



KEITH THOMSON OPA

Keith Thomson is a mixed-media artist whose art is packed with wit, humor, and ingenuity. He began his artistic career as a political cartoonist in the 90's, a background that is reflected in the sharp storytelling of his artwork. His portfolio relishes in the escapism offered by art; each painting, though realistic in style, presents a scenario with a surreal and, at times, ironic twist. To begin a work, he sketches out his idea using an animation software. Then, he transfers the sketch onto the canvas and finally starts to layer oil paint. In addition to painting, he writes spy novels and nonfiction articles.

Some more about Keith...

Keith Thomson played semi-pro baseball in France and drew editorial cartoons for *New York Newsday* before becoming a writer. He has written TV commercials, a short film that played in the Sundance Festival and won the Laura Napor Award, feature films for TriStar, Paramount and Disney, and numerous news stories. His novels include the *New York Times* Best-Selling *Once a Spy* and *7 Grams of Lead*. Apart from hunting for pirate gold, he lives with his family in Alabama.