**“Reflections” 2015**

**The Virginia Avery Memorial Juried Art Exhibition**

Oil and Acrylic

 1st “Serenity” Sharon Farkas, JM.16

 2nd “#103” Lynn Mayes, JM. 99

 3rd “In Search of Trivia” Pris Buttler, JM. 90

 Honorable Mention “Green Shirt” Ann Goble, JM. 78

Watercolor

 1st “Mouth Watering” Marsha Chandler, RM. 20

 2nd “Back to the Ole House” Mary Ann Brady, JM. 64

 3rd “Prayer Time- Pennsylvania Amish”, Karen Sturm, RM. 13

 Honorable Mention “Russian Puppet Theater” Gloria Sampson, JM. 2

Drawing, Pastel, Print

 1st “Backyard Garden” Nancy Nowak, Jm. 36

 2nd “Gossip” Pat DeVane Burns, JM. 63

 3rd “Draped in Light” Connie Lynn Reilly, RM. 3

 Honorable Mention “Millennial Child” Connie Lynn Reilly, JM. 55

Mixed Media

 1st “La Señora de la Plaza” Cynthia Todd, RM. 11

 2nd “Cosmic Photon; Fracted” Carolynn Mann, JM. 92

 3rd “Carnival” Ann Thompson, JM. 73

 Honorable Mention “Discovery I” Veva Dunckel, JM. 106

Photography

 1st “Unexplorable” Elizabeth Baxter, JM. 43

 2nd “Marrakech Riad” Renee Hraga, JM. 38

 3rd “The Sun Giveth- Its Reward is Gold” Heidi Bowman, JM. 52

 Honorable Mention “I Only Have Eyes for You” Margaret Tingley, RM. 22

3D

 1st “Sumo Wrestler” Betty Beasley, JM. 120

 2nd “Dawn” Patty Weisman, JM. 118

 3rd “Introduction” Jane Hemmer, JM. 119

 Honorable Mention “Cover You Always” Jennifer Diaz, JM. 115

Best of Show

“Woman with Bracelets” by Junko Ono Rothwell, JM. 12

**Post-judging Statement**

**Wednesday, August 19, 2015**

Congratulations to all of you for a most excellent show.  It has been a joy to make these selections, most especially to share your artistic growth, and to see the work all hung together is a delight.

When we enter a juried show, we know that not everybody’s work will be selected.  After selections, we know that only a few will receive awards. To those of you whose pieces were not awarded, know that having your work selected into the show makes an encouraging statement about its merit.  I know that you cherish this experience whether or not your work received special recognition.

I used the same criteria for judging as for jurying (see the catalogue) with one additional consideration, and that is how the work is presented.  When choosing a frame for two-dimensional work, it is important that we consider what the frame is doing to and for the piece. An appropriate frame will not be noticed.  It will calmly hold the art work and give it presence.  If it overpowers the piece, it’s the wrong frame even if the frame itself is lovely.  This is my reason for considering presentation when I made the final decisions for awards.

I send best wishes to all of you as you continue your journey as artists.

Dianne Mize

**NEAL:**

**Quinlan volunteers that assisted with the installation of the exhibitions:**

* Nona Donoho
* Carol Hershey
* Isabel Hershey
* Julian Hershey
* Sandra Landergott
* Mary Frances Hull
* Rob Lysak
* Chris Hamman
* Kyle Tingley
* Rachel Were

**Quinlan Staff:**

* Amanda McClure
* Paula Lindner
* Margaret Tingley

**Three Solo artists with exhibitions opening tonight:**

* Fox Gradin
* Paul Light
* Cynthia Miller

**Musical Entertainment:**

* Stephanie Rae Grenier
* Marcia Dunscomb

**ROSEMARY:**

**The Virginia Avery 4th Biennial “Reflections” Juried Art Exhibition**

**\*Thank you to Juror, Dianne Mize\***

**450 entries, 150 pieces accepted, 128 artists featured in the exhibition.**

**Winners, please come get your ribbons and pin next to your work.**

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