

Quinlan Visual Arts Center Youth Art Month, Judging Results, 2018



6th Grade

1st : Rebekah Butler, “Never Enough”, leather, fabric, old books, G 41. Da Vinci Academy

2nd : Emely Gonzalez, “Royal Playground”, wood, copper, finds, G 51. Da Vinci Academy

3rd: Mia Gomez, “Tools Of The Tray”, watercolor, G 46. Da Vinci Academy

HM: Dakota Smith, “Labyrinth”, wood, copper, mat board, leather, G 47. Da Vinci Academy

7th Grade

1st: Grayson Harris, “Under The Sea”, watercolor, G 69. Lanier Christian Academy

2nd: London Christopher, “Circled”, mat board, collage, G 77. Da Vinci Academy

3rd: Rain Yenici, “Flight”, linoleum print, G 79. Da Vinci Academy

HM: Yudit Caralampio, “Blue Valentine”, acrylic and collage, G 81. Da Vinci Academy

8th Grade

1st: Bennett Hylton, “The Checker Bowl”, wood, T 12. Lakeview Academy

2nd: Dulce Lopez, “Flying”, ink, T 49. Da Vinci Academy

3rd: Santiago Labarca, “Rush Hour”, photography, T 11. Riverside Military Academy

HM: Troy Bian, “Full Bloom”, oil on canvas, T 38. Riverside Military Academy

9th Grade

1st: Alyssa McSpadden, “Portrait of a Girl”, colored pencil, B 12. Flowery Branch High School

2nd: Emma Trip, “Burgundy”, pencil, colored pencil, marker, B 5. Lakeview Academy

3rd: Michelle Pinonez, “Black Tears”, clay, B 20. East Hall High School

HM: Laura Ware, “Speckled Life”, photography, B 11. North Hall High School

10th Grade

1st: Daniela Blancarte, “Co-existence”, watercolor & ink, B 70. North Hall High School

2nd: Alex Sexton, “A Tribute To The Greats”, polymer clay, B 50. Art in Jill’s Garden

3rd: Willow Hill, “Akai Hebi”, paper, B 59. North Hall High School

HM: Grace Smith, “Smarty”, paint, B 43. East Hall High School

11th Grade

1st: Grace O’Keefe, “Wings of Duchen”, photography, JM 115. Gainesville High School

2nd: Jack Kennedy, “Lagomorph Liason”, pen, JM 3. Lakeview Academy

3rd: Sadie Matus, “Lost”, digital art, B 32. Lakeview Academy

HM: Catie Cook, “The Love of Dogs”, mixed media, JM 97. Gainesville High School

12th Grade

1st: Alondra Arevalo, "Human Bees", acrylic & linocut stamps, RM 1. Flowery Branch High School

2nd: Liset Cruz, "Booth Cat", photography, JM 25. Flowery Branch High School

3rd: Flora Puente, "Construction of a Concept", mixed media, JM 21. North Hall High School

HM: Graeme Schnieder, "3", acrylic, JM 43. Chestatee High School

Best in Show

1st: Alondra Arevalo, "Human Bees", acrylic & linocut stamps, RM 1. Flowery Branch High School

2nd: Daniela Blancarte, "Co-existence", watercolor & ink, B70. North Hall High School

3rd: Grace O'Keefe, "Wings of Duchen", photography, JM 115. Gainesville High School

HM: Alex Sexton, "A Tribute To The Greats", polymer clay, B 50. Art in Jill's Garden

QUINLAN AWARD: Caitlyn Marsh, "Encounter" watercolor, JM 10. Homeschooled

Gainesville City School System Awards, Juror Jeremy H. Williams, Ed.D. Superintendent Gainesville City School System (Ribbons Awarded Only)

Elementary: Shiloh Claussen, "Whimsy", chalk pastel & glue, G 13. Centennial Arts Academy

Middle School: Leslie Serrato, "Untitled", colored pencil, T9. Gainesville Middle School

High School: D'Mahri Robinson, "I Could Put You on a Wave", oil pastel, JM 60. Gainesville High School

Juror's Statements: Youth Art Month 2018

Amanda K. McClure, Executive Director, Quinlan Visual Arts Center

Judging art is incredibly difficult. I look at the following criteria in the order listed:

1. An overall successful composition, display of skill and artistic quality.
2. An exemplary understanding of technique in the medium.
3. Originality in concept. Subject should be evocative. Drawing/painting from photographs is fine for practice or as a starting point for artistic embellishment; award-winning works will draw from inspiration, imagination or directly from life.
4. Individuality of style, a sense of place, sense of humor or other emotion that is conveyed effectively.
5. An overall feeling of joy in the creation of the piece.
6. Attention to final details including proper finishing techniques. Although framing in this case is not essential, presenting your work with some consideration as to final display is important in preserving the overall effect. An award-winning piece will always have a title; it is your final opportunity to explain your work to a juror.

Claudia Wilburn, Associate Professor & Studio Art Program Director, Brenau University

It was a pleasure to jury work from the local high & middle schools. I was great to see such a variety of media and technique. The composition and high contrast of O'Keefe's "Wings of Duchen" photograph is very dynamic. The details and layers of color and texture in Blancarte's watercolor and ink piece "Co-Existence" shows she has a very bright future in the arts. Finally, the activation of negative space and use of hand carved bees to create the image of a human face was inspiring. Arevalo also showed great attention to unity and variety in the piece "Human Bees".

**Craig Marshal Wilson, Assistant Professor, Foundations Coordinator Department of Visual Arts
University of North Georgia**

It is always an adventure, looking, my eye being tempted by the jewels of so much heart and imagination. When I am honored with the task of choosing from a trove of work, I usually begin with an overwhelmed feeling, not knowing where to begin, especially in a wonderfully eclectic grouping such as what I encountered in this exhibit.

So I tend to go with my gut. What has a feeling, or a sense of wonder, or soul. The works I chose all moved me in this. "Human Bees" by Arevalo has a sense of quiet, of serene simplicity. Blancarte's "Co-Existence" has a humorous surrealism and meticulous mark-making that mesmerizes one's mind. "Wings of Duchen" by O'Keefe proves that photograph can capture the un-real realness of reality, and Sexton's piece "A Tribute to the Masters" is a wonderful combination of skilled craftsmanship and pop-culture fusion. What a wonderful adventure for this Juror. Congratulations to all!