, SC, Four Corners Gallery in Bluffton, SC, and Martin House Gallery in Blowing Rock, NC. She paints in oils in a painterly realistic style, preferring to work from life whenever possible. She started painting plein air in Cortona, Italy in 1995 when she was Artist in Residence on the UGA Studies Abroad Program, and continued painting plein air in coastal SC and GA upon returning home.

She has won first place at six plein air events since 2021 and was an invited artist to Olmsted Plein Air for the last three years. She is a Signature Member of AWA (American Women Artists). Her paintings were accepted into five National NOAPS shows (National Oil and Acrylic Painters Society) since 2021. She is a Signature Member of OPA and has had paintings accepted into six OPA shows (Oil Painters of America), since 2019. She has won three awards in the Plein Air magazine Salon in the last three years (Best Water, Best Sunset or Nocturne, and Best Sky), and was featured in International Artist Magazine in January of 2023 in their Best Landscapes contest.

"Up before dawn, I'm standing on the edge of the marsh with the sun coming up, bathing the tops of the trees with a warm glow. There's a cool cast shadow on the marsh grass, and it's all reflected in the water. The quiet is broken only by an egret fishing nearby. I try to paint slow enough to get the drawing, values, and color right, but fast enough to finish the painting before the light changes. Every now and then my concentration is broken by a squirrel or heron. The light has changed now, but I'm finished. I leave with my painting and a sense of satisfaction. I've learned something new today, some subtle color or value change, or drawing correction that I didn't notice the last time I painted plein air. I never tire of trying to capture the magical beauty of light."