

OIL PAINTERS OF AMERICA

2021 NATIONAL SALON SHOW | JUNE 10 THROUGH AUGUST 7

AT THE QUINLAN VISUAL ARTS CENTER



LAURIE KERSEY OPA

Artist Laurie Kersey loves the dramatic coastal landscape of the Monterey Peninsula that she and her artist husband, Brian Blood, call home. For a painter, the West Coast offers a great deal of diversity, from sandy beaches and rocky coastlines to rolling farmland and golden hills dotted with oaks.

Currently, Kersey's work focuses on her life-long love, horses. After riding for many years, an injury ended that activity for a time and she turned to painting horses as a means of maintaining that relationship and keeping them in her life. Her work also includes the dramatic coastline and quiet countryside of California, as well as elegant florals.

After an early education at the Art Institute of Pittsburgh and a 15 year career in commercial art as an Art Director and Illustrator on the East Coast, she relocated to San Francisco and studied painting at the Academy of Art University. She later taught painting and drawing at the Academy.

Kersey has participated in gallery shows, national juried shows, and museum invitational shows, including the Oil Painters of America National and Western Regional Exhibitions, American Impressionist Society National Juried Exhibition, American Women Artists National Juried Exhibition, California Art Club Gold Medal Exhibition, and the Mountain Oyster Club Western Art Show & Sale.

She has been honored with awards in the OPA National Juried Exhibition, Greenhouse Gallery Salon International, Carmel Art Festival, American Women Artists National Juried Exhibition, Hudson Valley Art Association National Juried Exhibition, Rocky Mountain Plein Air Painters Plein Air Painting Festival, San Luis Obispo Plein Air Painting Festival, and Torrey Pines Plein Air Invitational. She has been featured in Art of the West Magazine, Southwest Art Magazine, Plein Air Magazine, Fine Art Connoisseur Magazine, American Artist Magazine, USEF's Equestrian Magazine, Horses in Art Magazine, and has been a first place winner in the Artist's Magazine's annual competition.

Kersey is a Signature Member of the California Art Club, Oil Painters of America, and American Impressionist Society, a Master Signature Member of the American Women Artists, an Artist Member of the American Academy of Equine Art, and is represented by Jones & Terwilliger Galleries in Carmel and Palm Desert, CA, K Nathan Gallery in La Jolla, CA, and Brushworks Gallery in Salt Lake City, UT.