



46th
Gala
2024

FINE ART AUCTION

Lisa Caldwell

I live in the foothills of the Appalachian Mountains, in northwest Georgia. My surroundings of woodlands and rolling hills provide the creative influence and ample environment for discovering the natural elements which are designed into my art. My bloodline carries that of my father's Native American Cherokee ancestry to the blue-eyed Dutch of my mother. My heritage combined with the conceptual theory and contemporary design principles of an American art education, plus mentorship and critique with classically taught artist from Italian and other European schools of thought, have guided me to this path of observational Realism painted in oils. I do stray into other narratives and create artwork with various mediums which may incorporate trompe l'oeil stain glass and collage elements from nature. I find experimenting with various mediums is essential in discovery and self realization of my potential as an artist.

Oil Paintings

I have always been a scavenger, of sorts, even as a child bringing home treasures of the fields and woods. I often paint these collected objects through multiple passes of oils which come together to give deep perspective and intricate detail whether of monochromatic or rich values into a painting of complex surface and hue. Other avenues of inspiration intrigue me as well, such as: my garden, people, animals or the way light plays off an object, for me, an eclectic ensemble of potential subjects and elements are always interesting.

Mixed Media Paintings – Sculptural Paintings

The sun light transforming an ancient piece into a glowing manifestation or a modern piece being illuminated by indoor lighting has influenced my paintings. After experimentation and combining various mediums, such as: acrylics, glass and fabric paints, pastels and pencils, I have explored, a world of myth, childhood teachings and folklore. My trompe l'oeil (visual illusion) stained glass painting dynamics include a subtle depth with a 3D raised line over a smooth and richly painted background which echoes traditional stained glass, but with a contemporary configuration. Occasionally, I will incorporate creatures and other forms of nature by repurposing them into my artwork. A naturally shed snakeskin, a butterfly, dragonfly, flowers, plants and other found objects are used in specific pieces. None of which are harmed, but found after their life cycle has ended. I leave the onlooker to interpret their own particular meaning to my artwork, but with a spark of visual creativity to muse over.

Professional Background: Lisa Q Caldwell Fine Art: Original fine art paintings with traditional oils to mediums such as: acrylic, glass and fabric paint, pastel and pencil for mixed-media pieces. Fine Art Custom Design Studio: Contracted murals and paintings for business and private collectors, faux walls and décor, fabric MX Dyes, floor cloths, furniture. Private individual instruction for drawing and painting. Brenau University: Taught Extension Courses in Art History/Appreciation, Gainesville GA | **Education:** Alyssa Monks – Transcending the Photo Reference | Suchitra Bhosle – The Well Constructed Portrait | Mia Bergeron – Portrait/Still Life – Oil Painting & Critique | Christopher Groves – Landscapes & Cityscapes in Cold Wax Medium | Cindy Prociou – Old World Dutch | Cynthia Litchfield – MX Fabric Dyes | Berry College – Bachelor of Science in Fine Arts/Education