

OIL PAINTERS OF AMERICA

2021 NATIONAL SALON SHOW | JUNE 10 THROUGH AUGUST 7

AT THE QUINLAN VISUAL ARTS CENTER



JOSEPH Q. DAILY (b. 1981)

Joseph has been making pictures for as long as he can remember. The son of two illustrators, he began his formal art training at Lower Merion High School and continued his education at the School of Visual Arts in Manhattan, where he was awarded the four-year Silas H. Rhodes scholarship. Joseph's time at college deepened his love for depicting people and faces, and he began establishing a career as a portrait painter upon graduating. Two years later, he won both Best of Show and the People's Choice Award at the Portrait Society of America's 2005 International Portrait Competition. A fortuitous meeting with Minnie S. Churchill – director of the Churchill Heritage and keynote speaker at the conference – led to a steady stream of portrait commissions on both sides of the Atlantic. Today, Joseph's public and private portraits hang in collections across America and the U.K. Whenever they can, Joseph and his wife Maria enjoy seeking out paintable subjects in the gardens, fields, and woods surrounding their home in Vestal, New York.