

KAREN BRADLEY WILHARM

Karen Wilharm is a contemporary realist painter based in Savannah, GA. Her artistic career began as a Medical Illustrator and quickly shifted to Commissioned Portraits and Fine Art. Karen's inspiration is primarily the human form, people she encounters and their expressive qualities. Karen's recent painting "Drawn Into His Grace", was awarded Honorable Mention in the 2020 Salon Exhibition of Traditional Oils. She has participated in numerous group exhibitions across the country including the Vanessa Rothe Fine Art Gallery in Laguna Beach, CA, Southwest Gallery in Dallas,TX, Eisele Gallery of Fine Art in Cincinnati, Ohio, McBride Gallery in Annapolis, Maryland, California Center for the Arts, located in Escondido, CA, Abend Gallery in Denver, CO and Reynolds Square Gallery in Savannah, GA. Karen has a master's degree in Medical Illustration from Augusta University and taught as a Foundations Professor at the Savannah College of Art and Design. Karen continued her pursuit of Fine Art at the Arts Student League of New York and Studio Incamminati of Philadelphia along with many workshops she's attended with carefully selected artists such as Joseph Todorvitch, Max Ginsberg, Kerry Dunn, Margaret Dyer and Robert Liberace. She is an active member of the Oil Painters of America, The Portrait Society of America and Poets Artists.