

**Quinlan Visual Arts Center
Youth Art Month, Judging Results, 2017**



6th Grade

- 1st: Jackie Arzate, Da Vinci Academy, The True Lion King, cardboard relief sculpture, G 49.
2nd: Radhika Rasania, Da Vinci Academy, Self-Portrait, pencil, G 55.
3rd: Hadley Blankenship, Da Vinci Academy, Georgia the Armadillo, wood and acrylic, G 42.
HM: Delaney Smith, Da Vinci Academy, Coca-Cola, acrylic, G 32.

7th Grade

- 1st: Aiden Skelley, Da Vinci Academy, Rhinoceros Unicornos, pen/marker, G 80.
2nd: Emiko Kuhs, Da Vinci Academy, The Birds, photograph on metal, G 82.
3rd: Ali Crump, North Hall Middle School, Faded Tribe, printing & watercolor, G 81.
HM: Jaclyn Minter, Da Vinci Academy, The World, found object sculpture, G 75.

8th Grade

- 1st: Abigail McClendon, Lanier Christian Academy, Untitled, watercolor, T 6.
2nd: Jessa Eddy, Da Vinci Academy, Stripes of the Sahara, colored pencil, T 19.
3rd: Lauren Williams, Da Vinci Academy, Ayo, paper mache, found objects, T 3.
HM: Adrian Estrada, South Hall Middle School, Optic Swirls, mixed media, T 1.

9th Grade

- 1st: Bailey Adelia Morris, Lanier Christian Academy, The Afternoon Knows what the Morning never Suspected, chalk pastel, T 52.
2nd: Alex Sexton, Art in Jill's Garden, Fire Drake, clay/mixed media, T 44.
3rd: Jackson Hutton, Lakeview Academy, Color of Time, print, T 59.
HM: Maleah Redmond, Lakeview Academy, Split Personality, mixed media, T 56.

10th Grade

- 1st: Caitlin Marsh, Homeschool, Consumed, graphite, B 13.
2nd: Catie Cook, Gainesville High School, Maisy, watercolor, acrylic and ink, B 34.
3rd: Natalie Clark, Lakeview Academy, Dog, etching, B 14.
HM: Reed Butler, Lakeview Academy, Louisiana Beach, pen, B 1.

11th Grade

- 1st: Andrea Grindle, Chestatee High School, Transient, charcoal, B 56.
2nd: Robin Wangou Lu, Lakeview Academy, Travel, photograph, JM 36.
3rd: Alexis Smith, Johnson High School, See, acrylic, B 45.
HM: Esmeralda Paez, Gainesville High School, Look Up, pen and watercolor, JM 3.

12th Grade

1st: Hayes Kennedy, Lakeview Academy, Rush Hour, watercolor and pen, RM 2.

2nd: Huynh Phan, Gainesville High School, Arbor, encaustic & graphite powder, RM 14.

3rd: Sarah Hastings, Gainesville High School, Kintsugi, india ink and gold leaf, JM 81.

HM: Arianna Alvarado, Gainesville High School, Stranger Dimensions, mixed media, JM 64.

Best in Show

1st: Hayes Kennedy, Lakeview Academy, Rush Hour, watercolor and pen, RM 2.

2nd: Caitlin Marsh, Homeschool, Consumed, graphite, B 13.

3rd: Huynh Phan, Gainesville High School, Arbor, encaustic & graphite powder, RM 14.

HM: Andrea Grindle, Chestatee High School, Transient, charcoal, B 56.

Quinlan Award: Hayes Kennedy, Lakeview Academy, Kitty in the City, watercolor/pen, RM 13.

Juror's Statements: Youth Art Month 2017

Amanda K. McClure, Executive Director, Quinlan Visual Arts Center

Judging art is incredibly difficult. I look at the following criteria in the order listed:

1. An overall successful composition, display of skill and artistic quality.
2. An exemplary understanding of technique in the medium.
3. Originality in concept. Subject should be evocative. Drawing/painting from photographs is fine for practice or as a starting point for artistic embellishment; award-winning works will draw from inspiration, imagination or directly from life.
4. Individuality of style, a sense of place, sense of humor or other emotion that is conveyed effectively.
5. An overall feeling of joy in the creation of the piece.
6. Attention to final details including proper finishing techniques. Although framing in this case is not essential, presenting your work with some consideration as to final display is important in preserving the overall effect. An award-winning piece will always have a title; it is your final opportunity to explain your work to a juror.

The Youth Art Month submissions this year were the best I've ever seen, your art instructors should be commended. Thank you for showing us something new and making me stop, think and take notice.

Joan Darflinger, Art Institute of Chicago, Alexander Art "Master Artist", Quinlan Visual Arts Center Instructor

It was my pleasure to judge this outstanding art show. The creativity presented by all was/is inspiring. A credit to all the aspiring students and their instructors.

As a judge I look for many things:

Originality, Craftsmanship, Elements of Art, Composition, Unity, Variety, Choice of Media, Texture, Use of Space, Presentation & Degree of Difficulty.

This list and more are what a judge looks for as I consider each piece of art and select my choices. I look for pieces that stand out from the crowd and evoke a specific emotion. You have a community of great artists.

Alexandra Kraft, Assistant Professor at the North Georgia College and University

The quality of work was of the utmost caliber. I was thoroughly impressed with the show. It was quite difficult to make the final decisions for awards. This year, there was much attention paid to 2D works including lovely etchings and watercolors. I tended to choose works that showed a high level of craftsmanship, exemplified an understanding of the elements and principles of design and were rich in content. The story mattered. The penetrating eyes of the little girl in "Transient" by Andrea Grindle gave me just enough visual narrative to pull me in. The humor and wit in Hayes Kennedy's "Rush Hour" is jam-packed with great technicality and proficiency in oddball detail. A broad range of emotions prevails in the works as a whole. What a great show.